

BULLETIN 1988-1990

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Guilford
College

Guilford College
5800 West Friendly Avenue
Greensboro, NC 27410

The Guilford College Bulletin (USPS 231-600), of which this publication is Volume LXXXI, No. 1, is published monthly except in January, April, July, October and December by Guilford College, 5800 West Friendly Avenue, Greensboro, North Carolina 27410. Second class postage paid at Greensboro, North Carolina 27420. POSTMASTER: Send address changes to the Guilford College Bulletin, 5800 West Friendly Avenue, Greensboro, North Carolina 27410.

The Guilford College Catalog contains information about the educational climate, the academic programs and campus life at Guilford College. In addition, it explains the degree requirements and academic regulations, describes the course offerings and lists the faculty and administrative staff. The College reserves the right to change any provision, offering, fee or requirement at any time to carry out the objectives and purposes of the College.

A Guide to the Guilford College Catalog

Often students only look at a college catalog as a reference book, a place to look up rules, regulations, requirements. But the catalog can also be a guide for exploration if you learn how to browse through it and discover what the college offers.

In the Guilford College catalog, the section on Academic Programs will reveal your options of a major with a minor or related field, or a double major, or a joint major.

You will see a number of special concentrations, from women's studies to computers, that cross over traditional academic departmental boundaries and can serve as minors.

You will also find opportunities to study in China, England, France, Japan, Mexico, West Germany or even the American West—as well as a semester in Washington, DC.

And you will find that you are required to

take at least two courses that are specifically designed to emphasize interdisciplinary learning — an introductory course your freshman year and a capstone course your senior year.

The profusion of options at Guilford, and the patterns of relationships among them, are based on a belief in the interdisciplinary nature of all knowledge, a belief that all aspects of study are interconnected.

At Guilford you will have the opportunity to make connections: to connect the past to the future, to connect tradition with innovation, to connect the emotional knowledge of the heart with the intellectual knowledge of the head.

This catalog can help you plot the best course for your four years at Guilford College and find direction for your future.



Statement of Purpose

Guilford College is an educational community which strives to integrate personal, intellectual, physical and spiritual growth through participation in several rich traditions.

These traditions include liberal arts education which values academic excellence and stresses the need in a free society for mature, broadly educated men and women; career development and community service which provide students, whatever their age or place in life, with knowledge and skills applicable to their chosen vocations; and Quakerism which places special emphasis on helping individuals to examine and strengthen their values. We believe that the wise and humane use of knowledge requires commitment to society as well as to self.

The Quaker heritage stresses spiritual receptivity, candor, integrity, compassion, tolerance, simplicity, equality and strong concern for social justice and world peace. Growing out of this heritage the College emphasizes educational values which are embodied in a strong and lasting tradition of coeducation, a curriculum with intercultural and international dimensions, close individual relationships between students and faculty in the pursuit of knowledge, governance by consensus and a commitment to lifelong learning.

Guilford College expects each student to develop a broad understanding of our intellectual and social heritage, and at the same time to develop a special competence in one or more disciplines. Flexibility in the curriculum encourages each student to pursue a program of studies suited to personal needs, skills and aspirations.

While accepting many traditional educational goals and methods, the College also promotes innovative approaches to teaching and learning. Both students and faculty are encouraged to pursue high levels of scholarly research and creativity in all academic disciplines. Guilford particularly seeks to explore interdisciplinary and intercultural perspectives and to develop a capacity to reason effectively, to look beneath the surface of issues, to understand the presuppositions and implications of ideas, and to draw conclusions incisively, critically and with fairness to other points of view.

The College desires to have a "community of seekers," individuals dedicated to shared and corporate search as an important part of

their lives. Such a community can come about only when there is diversity throughout the institution—a diversity of older and younger perspectives, a diversity of racial and cultural backgrounds, a diversity of beliefs and value orientations. Through experiencing such differing points of view, we seek to free ourselves from bias.

As a community, Guilford strives to address questions of moral responsibility, to explore issues which are deeply felt but difficult to articulate, and to support modes of personal fulfillment. The College seeks to cultivate respect for all individuals in an environment where considered convictions, purposes and aspirations can be carried forward.

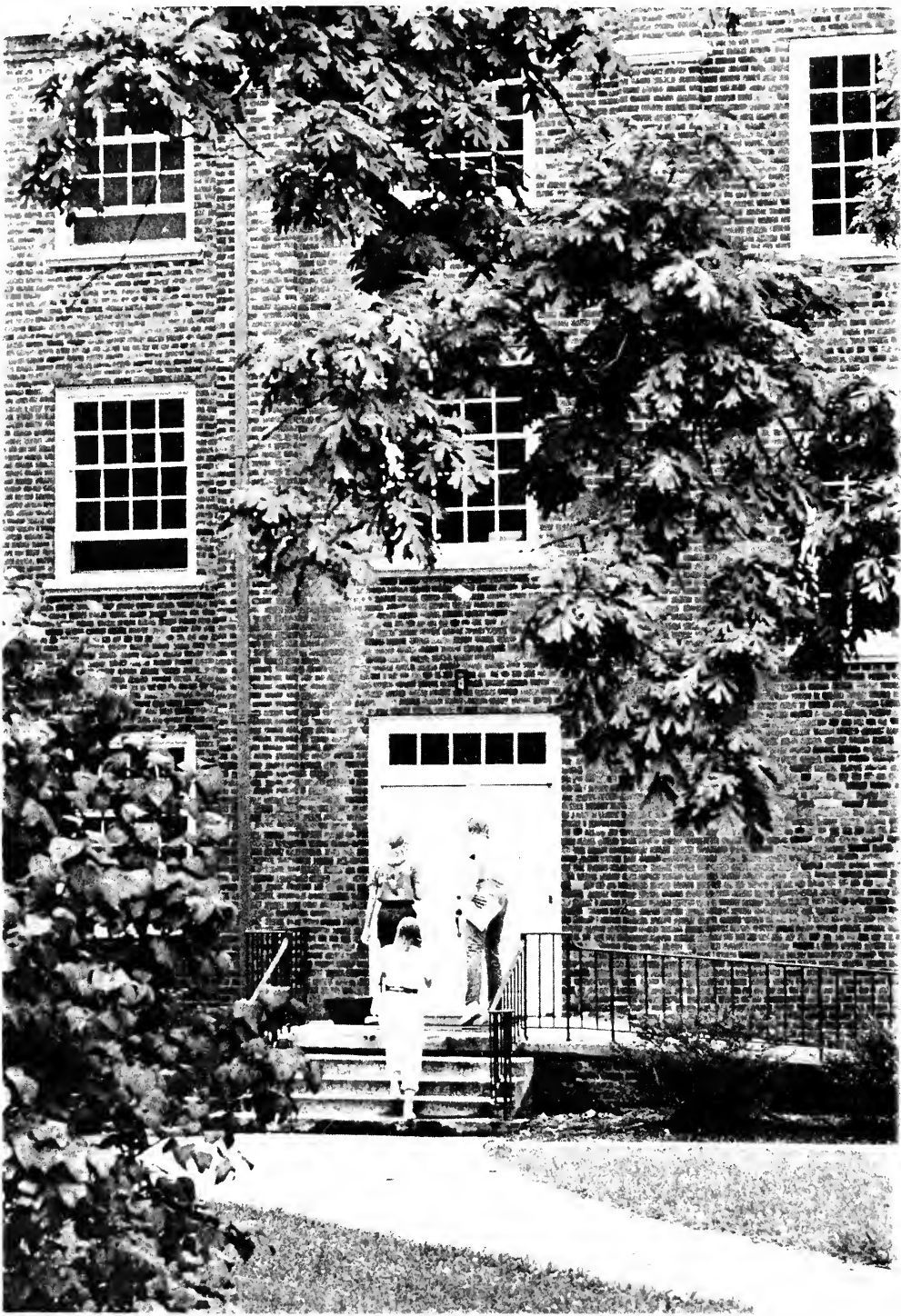
(Statement of Purpose adopted by the Guilford College Faculty and Board of Trustees, 1985)

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Nondiscriminatory Policy

In its active commitment to building a diverse community, Guilford College rejects discrimination on the basis of race, color, religion, age, gender, handicap, sexual preference or national or ethnic origin in admission, employment or access to programs and activities.



I. What Distinguishes Guilford College?

What distinguishes Guilford College?
 A beautiful campus?
 Outstanding academic programs?
 A spirited and zestful ethos?
 Support for each individual's integrity?
 Close faculty/student relationships?
 Strong recreational and athletic programs?
 Attention to personal and social values?
 Effective career and placement programs?

Guilford has all of these. And they are integrated with balance and imagination.

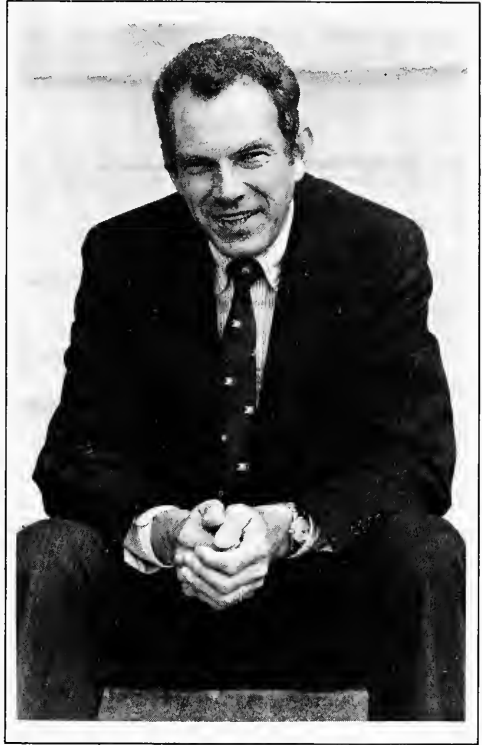
Guilford is a Quaker liberal arts college. Founded in 1837, it is the third oldest coeducational college in the nation, yet one of the most forward looking.

The traditions of excellence in learning, value sensitivity, equality of opportunity, consensual governance and wholehearted community are complemented by new international programs, interdisciplinary studies, closely integrated liberal arts and pre-professional preparation, and innovative styles of teaching and learning.

There are exceptional opportunities for undergraduate research, for use of new computer facilities, for automated bibliographic searches and for leadership in wide-ranging student activities.

The decision to go to college, especially a private liberal arts college like Guilford, is very important. It is a decisive point at which you may, perhaps for the first time, make a choice that will shape the characteristics of your future life — ways of thinking rigorously and creatively; ways of understanding contemporary issues in historical perspective; knowledge and skills that prepare you for a successful career; personal friendships of a quality that will be enduring; styles of personal relaxation and reflection; deeper ways of enjoying the aesthetic aspects of culture; and modes of working through personal dilemmas with an understanding of values and commitments worthy of devotion.

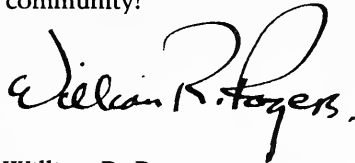
All of this can be best accomplished at a college like Guilford: small enough to offer close and caring relationships, yet



large enough to have the finest in faculty and academic facilities.

It is finally the quality and warmth of the people who are attracted to Guilford that give it distinction — people who have a seriousness of purpose and are also fun loving; people selected carefully to take optimal advantage of the opportunities of the College; people who care about the world around them.

We would welcome you into this community!



William R. Rogers
 President

THE COLLEGE

Guilford College is a small, liberal arts institution with a reputation for excellence in teaching within an atmosphere of personal concern and respect for the individual.

Classes are small, with plentiful opportunities for students to pursue diverse interests through honors and independent study and to develop personal relationships with faculty members.

Guilford students live and attend classes on a wooded, 300-acre campus in a northwestern suburb of Greensboro, North Carolina.

Most College buildings, red brick with white columns, show a Georgian Colonial influence. An adjacent, undeveloped forest and a small lake in the valley beyond the field house contribute to the quiet, serene atmosphere of the campus.

The Student Body

Guilford College students come from all across the United States and more than 20 foreign countries.

About 1,200 students are traditional undergraduates, enrolled through the Residential campus, with another 500 enrolled part or full time through the Center for Continuing Education.

About 52 percent of the residential student body is male; 48 percent, female. In general, residential students are in the 18- to 22-year age group, attend college full time, and almost all live in college residence halls. All major religious denominations are represented.

Students enrolled through the Center for Continuing Education are usually older than residential students. Many carry full-time employment responsibilities and have been out of school for several years. Over half of the continuing education students study part-time to complete their degrees or to increase their professional competence; some already have bachelor's degrees and are either acquiring second degrees or working in areas of special interest for

certificates of study. All continuing education students commute to campus and may attend classes during day or evening hours. (See Chapter V.)

Guilford College recognizes the special needs of and opportunities provided by college students with physical handicaps and/or learning disabilities. The College endeavors to develop, through the Office of the Academic Dean, an individualized learning plan for any such student upon request, if the request is supported by appropriate medical testimony. The plan may utilize, where called for, such adjustments of the normal instructional process as untimed exams, oral reports and exams, etc. The Academic Skills Center acts as a coordination and referral resource for these students. Normal nondiscriminatory admission standards and processes govern the entrance of these, as of all, students to Guilford. Additionally, as is the case with all students, the policy on student promotions and prescribed graduation requirements apply.

The Faculty

Guilford College has a faculty of 86 full-time members, supplemented by a number of specially qualified lecturers and part-time instructors.

The Guilford faculty is highly competent professionally. Approximately 85 percent have received doctoral or equivalent terminal degrees from leading universities in diverse parts of the United States and some foreign countries.

A low student-faculty ratio offers students exceptional access to faculty for guidance in their studies, academic counseling and enriching personal association.

Faculty members and students are on a first-name basis, sharing professional and avocational interests both inside and outside the classroom and participating together in campus and community organizations and activities.

Perhaps most important for the student, the faculty is committed to undergraduate teaching and sees learning

as a common venture with students into the vital questions of human life.

Quaker Heritage

In 1837, Guilford College opened its doors as New Garden Boarding School, founded by the Religious Society of Friends, known as Quakers.

In 1889 the academic program was greatly expanded, and the school became Guilford College, a small Quaker liberal arts college. Today Quakers make up about six percent of Guilford's student body and approximately 20 percent of the faculty and administrative staff.

The purpose of the institution from the beginning was the training of responsible and enlightened leaders, both men and women. Its method was the liberal arts, viewed not as a static body of knowledge but as a stimulus to intellectual and spiritual growth. As the Board of Trustees declared in 1848:

"By education we ought to understand whatever has a tendency to invigorate the intellect, to train the mind to thought and reflection, to mould aright the affections of the heart, and to confirm us in the practice of virtue."

Quakerism has traditionally been a mode of life rooted in simplicity, regard for the individual, peace and social concern. It also has been a mode of inquiry, the search for truth by the individual sustained by the whole community of seekers.

The Friends tradition enriches the College's atmosphere of free inquiry. Liberal education requires an atmosphere of academic and personal freedom, founded on intellectual and moral responsibility, and an atmosphere of academic and personal concern, a commitment to human values and human beings. The combination of these academic and personal qualities contributes to Guilford's uniqueness.

Through the years Guilford has remained true to the vision of its Quaker founders. It has not, however, been a static institution. It has continually sought

new methods of challenging students, bringing them into contact with ideas and experiences that matter, and helping them eventually to arrive at their fullest potential, both as individuals and as members of society.

Friends Center. The Friends Center was established by the Board of Trustees in 1982 to support the bonds of the College with the Society of Friends. The Center provides opportunities for education and information about Quakerism, as well as serving as a resource center for the southeastern United States.

An advisory committee, composed of representatives from the College and two North Carolina yearly meetings, works with the Center's director to develop Quaker studies programs. These programs are frequently coordinated through the Center for Continuing Education.

The Center also brings nationally known Friends to campus through the Distinguished Quaker Visitor program and provides support to the student Quaker Concerns Group.

THE COMMUNITY

A cluster of shops, restaurants, banks and medical offices has grown up across Friendly Avenue from the campus, in the community also known as Guilford College.

Across from another side of campus are New Garden Friends Meeting, North Carolina Yearly Meeting Offices, and Friends Homes, a retirement community which provides highly skilled volunteers in several areas of College life as well as internships and employment for Guilford students.

On a third side is New Garden Friends School, which rounds out the multi-generational community surrounding Guilford and provides additional internship and research possibilities.

Tree-lined residential streets are within a five-minute walk in all directions.

History

The Guilford College neighborhood is rich in history. It was first settled by Quakers from Pennsylvania, who came into "this majestic wilderness" about 1748, naming the place New Garden. (A fellow Quaker, John Woolman, hailed them as the "first Planters of Truth in the Province.")

Near campus, granite stones mark the graves of soldiers killed in the Battle of Guilford Courthouse, one of the last important engagements of the Revolutionary War; the battleground, now a national park, is four miles north.

Following discussions that began in the early 1800s, descendants of the first Quaker settlers used mud from a nearby stream to make bricks for this institution's first building, a combination of dormitory and classroom space, which opened its doors in 1837.

And during the mid-1800s, the years leading up to the Civil War, the New Garden community was a major stop on

the Underground Railway helping slaves escape to the North.

The City

Greensboro, a prosperous, rapidly expanding city of approximately 190,000, has varied cultural, entertainment, service and religious offerings.

There are seven other colleges and universities within 25 miles at which Guilford students may take courses through consortium arrangements — Bennett, Elon, Greensboro, Guilford Technical Community and High Point colleges, and two branches of the state university — North Carolina Agricultural and Technical State University and the University of North Carolina at Greensboro. Lectures, concerts, symposia and films offered by these institutions are usually open to Guilford students.

The Eastern Music Festival, which celebrated its 27th anniversary in 1988, provides an exceptional July and August concert series with presentations on the



Guilford campus by professional as well as student musicians.

The Climate

The climate is mild and generally pleasant, making it possible to engage in outdoor sports during every month of the year. In the winter there is a great deal of sunshine; although there may be some snowfall, extremely cold weather is rare, and spring comes early, with flowering trees and shrubs from early March through June.

Accessibility

Guilford College is easily accessible from Piedmont Triad International Airport, three miles west; from Interstate 40, two miles south; or from Interstate 85, eight miles southeast.

The College is within a half day's drive of both the seacoast and the Great Smoky Mountains.

LEARNING RESOURCES

Libraries and laboratories, classrooms and computers are necessary ingredients in the educational process. Guilford students are urged to make full use of the abundant learning resources which the College provides.

The Library

The Guilford College Library maintains one of the best collections of any private, four-year liberal arts institution in North Carolina. Its collections support all areas of the curriculum with more than 211,000 books, periodicals and a variety of nonprint media (approximately two million more volumes are available at nearby colleges and universities).

Guilford regards the undergraduate library as an active, integral part of the academic program. Consonant with this, the Library provides numerous services which reinforce and extend the instructional process. Among these are individual and group instruction in library research methods and paper writing, and a current awareness service



for faculty and students.

A variety of periodical indexes and other bibliographic data bases are available online for specialized literature searches by computer. Through the College's membership in the Greater Greensboro Consortium, students have access to the research resources of two neighboring university libraries.

The Library also maintains numerous research and study areas with a seating capacity in excess of 200. Additionally it houses seminar rooms, small study rooms, individual study carrels, a lounge, student computer terminals, the Poetry Center Southeast and the Academic Skills Center.

The College has begun a major addition to the Library, providing all new stack space, an art gallery and thorough renovation of previous facilities. Expansion of the Library was the centerpiece of Guilford's sesquicentennial QUEST campaign which culminated in early 1988.

Friends Historical Collection. The Friends Historical Collection, located in

the Library, holds a unique place among special collections of the southeastern United States. This library within the Library contains rooms for research, historical artifacts and a fire-resistant vault in which the North Carolina Yearly Meeting of Friends has deposited over 600 manuscript books containing North Carolina records of the Religious Society of Friends dating from 1680. The collection serves as a regional genealogical center and houses the College's archives.

Media Center. The Media Center, which is also located in the Library, provides audiovisual support to all campus departments for classes, meetings and student presentations.

During Media Center hours, individuals may view or listen to programs from the Center's growing collection of materials. The Center offers a wide array of media formats, including video, audio, slide/tape, and 16-millimeter film. Production capabilities include photography, slide/tape, audio and video recording, and cassette duplication.

Classroom Buildings

The two main classroom buildings are **Duke Memorial Hall** and **King Hall**.

In addition to classrooms and offices, Duke Memorial Hall also houses the foreign languages laboratory and the Computer Center. Film viewing and demonstration lectures for groups up to 100 can be accommodated in Duke Hall's C. Elmer Leak Audio-Visual Center, with equipment for video projection of both computer graphics and video tapes on a large screen. The building was constructed in 1897 with contributions from James B. and Benjamin N. Duke in memory of their sister, Mary Elizabeth Duke Lyon.

King Hall, originally built in 1883, is the location for science laboratories, as well as general classroom and office space. It was named for Francis T. King of Baltimore, Maryland, a Quaker friend to the College.



Classes are also held in Dana, Founders and Hege-Cox halls and the Physical Education Center.

Science Laboratories

Each science department has continually updated laboratory facilities and equipment. Where feasible, resources are shared, such as the equipment for examining water quality, which has been used by the biology, chemistry and geology departments in studying local watersheds.

Science laboratories are open for evening as well as daytime use.

Biology. The biology department has five well-equipped laboratories (all renovated in 1987), a greenhouse and an animal and culture room. There are additional areas where students may carry on individual research. The Edgar V. Benbow Microbiology Laboratory is completely furnished with modern microbiological equipment. The Bailes Greenhouse, gift of E. C. Bailes in

memory of Kathleen D. Bailes, provides opportunities for student and faculty research and also serves as a depository of typical vascular plants for observation and study. An herbarium is also available for plant study. The physiology laboratory provides equipment for studies of animal and human functions. Individual and research microscopes, photographic equipment and field equipment provide useful tools for students in all courses. The department maintains a collection of specimens of bird species of North Carolina. The College woods and lake provide further "outdoor laboratories" for research and study.

Chemistry. The five laboratories of the chemistry department are well equipped for experimental work at all

levels. A radioisotope laboratory was funded through a grant from the Atomic Energy Commission. Through grants and gifts from industry, the Harvey A. Ljung Instrumentation Laboratory is being continually updated and extended, the most recent gifts being a Perkin-Elmer grating-infrared spectrophotometer and a gas chromatograph.

Geology. Geology laboratories provide space for a complete geology program. They are equipped with rock saws and lapidary wheels for the preparation of specimens, polarizing microscopes, photomicrographic facilities, atomic absorption flame spectrophotometer, stream tables, portable magnetometer and various field study devices, both chemical and physical. The College also owns a 12-channel portable seismic instrument.





Excellent computer support for geophysical and geochemical studies is available. The department has a computer drafting station, including computer-assisted drafting software, a digitizing pad and a six-pen plotter.

The College owns an extensive rock, mineral and fossil collection to which additions are made through purchase and field trips. The Frank L. and Ethel Watkins Crutchfield rock collection, focused on fluorescent minerals, was a 1978 gift to the laboratory.

Additional equipment, facilities and library collections are available through cooperative programs with the University of North Carolina at Chapel Hill.

Physics. A significant part of the learning experience in the physics department takes place in the laboratory. Physics department laboratories house an atomic absorption spectrophotometer, a precision high field magnet, lasers, a multi-channel analyzer, a Mössbauer spectrometer, modern nuclear counting gear, a holographic system, and an electronics laboratory designed for the use of integrated circuits for the construction of electronic devices. The E. Garness Purdom Physics Laboratory serves freshman physics students.

Equipment for observational astronomy includes seven small telescopes of six-inch or greater aperture. One of these is an eight-inch Celestron equipped for visual spectroscopy and astrophotography. The College also shares the Tri-College Observatory, which includes a research-grade 32-inch telescope. This observatory, completed in 1981, includes a microprocessor for counter-rotational movement, and TV as well as photo recording equipment.

Psychology. The psychology laboratory provides for study and research in both human and animal behavior. Equipment includes Skinner boxes for animal studies; apparatus for studying human sensory abilities, including depth perception, auditory acuity, visual discrimination and illusions; EEG, muscle and skin temperature biofeedback equipment; tests for individual and group assessment; and mazes and mirror-drawing.

Students and faculty work in the main laboratory or in individual research rooms, including a soundproof room, an electrically shielded room and one-way-vision observation rooms.

Academic Skills Center

The Academic Skills Center, located in the Library basement, is a resource for students who want to improve their basic skills in reading, writing and studying or to review basic procedures in mathematics and science. Professional tutors help students plan individual programs for skills development. The Academic Skills Center offers:

- Workshops in areas such as writing, research techniques, time management, note taking;
- Conferences in which students and tutors plan strategies for specific assignments or for the improvement of basic skills;
- Computer and audio-visual programs for individually paced learning;
- Worksheets and books on academic skills which students may use



independently or with the help of a tutor;

- A Student Tutoring Service through which students may arrange for peer tutoring in specific courses.

Computer Center

Guilford College has a significant variety of computer opportunities, providing students and faculty with powerful tools for research, statistical and mathematical analysis, simulation models, data processing and management training.

Introductory courses are offered in management of information systems and numerical analysis, and many courses include integrated computing instruction and training.

The College's central computer for academic programs, Digital's VAX 8250, is connected to a local network of more than 75 terminals and PCs, with more than 30 terminals currently available for student use. In addition, a microcomputer lab contains 20 IBM personal computers for student use.

The College also has two DEC PDP-11 systems, several VAX systems and 30 personal computers for faculty and administrative processing. A library circulation system is expected to be available on the network by 1989. The Computer Center is located in Duke Memorial Hall.

Language Laboratory

The Price Language Laboratory contains 30 booths equipped with cassette recorders with which students may receive lessons from master tapes or work independently with tapes of their own. The laboratory is open each weekday as



well as on certain nights for regularly scheduled groups and students who wish to work independently.

Students also may have language programs duplicated on cassettes through the Media Center in the basement of the Library.

Physical Education Center

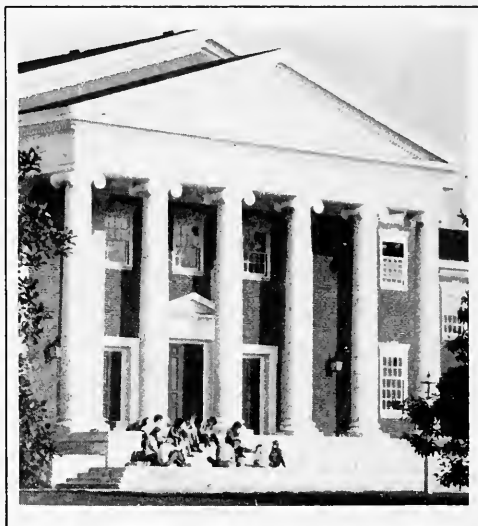
All students are encouraged to participate in intercollegiate and intramural sports.

Numerous opportunities for physical development, recreation and athletic competition are provided through Guilford College's Physical Education Center, dedicated in 1980. The Center consists of **Ragan-Brown Field House**, opened in 1980, and the renovated **Alumni Gymnasium**. The field house, named in honor of Herbert T. Ragan, Elizabeth H. Ragan, and Edwin P. and Dorothy H. Brown, has three basketball courts, soaring hyperbolic paraboloid ceilings, seating for up to 2,500 spectators, a swimming pool and separate diving tank, meeting rooms and offices, and convertible courts for tennis, badminton and volleyball. Alumni Gymnasium, built in 1940, contains physical education classrooms and offices for coaches and some faculty members. Near the Physical Education Center are eight tennis courts, as well as fields for baseball and softball, football, lacrosse and soccer.

In a unique, cooperative venture, the Guilford College Physical Education Center is a facility shared by the College and the Guilford College Community Y.M.C.A., and many Y.M.C.A. programs are open to Guilford students.

Practicing, Performing and Meeting Space

Charles A. Dana Auditorium, completed in 1961, seats about 1,000 and is used for major musical and dramatic events as well as for lectures and conferences. The south wing houses music practice rooms and a large choir room for rehearsals and musicals. The Mary Pemberton Moon Room is suitable



in size and arrangement for worship, informal lectures and monthly faculty meetings. Dana also hosts classes from a variety of disciplines and houses offices for the education, music and religious studies departments.

Sternberger Auditorium, adjacent to Founders Hall, seats approximately 400 and is equipped for stage productions, concerts, lectures, films and dances. This building was constructed in 1975 with a grant from the Sigmund Sternberger Foundation.

Studios and Galleries

Studios for pottery, weaving, painting, sculpture and printmaking may be found in **Hege-Cox Hall**, which also has gallery space for exhibits by staff and students, the art department offices and an outdoor kiln for firing pottery. Cox Hall was transformed into an arts and crafts center in 1977 through a gift from H. Curt and Patricia Shields Hege. Its original namesakes in 1912 were Jeremiah and Margaret Cox, superintendent and matron of New Garden Boarding School.

A gallery on the second floor of **Founders Hall** is also available for exhibits by students, faculty and visiting artists. Founders Hall, dating from 1836, was reconstructed in 1975 on the site of the first building of New Garden

Boarding School.

Major new art exhibit areas are included in plans for the **Library** addition.

CONSORTIUM ARRANGEMENTS

Guilford College allows cross-registration for courses at seven nearby colleges and universities (see page 36) under two consortium arrangements. Students enrolled at Guilford may, with the Academic Dean's approval, take fall and spring courses at the other consortium institutions for full credit and without additional registration. No additional charges beyond the payment of Guilford tuition are made unless the courses carry special fees. Cross-registration privileges assume courses are of a general nature acceptable to Guilford College and are not offered at Guilford during the selected term. The Associate Academic Dean must approve any simultaneous registration of a student at Guilford College and another institution between the fall and spring semesters.

Library resources are shared by consortia members, and a free shuttle bus transports Guilford students between the campuses located in Greensboro.

Piedmont Independent College Association

In order to expand the number and variety of educational opportunities for students, Guilford College in 1968 joined Bennett College and Greensboro College to form a cooperative consortium, renamed in 1984 the Piedmont Independent College Association of North Carolina (PICA). PICA members participating in the cross-registration program include the three original institutions, all in Greensboro, and Elon College and High Point College, in neighboring towns. A sixth member of PICA is Salem College in Winston-Salem, North Carolina.

Bennett, Greensboro and Guilford

operate on a common calendar and share majors in art, chemistry, drama and speech, French, geology and earth sciences, music, political science, Spanish and special education for teacher training in the areas of learning disabilities, the mentally handicapped and the emotionally handicapped.

The Summer Session. Under the auspices of the PICA consortium, Bennett, Greensboro and Guilford colleges hold a joint summer session, with two five-week day sessions and a 10-week evening session offered on the Guilford campus. Courses are taught by faculty members from all three institutions. Through summer study, students may accelerate their programs, graduating earlier, or compensate for previous academic deficiencies. Continuing education students may utilize the 10-week evening session to make more rapid progress toward a degree.

Information about summer programs is contained in a summer school catalog printed early in the spring. Requests should be addressed to the Director of Summer School, Guilford College.

Greater Greensboro Consortium

Guilford is also a member of the Greater Greensboro Consortium, which includes Bennett, Elon, Greensboro and High Point colleges, North Carolina A&T State University, the University of North Carolina at Greensboro and Guilford Technical Community College, all of which participate in the cross-registration program.

ACCREDITATION AND AFFILIATION

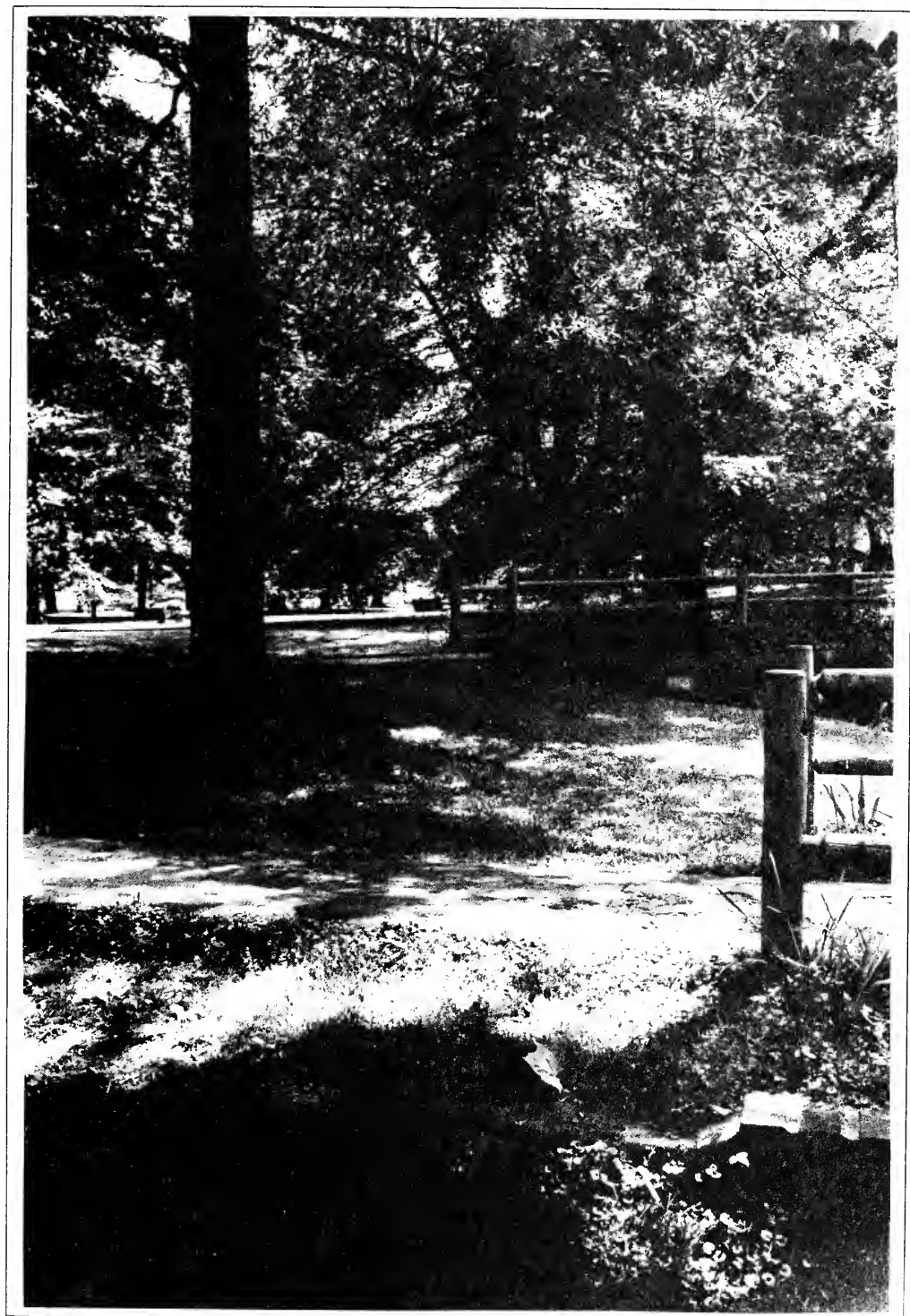
Guilford College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools, an affiliate of the Council on Postsecondary Education. Guilford is on the list of colleges and universities approved by the American Medical Association, and the

teacher education program is accredited by the North Carolina Department of Public Instruction. Credits earned at Guilford are accepted at face value in admission to graduate and professional schools and in certification of teaching.

Guilford College holds membership in a number of organizations formed by colleges and universities: the Association of American Colleges, the American Council on Education, the American

Association of Higher Education, the National Association of Independent Colleges and Universities, the North Carolina Association of Independent Colleges and Universities, the Piedmont Independent College Association of North Carolina, the North Carolina Honors Association, the National Collegiate Honors Association, the Friends Association for Higher Education and The College Board.





II. Academic Programs, Regulations

As a liberal arts institution, Guilford College stresses breadth, excellence, personal growth and responsible choice in its academic programs.

As a Quaker college, Guilford offers an educational experience which emphasizes the study of human values and the interrelatedness of the world's knowledge and cultures.

In addition to a few specific required courses, the curriculum prescribes for all students a basic framework, from which they choose courses designed to acquaint them with the best in the diverse cultural traditions of the world, to open to them the broad range of ideas and modes of experience represented in various disciplines, to equip them to think cogently, critically and creatively. Within this framework, students pursue studies in depth in a specialized major.

Guilford also encourages students to create individual programs, selecting studies which will best contribute to their own development and their own interests. Faculty advisers are readily accessible to assist students in exploring their interests and abilities and in relating their courses of study to future plans.

Students with varied talents and aims may profit from different methods of instruction. Guilford deliberately offers a selection of educational experiences — courses combining lectures with discussion or laboratory and requiring papers and examinations; seminars demanding more direct participation by the student; and opportunities for independent study.

Off-campus learning experiences and foreign study are also encouraged, and students are assisted in designing internships in the community to relate work experiences to formal studies.

REQUIRED LIBERAL ARTS COURSES

The emphasis in the Guilford College curriculum is on flexibility and free choice, with a limited number of courses

required. Guilford College does, however, require all students to make selections from a group of courses that ensure the breadth of their liberal arts education.

These core courses, described on subsequent pages, are divided into three categories: General Requirements, Area Requirements and Distribution Requirements.

On pages 18 and 19, the total picture



of core requirements is in the format of a checklist. Each time students register, this checklist is used to help plan course selection, and students should work with advisers in consulting the checklist.

In particular, students who expect to study abroad in China, England, France, Germany, Japan or Mexico or who plan to spend a semester off campus in an internship program should look ahead carefully in planning to fulfill core requirements.

General Courses Required for Graduation

All Guilford College students seeking the bachelor's degree must take Interdisciplinary Studies 101 and 401 and English 150 and 151.

Interdisciplinary Studies.

Interdisciplinary Studies 101 and 401 are designed to demonstrate the interrelatedness of all knowledge.

Students enroll in the first course in Interdisciplinary Studies (IDS 101) during the first semester of the freshman year. Transfer students above the freshman level are excused from the 101 course but not from the 401 course. Students enrolled through the Center for Continuing Education may substitute General Studies 250 (Adults in Transition) for IDS 101.

The Interdisciplinary Studies 101 course is taught in small discussion groups by a team of professors from various departments who also serve as advisers to freshman students. The course focuses upon one topic, as explored within a variety of academic disciplines. Fictional and nonfictional readings are included in the curriculum, along with class discussion, off-campus visits, presentations by speakers and craftsmen from the community, and group projects. Personal response to course material is required in several forms, including journal writing, artistic involvement, classroom presentations and analytical paper writing.

Interdisciplinary Studies 401, taken either of the final two semesters at Guilford, is a series of interdisciplinary courses designed to provide a capstone experience during which students, drawing upon the experience gained from previous college work, explore issues which cross traditional disciplinary lines. Courses vary from semester to semester and frequently involve team teaching by professors from the disciplines involved. Typical courses include The Psychology of Sports, Politics and Social Change, The History and Philosophy of Oriental Science, The Problem of Knowledge and Uncertainty, and Concepts of Time.

English. Freshmen take as their requirement in English two courses conceived as an organic unity, English 150-151 (Composition and Literature I-II), unless their performance on the English Placement Essay and Usage Examination administered at registration demonstrates their need for a more basic

course addressing grammar, punctuation, sentence and paragraph structure and the fundamentals of rhetoric. For these students, the English requirement is three rather than two courses; they enroll in English 110 (Basic Composition) first semester, English 150 second semester and English 151 the first semester of the sophomore year.

The aim of the required composition and literature courses is to nurture the faculties of mind central to one's growth and continuing development in the liberal arts. The department's shared goals require that the student become capable of presenting an argument which defends a clear thesis of his/her own devising. This involves the use of appropriate evidence displayed in a logical structure of clearly connected paragraphs. In addition, the student should be able to read and interpret major works of literature with a deepening awareness of human questions and moral issues and with increasing sensitivity to the way language functions in nonliteral ways to create meaning. The fundamentals of usage which are taught in detail in English 110 are reviewed, when necessary, in English 150-151.

All students whose native language is not English take the English Placement Essay and Usage Examination and the Reading Test. If their scores indicate they will have difficulty in college reading and/or writing, they may be required to take



English 100 (English as a Second Language) in addition to English 110 (Basic Composition) and English 106 (Developmental Reading). These may be taken simultaneously or sequentially, depending on individual needs. Although English 100 is a 2-credit course, it is considered equivalent to a full credit course for purposes of international student visa requirements.

Area Requirements

In order to enrich the student's educational experiences and expand them beyond the limits of a specialized major, Guilford College requires one course in intercultural studies and foreign language study through the 102 or 110 level. Students may choose the intercultural studies course best suited to individual interests and needs from the group of approved classes. Study in a broad range of foreign languages is possible.

Intercultural Studies. One course in intercultural studies is required for every student. The purpose of this requirement is to encourage students to expand their horizons beyond the American-European tradition to the cultures of Asia, Africa or Latin America. Intercultural courses examine the patterns of thought, religious and philosophical traditions, modes of artistic expression, political and social structures, economic systems and ways of

life found in cultures other than our own. The Quaker heritage of a global perspective is supportive of such intercultural studies. Normally, intercultural courses are open only to upperclassmen, although freshmen may enroll with the consent of the instructor. Seniors are advised to take upper division (300-400 level) courses. Courses in intercultural studies may be taken in the student's major field but may not count for both the major and the intercultural requirement.

Foreign Languages. The focus of the language program is on language as a key to international and intercultural understanding. Guilford offers courses in French, German, Greek, Japanese, Latin, Russian and Spanish. (The Japanese language program is self-instructional.) The foreign language requirement may be fulfilled by completing either a 102 or 110 course. A foreign language proficiency test is required of all freshmen upon registration. Scores on this test indicate placement in either 101 or 110 (102 for German, Greek, Latin or Russian) or exemption from further language study. Students placing into 101 must take both 101 and 102. Candidates for the Bachelor of Administrative Science (limited to continuing education students) in accounting, justice and policy studies, or management are not required to take a foreign language.

Distribution Requirements

Guilford College requires of its graduates an acquaintance with the broad divisions of knowledge recognized as integral to the liberal arts: one course in history, one course in the creative arts and two courses in each of three areas — the humanities, science/mathematics and the social sciences. A wide selection of courses is available. Not every course listed in departmental offerings, however, satisfies the distribution requirements.

History. One course in history to provide a broad cultural, political, social and religious context for other studies.





Creative Arts. One course in art, comparative arts, creative writing, music or drama.

Humanities. Two courses, each in a different area, selected from philosophy, religious studies or literature (English literature, literature in a foreign language, or literature in translation, including the classics).

Science/Mathematics. One science course with a laboratory and either a second science course, with or without a

laboratory, or a designated mathematics course. Bachelor of Administrative Science degree candidates may satisfy the science requirement with any two science or mathematics courses.

Social Sciences. Two courses, each in a different department, selected from economics, political science, psychology or sociology/anthropology. Justice and Policy Studies 101 also counts toward the social science requirement.

Required Liberal Arts Courses

Interdisciplinary - 2 Courses

IDS
101
401

English - 2 Courses

ENG
150
151

Intercultural - 1 Course

ART	ECON	HIS	REL	SO/AN	SPAN
320	336	241	105	321	316
		242	203	353	318
		263	204	358	322
		264	205		422
		362	325		446
		383			
		384			
		385			
		386			

Foreign Language - 1 Course

FREN	GER	GRK	JAP	LAT	RUSS	SPAN
102	102	102	102	102	102	102
110						110

Creative Arts - 1 Course

ART	DRA	ENG	G ST	MUS
100	205	211	321	111
101		212	322	115
102		321		
104		322		
248				
270				
271				
372				
373				

History - 1 Course

CLAS	HIS	REL
230	101	215
	102	
	103	
	104	
	150	

Humanities - 2 Courses

(1 course from two of the three areas)

Literature				Philosophy			Religious Studies		
CLAS	DRA	ENG	FREN	GER	SPAN	PHIL	REL	REL	REL
301	281	225	311	321	316	100	100	210	310
302	282	226	312	401	318	111	101	215	325
	307	255	401	402	321	221	102	216	330
	308	263	402		331	236	103	220	335
		264	403		332	246	104	222	337
		281			422	275	105	233	351
		282	G ST		431	276	203	300	422
		308	101		432	301	204		440
		310			446	302	205		445
		344							

Sciences - 2 Courses**SUBDIVISION I**

(1 laboratory science course)

SUBDIVISION II

(1 nonlaboratory science course or a 2nd course from Subdivision I)

BIO	CHEM	GEOL	PHY	BIO	CHEM	GEOL	MATH	MATH	PHY
114	111	121	101	209	335	105	103*	121	107
115	112	122	108	210		111	104*	122	
245		240	111	211		131	110	123	
			112	212		141	112	131	
			121			161	113	225	
			122			180			
			202			235			

Social Sciences - 2 Courses

(Two courses, each from a different department)

ECON	ED	JPS	PS	PSY	SO/AN
221	391	101	101	200	101
222		313	102	224	102
			201	232	103
			203		

* For elementary education majors only.



THE MAJOR

In addition to completing the general, area and distribution courses required by Guilford College, each student selects a major field of specialization by the end of the fourth semester.

Guilford offers majors in 29 academic disciplines. In addition, students may pursue options outlined below, including an interdepartmental major, joint or double majors. All courses required for the major must be passed with a C or better.

Departmental Majors

A student selecting a departmental major completes at least eight courses (32 credits) in that field.

Majors in some specialized fields (such as art, music and elementary education) require more than the minimum eight courses. Candidates for the Bachelor of Administrative Science degree in management complete 10 courses.

Degree programs in accounting, chemistry, geology, justice and policy studies, management, physics, psychology and sociology/anthropology may be completed entirely through either daytime or evening classes.

Interdepartmental Majors

Guilford College offers an interdisciplinary major entitled Humanistic Studies. Intended for mature students whose interests extend outside traditional departmental lines, the humanistic studies major allows students to define their own fields of concentration and to build coherent programs suited to their personal needs and career plans. The program may draw upon the total resources of the College, including departmental offerings, independent study and off-campus experiences. The student is responsible for developing an integrated concentration which culminates in a



substantial project during the final year.

Interested students are encouraged to talk with the chairperson of the Humanistic Studies Council. The council, consisting of three faculty members and the Academic Dean, admits students to the major, advises them and approves individual programs.

Although students may declare themselves humanistic studies majors as early as their freshman year, they make formal application for admission to the program in the fall of their junior year. The written application must present a rationale for the proposed humanistic studies major; a coherent program of study made up of 12 courses and/or independent studies taken or proposed, including at least four courses on the junior or senior level; a tentative plan for the project culminating the program; and the name of the faculty member willing to sponsor the latter. If a student does not fulfill the terms of the approved proposal, program of study or plan for the culminating project, that student's eligibility to graduate as a humanistic studies major may be revoked by action of the Humanistic Studies Council. Some recent projects include Humanistic Psychology and the Scientific Revolution, Women as Artists in the Nineteenth Century, and Ethical Considerations of the Use of Power.

Double Majors

A student who, with the consent of an adviser, undertakes to complete a double major, i.e., a major in two different departments or curricular areas, will normally complete all requirements for each of the majors chosen. Each of the major fields may be used as the minor for the other major. If the majors offer different degrees (B.A.S., A.B., B.S., B.F.A.), only one degree may be received, with the student to select the degree desired. Both majors will be listed at the top of the student's permanent record. If a student returns to Guilford College following graduation to complete a



second major, the designation of the original major will not be changed at the top of the permanent record, but a notation will be made at the bottom of the record that the requirements for the second major have been met. (See page 42 for information on seeking a second degree, as opposed to second major, after graduation.)

Joint Majors

A student may choose to petition for a "joint major" in two departments, involving a waiver of the 32-credit requirement for a major, subject to the following limitations:

- The total number of credits earned for the combination of the two majors cannot be less than 56 and for either one of the majors cannot be less than 24;
- Both departments involved in the joint major must approve of the joint major, and either department may prescribe any or all courses which must be completed satisfactorily;
- The Academic Dean must approve the joint major.

Any student wishing a joint major with less than 32 credits in one or both of the majors should submit a petition to each of the departments involved at least a year in advance of the intended graduation date; the petition approved by both of the departments involved, listing any prescribed courses, is then forwarded to the Academic Dean for approval.

Joint majors are envisioned as being of two types. 1) In some cases two closely related departments, such as math and physics, may wish to consider courses within each other's curriculum as being appropriate for both majors. Or a student wishing a major in justice and policy studies and in sociology/anthropology might petition for a joint major utilizing the course in Juvenile Delinquency for both. 2) Students may, with the advice and consent of two departments, wish to focus upon two very different areas during their careers at Guilford — perhaps one of the traditional arts and sciences and one of the preprofessional fields. Such a student might petition for a joint major, for example, in art and management.



THE MINOR

In addition to the eight courses for a major, four additional courses are required in a minor field for any student seeking a Bachelor of Arts or a Bachelor of Science degree. These courses may be chosen from other major fields or from a number of special concentrations (see Chapter VII) designed to enrich the student's educational program or to

widen employment opportunities.

Some departments specify minor courses or a cluster of related courses. In other departments, students plan a minor at the same time the major itself is planned with an adviser, to ensure coherence between major and minor courses and post-college plans. Such planning should normally occur no later than the end of the fourth semester of college study or, for part-time or continuing education students, before completion of 32 credits. Junior transfers should do this planning on or shortly after entering Guilford.

The Bachelor of Administrative Science degree in accounting or management requires six courses in the related subject field; in justice and policy studies, four courses.



CONCENTRATIONS

Guilford College offers interdisciplinary concentrations in Afro-American Studies, Classics, Communications, the Computer, Democratic Management, Environmental Studies, the History and Philosophy of Science, Intercultural Studies, Medieval Studies, Peace and

Justice, Russian/Soviet Studies and Women's Studies.

These may serve as minors, enhance opportunities for employment and provide coherence to the fulfilling of distribution requirements. New concentrations are proposed when an interest is generated among students and faculty. (See Chapter VII for additional information on concentrations.)

ELECTIVES

After completion of the major and the minor as well as other required courses, the number of electives available to students depends upon advanced placement in foreign languages and ability to "test out" of other required courses. Electives may be taken in any department or field to enrich or supplement the student's major interests.

GRADUATION REQUIREMENTS

For the baccalaureate degree, the student is required to complete 32 courses (128 credits, equal to 128 semester hours) of academic work with at least a C (2.00) average. Students taking academic courses on a pass/fail basis will qualify for graduation if they maintain a C average in their regularly graded courses.

An alternate route to the four-year degree is the "C accumulation plan" — the completion of 128 credits with grades of C or better, with at least 64 credits being earned at Guilford. In this case a specific grade point average is not required. While this route to graduation is more lengthy, it does enable a consistent C student to overcome one semester of poor work. Students who choose this route to graduation will have all grades recorded on their transcripts, but only grades of C or better will count toward graduation.

A minimum of two semesters of full-time study at Guilford College is a prerequisite for graduation. Degree

candidates are expected to be enrolled at the College during their last semester of study and to complete at least half their major courses at Guilford or one of the consortium institutions.

Students anticipating graduation must file their applications for degree candidacy in the Registrar's Office at least one semester before the anticipated date of graduation.

SYNOPSIS OF USUAL REQUIREMENTS FOR GRADUATION

	Credits
Interdisciplinary Studies	
101	4
Interdisciplinary Studies	
401	4
English 150, 151	8
Intercultural Studies	4
Foreign Language	4
Creative Arts	4
History	4
Humanities (2 disciplines)	
Literature/Philosophy/	
Religious Studies	8
Laboratory Science	4
Laboratory Science/	
Nonlaboratory Science/	
Mathematics	4
Social Science (2	
disciplines)	8
Major	32
Related Field or	
Concentration	16
Electives	24
Total	128

DEGREES OFFERED

Guilford College offers a variety of baccalaureate degrees. The Bachelor of Arts degree may be awarded in any of 20 major fields; the Bachelor of Science, in 15; the Bachelor of Fine Arts, in one. The Bachelor of Administrative Science may be awarded in three major fields.

A student majoring in chemistry or mathematics is awarded a Bachelor of Science degree unless a Bachelor of Arts is requested. A student majoring in geology, political science, sociology/anthropology or special education may plan a program leading to either a Bachelor of Arts or a Bachelor of Science degree. An art major may pursue either a

Bachelor of Arts or a Bachelor of Fine Arts.

The Bachelor of Administrative Science degree in accounting, justice and policy studies, or management is offered to Center for Continuing Education students only. (The Bachelor of Science degree is available in these three fields for all students.)

Majors	Degrees			
Accounting**		B.S.		B.A.S.
Art	A.B.		B.F.A.	
Biology		B.S.		
Chemistry**	A.B.	B.S.		
Drama	A.B.			
Economics	A.B.			
Elementary Education	A.B.			
English	A.B.			
French	A.B.			
Geology**	A.B.	B.S.		
German	A.B.			
German Area Studies	A.B.			
History	A.B.			
Humanistic Studies	A.B.			
Justice & Policy Studies**		B.S.		B.A.S.
Management**		B.S.		B.A.S.
Mathematics	A.B.	B.S.		
Music*	A.B.			
Philosophy	A.B.			
Physical Education		B.S.		
Physics**		B.S.		
Political Science	A.B.	B.S.		
Psychology**		B.S.		
Religious Studies	A.B.			
Sociology/Anthropology**	A.B.	B.S.		
Spanish	A.B.			
Special Education*	A.B.	B.S.		
Sport Management		B.S.		
Sports Medicine		B.S.		

*Denotes cooperative consortium program. (Majors offered by consortium colleges in areas other than those in which cooperative programs have been developed are available to Guilford College students only with specific approval of the Guilford College faculty.)

**Denotes degree programs which may be completed entirely through either day or evening classes.

NOTE: B.A.S. degree available to continuing education students only.

COOPERATIVE OR DUAL-DEGREE PROGRAMS

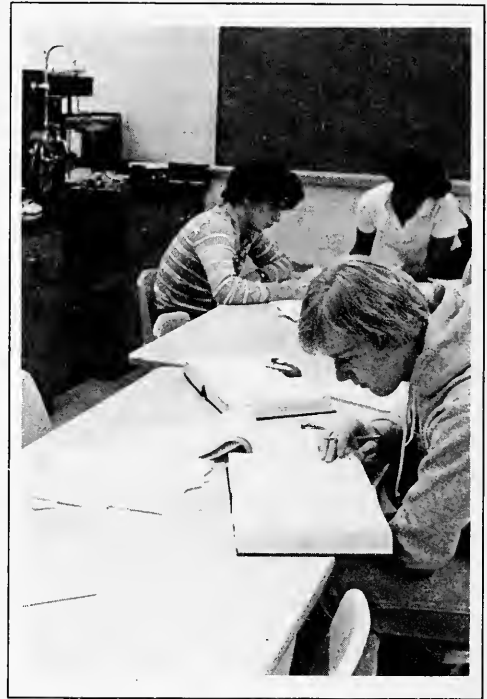
Cooperative programs are those in which students take a portion of their undergraduate work (usually three years) at Guilford, completing an additional one to two years at the cooperating institution. At the end of the specified period of time, the student receives a baccalaureate degree from Guilford College and a more specialized professional certificate or degree from the second school.

Admission to Guilford does not automatically qualify students for admission to a cooperative program. Students must apply to the schools sponsoring programs which interest them, and their admission is the prerogative of those schools.

Arrangements for new cooperative programs may be made upon approval of the Academic Dean and the faculty.

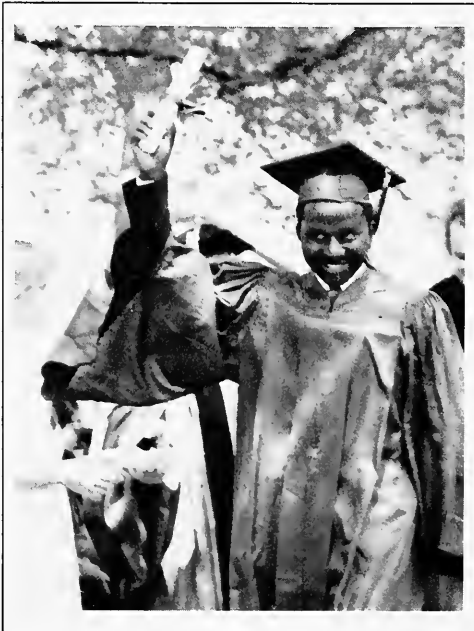
Engineering

A dual-degree program has been arranged by Guilford College in cooperation with



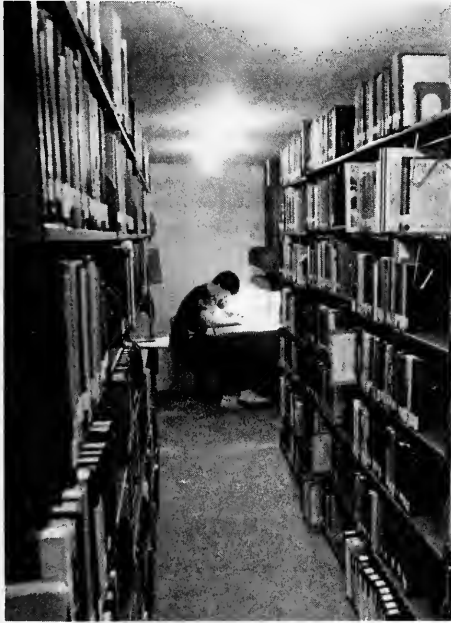
the Engineering College of Georgia Institute of Technology and with Washington University (St. Louis), whereby a student in the program completes three academic years at Guilford and two years at Georgia Tech or Washington University. After satisfying the academic requirements of the two cooperating institutions, the student receives a baccalaureate degree in physics or chemistry from Guilford as well as a bachelor's degree in engineering from Georgia Tech or Washington. Qualified students may arrange to enter the master's degree program in engineering. Since requirements for this program are very specific, interested students should consult with the director of the program immediately upon beginning their college careers.

Director: Rexford Adelberger



Forestry and Environmental Studies

The College offers a cooperative program with Duke University leading to graduate study in natural resources and the



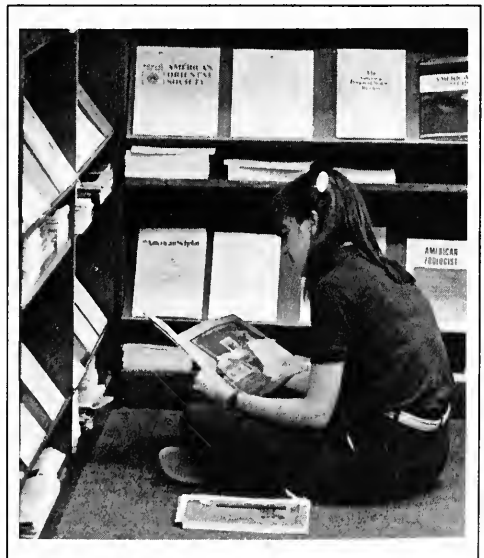
will be awarded by Guilford College. After four semesters at Duke, in which a minimum of 60 credits is earned, the student may receive one of the professional degrees, the Master of Forestry or the Master of Environmental Management, from Duke.

For students who have completed the bachelor's degree, master's degree requirements are the same as for students entering after the junior year, but the 60-credit and total residence requirements may be reduced if the student has completed relevant study of satisfactory quality. All requirement reductions are determined individually and consider both the student's educational background and career objectives. Requests for such reductions are required at the time of admission.

The cooperative program does not guarantee admission to Duke. Students who wish to enter the School of Forestry and Environmental Studies after the junior year should apply for admission early in the first semester of the third year of study. Others should complete applications by February 15 preceding the academic year in which they desire to begin study at Duke. All entering students

environment. The program accepts students after three years of undergraduate study or upon completion of the baccalaureate degree; however, experience indicates that the program is best suited to students who have earned B.S. or A.B. degrees.

With appropriate guidance, highly qualified students can reach a satisfactory level of preparation for graduate work at the Duke School of Forestry and Environmental Studies in three years of coordinated undergraduate study. The student must fulfill all the general requirements by the end of the junior year at Guilford. At the end of two full-time semesters at Duke, the student will have completed the undergraduate degree requirement and the B.S. or A.B. degree



are required to attend a five-week introductory summer course in natural resource analysis.

The major program emphases at Duke are Natural Resources Science/Ecology; Natural Resources Systems Science; and Natural Resources Economics/Policy. Individual plans of study and research are tailored within these areas of concentration.

An undergraduate major in one of the natural or social sciences, engineering, business, natural resources or environmental science is good preparation for study at Duke, but applicants with other undergraduate concentrations are considered for admission. All prospective students should have at least one year each in biology, mathematics and economics.

Director: William Fulcher

Medical Technology

Through an affiliation with the Bowman Gray School of Medicine at Wake Forest University in Winston-Salem, North Carolina, a student may complete three academic years at Guilford and one calendar year of work in the medical technology program at Bowman Gray to receive a certificate in medical technology from the School of Medicine and a baccalaureate degree from Guilford College. Usually students entering this program major in biology. Since this program is rigorous, interested students need to plan their courses of study very carefully in consultation with the coordinator of the program.

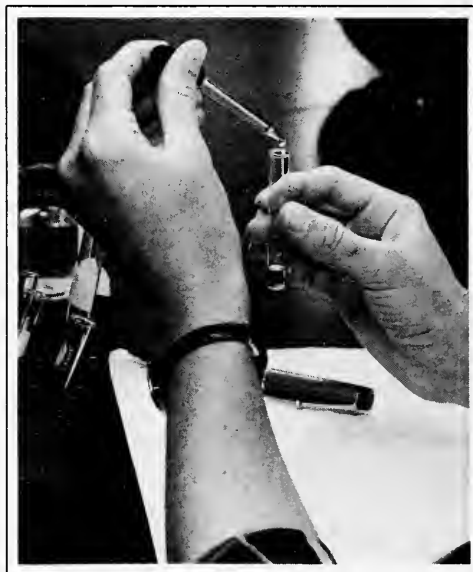
Director: Charles Smith

Physician Assistant

A cooperative program with Bowman Gray School of Medicine at Wake Forest University in Winston-Salem, North Carolina, allows a student to complete three academic years at Guilford and then, if accepted, to enroll at Bowman Gray School of Medicine in a 24-month training program in clinical and specialty areas. Upon successful completion of the

program at Bowman Gray, the student receives a baccalaureate degree from Guilford College and a physician assistant certificate from Bowman Gray School of Medicine.

Director: Charles Smith



PRE-PROFESSIONAL OPTIONS

Pre-Medicine, Pre-Dentistry

Students interested in careers in medicine, dentistry, podiatry, osteopathy, chiropractic, pharmacy or optometry receive the prerequisites at Guilford for professional school admission. A health professions adviser provides detailed information on various careers, as well as on professional school admission requirements, application procedures and special programs for minority students. Also available are application materials, financial aid information and study materials for entrance examinations (such as MCAT and DAT).

The adviser assists the student in planning an individualized program of study which, for most career fields, includes at least one year each of biology,

inorganic chemistry, chemistry, mathematics and physics. Pre-medicine and other pre-health students may major in the fields of their choice while obtaining specialized courses needed for graduate study.

Adviser: Frank Keegan

Pre-Veterinary Medicine

Students receive solid preparation at Guilford College for admission to a school of veterinary medicine. To complete prerequisites for application, students usually major in biology. Some veterinary schools also require a course in animal science, which Guilford students can take at nearby North Carolina A&T State University through consortium arrangements.

Adviser: Lynn Moseley

Pre-Law

Students planning to attend law school are urged to contact the pre-law advisers and to participate fully in the activities of the Websterian Prelaw Society.

There is no prescribed or preferred major for pre-law students; law schools seek students who have demonstrated mastery of their chosen fields of study. Pre-law students are urged, however, to include foreign languages and the basics of accounting among their undergraduate courses. Many law schools require solid performance on the Law School Admission Test and a 3.0 or higher quality point average.

The Websterian Prelaw Society provides practice LSATs, regular bimonthly meetings, visits to nearby law schools and hosts an annual dinner second semester. Internships at local agencies and law firms are coordinated by the pre-law advisers.

Advisers: William Carroll and Alexander Stoesen

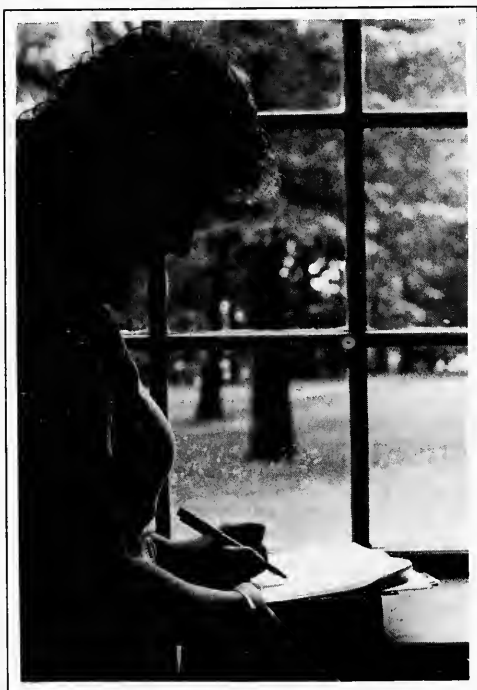
Pre-Ministerial

The department of religious studies offers preparation which may lead to a career in the ministry or religious education. A broad range of courses, preparing the



student to enter theological school directly upon graduation, includes History of Christianity, Hebrew Bible and New Testament, Contemporary Theology and Religious Problems, Quakerism, Western and Eastern Ethics and Seminars in Historical Studies. Studies in comparative religions are offered regularly.

Adviser: Melvin Keiser



POST-PROFESSIONAL PROGRAM

Anesthesia Nurses

Guilford College offers an opportunity for students who have completed a program in anesthesia for nurses at a medical center to obtain a Bachelor of Science degree in biology. The cooperative program assists anesthesia specialists in advancing their professional stature with minimum duplication of academic courses and within the framework of a liberal arts education.

Upon request, past studies will be evaluated and a degree completion program will be planned for interested applicants.

Adviser: William Fulcher

CERTIFIED PUBLIC ACCOUNTANT PREPARATION

The baccalaureate degree program in accounting is designed to provide a solid foundation for students who plan to enter the professional practice of accounting and secure, through state examination, the status of Certified Public Accountant.

SPECIAL STUDY OPPORTUNITIES

Guilford College offers numerous "special study" programs, including honors and independent study, off-campus seminars, study abroad, summer school, pass/fail options and certificates of study.

Honors Program

The Guilford College honors program provides a sequence of classes and independent study options for students seeking intellectually invigorating challenges.

Students choose from team-taught, codisciplinary courses and departmental offerings and then undertake a thesis or project in the senior year under the supervision of a faculty member. This independent study is complemented by an honors senior seminar. Most honors courses meet graduation requirements which would otherwise be met through regular classes.

Open by invitation to students majoring in all departments of the College, the honors program promotes intellectual depth in at least six courses during a student's academic career, beginning in the freshman year.

Honors courses are small and usually

taught as discussion-style seminars, allowing intensive learning in a close and supportive instructional relationship.

In addition to classwork and independent study, students in the honors program are invited to participate in varied social, cultural and educational events each semester, such as dinners with faculty members, informal forums and discussions with other honors students and faculty, receptions with distinguished visitors and honors lectures.

Guilford College, a founding member of the North Carolina Honors Association, participates in the National Collegiate Honors Council and the Southern Regional Honors Council. Students, faculty and administrators from the College attend the conferences of all three organizations.

Curriculum. Completion of the honors program requires 22 credits of honors work, including an honors thesis or project, a team-taught, codisciplinary honors course, and a 2-credit honors senior seminar. An honors student must also accumulate a 3.00 or higher grade point average for all coursework.

Admission and Honors

Scholarships. Students are admitted to the honors program as entering freshmen. Invitations are based on standardized test scores, high school achievement, recommendations and a spring Honors Interview Day, when prospective honors students meet with faculty and current students to discuss the program.

Guilford has allocated substantial funds for honors scholarships, which are awarded without regard to financial need and are currently held by two-thirds of students in the program.

Some upperclassmen are invited to join the honors program based on their outstanding academic achievements after entering Guilford.

Special Topics Courses

Under the 250 and 450 designations, most departments offer upper level

courses exploring topics selected according to special interests and capabilities of groups of students and instructors. These courses may take an interdisciplinary approach and may be taught by faculty members from different departments working together as a team. Recent examples include Science and Religion, the Psychology of Politics, Modern Poetry and Religion, and the Sociology of Medicine and Health.

Special topics courses are not scheduled on a regular basis, but as student interest warrants or a department desires to make them available. Courses on the same topic are normally not given more than twice.

Independent Study

Departments of the College offer independent study opportunities under the 260 and 460 course numbers. The success of such independent work depends in large measure on the student's initiative in shaping the terms of the investigation and reliability in carrying out commitments. Therefore, a proposal describing the project must be approved by the supervising instructor and the chairperson of the relevant department. This proposal must set forth the subject, scope, method and materials to be used during the project. It also must indicate the evaluation procedures agreed upon by the student and the supervisor. When both the instructor and the chairperson have indicated their approval by signing the proposal, the student should take two copies of the latter to the Office of the Registrar.

The instructor agreeing to supervise an independent study is expected to be available for consultation while the project continues. No student may enroll for more than two independent studies or more than 8 credits of such work in a single semester. Independent studies normally carry from 1 to 4 credits.

Senior Thesis

A written senior thesis may be

undertaken as a separate project or as the culmination of a program of independent study. The format of the paper is determined by the major department, and the thesis should represent both serious research and independent thought.

Departmental Honors Work

For seniors with a 3.5 average in their major, many departments offer an honors option consisting of extensive reading, independent study and perhaps a research paper. The study is usually evaluated in an oral examination conducted by three members of the faculty and a visiting examiner and is open to all persons wishing to attend. Students successfully completing this program are awarded departmental honors at graduation.

Internships

Internships, designated by the course number 290 in the curriculum and carrying 4 credits, offer a variety of unique learning experiences for students by providing them with part-time involvement in public and private agencies while they are enrolled in regular

on-campus classes. The opportunity is open to sophomore, junior or senior students who have cumulative averages of at least 2.50. Guideline information is available through the Office of the Director of Career Development, Experiential Learning and Placement. Applications for an internship must be processed and approved prior to preregistration for the semester in which the internship is to be undertaken. A maximum of 12 credits obtained through internships is applicable to degree requirements.

Overseas and Off-Campus Education

Students may supplement their learning experience at Guilford College through a wide variety of off-campus programs, either in the United States or abroad. In these, the scholarship of the classroom is enriched by experiences in the realities of the world beyond the campus.

There are five major types of off-campus education available to Guilford students and faculty:

Off-Campus Seminars. One-week fall and spring break programs are planned, under faculty leadership, for locations where learning resources are abundantly available. In New York, art, drama and urban problems may be studied; in Washington, national government; in Florida, marine science; on the coast and in the mountains of North Carolina, ecology and geology; and in the South, black experience and culture. One credit is granted for each seminar. Housing assistance is provided by the College, and a minimal charge to the student covers meals and travel.

Washington, DC, Semester. Any Guilford student with sophomore, junior or senior status and a GPA of at least 2.5 is eligible to spend a semester in Washington, DC, under the auspices of The Washington Center. An internship and a seminar provide a total of 12 credits; the student participates in the



Courtesy of French Government Tourist Office.

choice of options. Housing is provided. Information and application materials are available through the Office of Career Development and Experiential Learning.

Semesters Abroad. Guilford has Semester Abroad programs in London, Paris, Munich, Guadalajara and Beijing, each offering up to 18 credits. Courses everywhere but China are taught by regular Guilford College faculty and faculty members selected from the country of residence. Each program seeks a balance between formal academic study and the opportunity for extensive contact with life in a different culture. Cost is only slightly higher than the cost for a semester on the Guilford campus; and financial aid, with the exception of college work/study, is available. The semester program in Beijing, in cooperation with St. Andrews Presbyterian College, focuses upon Chinese language and culture.

Year in Japan. A year-long program is offered in Japan. Students may enroll at International Christian University, Mitaka, Tokyo, where they live and take meals and classes with Japanese students. Full academic credit is available through the wide selection of courses taught in English at the university, though participants are expected to study Japanese as well. A year of language preparation through the Self-Instructional Language Program at Guilford is encouraged. The Year in Japan is designed to augment Guilford's Intercultural Studies concentration. Basic cost is expected to remain about the same as a year at Guilford plus airfare.

Summer School or Semesters at Other American or European Institutions. Guilford students with cumulative C averages may attend summer school at other accredited colleges and universities. Only course credit, not grade points, can be transferred to Guilford; therefore students with academic deficiencies should attend summer school at Guilford

College. Courses must be passed with grades of C or better if they are to apply to Guilford's degree. To attend summer school at other institutions, students have their courses approved by their advisers and obtain a letter from the Academic Dean certifying their good standing. Juniors and seniors must attend four-year institutions.

Guilford encourages its students to study for a semester or a year at other American institutions or in a European university when such programs are consistent with the student's educational goals and interests. Procedures to be followed are the same as those required for summer school attendance at other institutions.

Summer School at Guilford

Five and 10-week summer sessions are held on the Guilford College campus, with both day and evening classes (see pages 11, 65).

Pass/Fail Option

To encourage students to broaden their course selections after the freshman year, the College offers students the opportunity to elect one course each semester on a pass/fail basis. Students electing pass/fail grading during the first week of the term and subsequently meeting all the normal requirements of the course at the C level or above will be awarded credit for the course with a grade of P. Unsatisfactory progress will be indicated with a mark of *F. Neither grade will affect the student's grade point average.

To elect pass/fail grading for a regularly graded course, the student must secure the consent of the instructor and file an election card with the Registrar by the last calendar day to add courses, which is generally the first week of classes. Students who decide to adopt this option will not be allowed to change their registration. The pass/fail options may not be used in courses required in the student's major field, nor in any other

required course, nor by freshmen. Veteran benefits are not available for courses taken on a pass/fail basis.

A few Guilford courses, indicated in the catalog, are exclusively graded pass/fail.

The Certificate of Study Program

This program consists of four to seven courses in a clearly defined sequence. It is designed for (a) the person who seeks an organized and well-planned learning program but does not wish to embark upon a complete bachelor's degree program; or (b) the person who has completed undergraduate studies in one area, who does not wish to pursue a graduate degree, but who does seek to develop one or more strong additional areas of expertise.

Certificates of study can be arranged on an individual basis in most departments and are already formalized in the following areas:

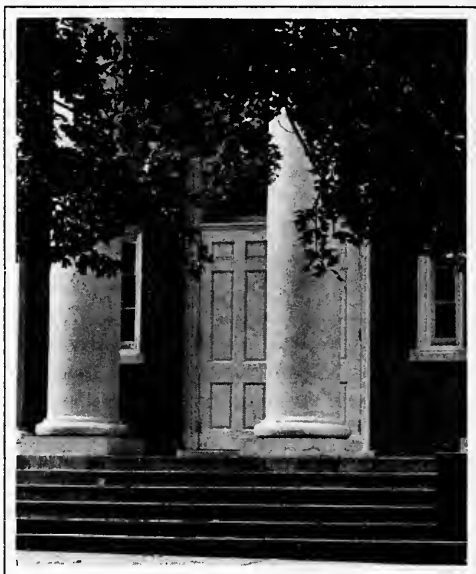
Accounting	Elementary
Art	Education
Chemistry	German
Classics	Justice
Communications	Management
Creative Writing	Management
Criminal Law	Psychology
Economics	Sport Studies

English Language Studies for International Students: Interlink

Interlink Language Center, independent of but affiliated with Guilford College, provides intensive English as a second language and cultural orientation for qualified international students and professionals preparing for study and work in the United States. The curriculum focuses on reading, writing, grammar, listening, conversation, pronunciation and study skills; the program in general emphasizes orientation to academic and social life in the United States.

Admission to the program is open to

adults who have completed secondary school in good standing and are able to meet educational and living expenses. For further information write to Director, Interlink Language Center, Guilford College, 5800 West Friendly Avenue, Greensboro, North Carolina 27410.



THE HONOR CODE

In academic affairs Guilford College operates according to an honor system, symbolized by the honor pledge traditionally inscribed by students at the end of written work submitted for credit: "I have been honest and have observed no dishonesty."

It is assumed that all members of the College community will respect the principles of honesty and mutual trust embodied in the honor code. Individual students are responsible for preparing their own written work in every class unless specifically permitted by the instructor to combine efforts on an assigned project. They are expected to understand the meaning of plagiarism and to avoid all suspicion of plagiarism in papers prepared outside of class. Furthermore, students are expected

neither to sanction nor tolerate violation of the honor code by others.

Faculty members or students strongly suspecting that a student has not been honest in academic work and having evidence to support this suspicion refer the case to the Judicial Board for consideration. In all such cases, the rights and reputation of the suspected student will be protected.

SCHOLASTIC HONORS

Dean's List

The Dean's List, published at the end of each semester, consists of the names of students who carried at least 8 credits of academic work in the previous semester and earned a 3.50 average.

College Marshals

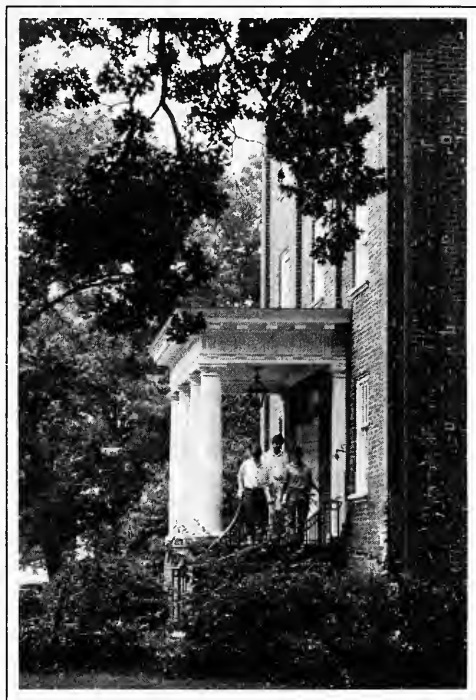
At the regular faculty meeting in February, the faculty elects 12 members of the sophomore class to serve as College marshals. All members of the class with a B (3.00) average are eligible. The marshals serve at commencement and public functions for the following year. The student receiving the highest number of votes is designated chief marshal.

Dana Scholars

Dana Scholars are selected from the rising sophomore, junior and senior classes on the basis of character, scholarship and leadership. The scholarship may be renewed if the student maintains a 3.25 average, continues leadership activities and is renominated for the scholarship. See pages 52 and 61 for further information.

Scholarship Society

The Guilford College Scholarship Society was organized in 1937, the centennial year of the College, for the express purpose of encouraging and recognizing high academic achievement. Students with cumulative grade point averages of 3.50 are eligible for election upon passing 60 credits of academic work at Guilford College.



Graduating Honors

Honors are awarded graduating seniors who have attained a quality point average of 3.50. High Honors are awarded seniors who have attained an average of 3.70.

Academic Regulations

The following academic regulations are subject to change. In general, students may graduate according to the academic regulations stated in the catalog at the time of their entrance. It is the responsibility of students, aided by their advisers, to familiarize themselves with academic regulations and to plan courses of study that will meet all departmental and College requirements.

REGISTRATION PROCEDURES

Freshman, transfer and returning students register in late August during their

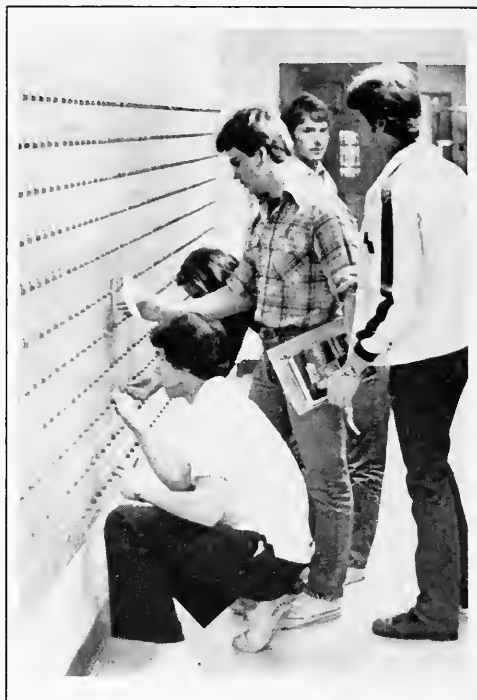
orientation program. Current students preregister for the fall semester during April and preregister for the spring semester during November. All students are expected to claim their preregistration schedules during the official registration day at the beginning of each semester.

Freshman students select their courses in conjunction with an appointed adviser. Beginning with the sophomore year, students register with an adviser from their major department if they have chosen a major. A special group of "sophomore advisers" are available for those students not yet prepared to declare a major. To change from one adviser to another or from one major to another, a student should see the chairperson of the newly selected major department or of the department in which the new adviser serves. In either case a change of adviser form should be completed by the new adviser and delivered by the student to the Registrar.

During preregistration or registration for the fall and spring semesters, Guilford College students also may enroll in appropriate liberal arts courses at Bennett College, Elon College, Greensboro College, High Point College, North Carolina Agricultural and Technical State University, the University of North Carolina at Greensboro and Guilford Technical Community College, provided the selected courses are not offered at Guilford and enrollment is not filled by the institution's own students. Full credit will be granted, and grades and quality points will be transferred.

Changes in Registration: Withdrawal from Courses

Once registered, the student is responsible for all listed courses and may change registration only by delivering to the Registrar's Office a drop-add slip bearing the signatures of the academic adviser and the instructors of the courses dropped or added. Students may add new courses to their schedules during the first week of classes with the adviser's written



approval. They may drop courses with a grade of W up to six weeks before the last day of classes in a semester. After that, the regular grade will be given unless the Academic Dean or the Dean of Students authorizes an administrative withdrawal. Grades of WP (withdrawal with a passing grade) or WF (withdrawal with a failing grade) will be used only in those cases when a student withdraws completely from the College.

STUDENT CLASSIFICATION

Class standing for students admitted to the baccalaureate degree program is determined at the beginning of each semester. A **freshman** has completed fewer than 24 credits toward a degree; a **sophomore**, at least 24 credits; a **junior**, at least 56; and a **senior**, at least 88. A student may not represent or hold office in any class other than the one determined by earned credit.

A **special advisee** is an adult for whom

normal requirements for admission to a degree program are waived. Special advisees are expected to meet the academic requirements of the College by the time they have accumulated 24 credits.

An **unclassified student** is one who already holds a baccalaureate degree. Such students may or may not be seeking a second degree.

A **visiting student** is not seeking a Guilford College degree but is earning college credit to be applied to a degree program at another college or university.

An **auditor** is a student who attends class, listens to lectures and may participate in class discussion without receiving credit. Auditors may enter any College course for which they have the stated prerequisites, with prior permission of the instructor and payment of a course or laboratory fee where applicable. Auditors register at the usual registration times. If they are part-time or CCE students, they pay an auditing fee of

\$100 per course. Should a course be filled beyond capacity, students enrolled for credit will have priority over auditors, and the instructor or the Registrar may request the latter to withdraw from the course. A full tuition refund will be made in all such cases.

Senior citizens who meet the stated prerequisites for a course may enroll as auditors at a fee of \$25, if space permits. Applicable course and laboratory fees must also be paid.

Each student, except for an auditor, is either a full-time student, carrying at least three courses (12 credits) or a part-time student, carrying fewer than 12 credits. Part-time students must have the consent of the Dean of Students to room in the residence halls and may participate in College activities only with the approval of the Student Affairs Committee.

NORMAL SEMESTER LOAD

Students working toward a degree normally carry four courses (16 credits) each semester. In the fall and spring terms, 12 to 18 credits are considered a full-time load. During each five-week summer term, 4 to 6 credits are considered a full-time load. For the 10-week summer term, 8 credits are considered full-time.

Overloads

Students who wish to take more than 18 credits in any semester must have the permission of the Academic Dean or the Office of Continuing Education, as appropriate. Additional charges are assessed for all credits over 18 per semester, with the exception of those taken by music majors, who pay the extra applied music fee required by their course of study.

THE WEEKLY SCHEDULE

Formal residential campus classes meet on weekdays. Classes are not normally scheduled for Wednesday afternoon,



which is used for study, library work, internships, field trips and conferences with instructors. Continuing education classes meet Monday/Wednesday and Tuesday/Thursday evenings.

Certain classes meet for four hours each week, others for three hours and some for only two hours, the frequency of meeting depending upon the nature of the course and the method of instruction.

CLASS ATTENDANCE

The importance of class attendance varies with the nature of the subject matter of the course and the professor's approach. Laboratory attendance is considered an essential part of science and language courses. Classes using discussion techniques and seminars emphasizing student participation are dependent for success on regular attendance by the participants. Individual faculty members make clear their requirements and expectations in regard to particular courses, but the ultimate responsibility for class attendance rests with the student.

Students on academic probation are allowed no absences except those excused by the Dean of Students. Students who terminate regular class attendance are subject to suspension.

Class Cancellations

Classes are scheduled to assist students in the learning process, and it is the policy of the College to hold all classes as scheduled. Classes are normally not cancelled in times of inclement weather. However, in case of severe weather hazards, the Academic Dean, in consultation with the Clerk of the Faculty, the Dean of Continuing Education and the Dean of Students, will determine whether scheduled classes will be held. Announcement of cancellation will be made by the Dean's Office; notices will be posted in Founders Hall, the Office of the Dean of Students and the Center for Continuing Education. Local radio and television stations and the

answering service in the College Correspondence Center also will be notified. Instructors may make arrangements for make-up classes if they choose to do so.

When classes are not cancelled and commuting students miss classes because of hazardous driving conditions, their absences will be excused and special arrangements will be made to enable each student to make up missed work.

Faculty members unable to meet classes in such situations or because of illness will notify their chairperson or the Academic Dean. Proper notice will be placed in the classroom affected at the beginning of the instructional period.

THE GRADING SYSTEM

A student's grades are determined by daily preparation, participation in class discussion, the quality of written and/or



laboratory work and the results of quizzes and examinations. The grade of A represents exceptional achievement; B, superior; C, average; D, passing; and F, failing.

Plus (+) and minus (–) additions to letter grades may be assigned and will be shown on the student's permanent record. They will not, however, figure in the computation of quality points (for example, B–, B, and B+ will each carry three quality points per credit). Plus (+) and minus (–) additions may not be used when assigning a grade of F or a provisional grade.

An X precedes B, C, D or F whenever, through unavoidable circumstances, the work in the course has not been completed. In such a case, the grade is provisional and may be replaced with a better mark upon completion of the work. The provisional grade becomes the final grade if the course work has not been finished by midterm of the next regular semester. Provisional grades for seniors may not be changed subsequent to graduation. See page 33 for information about pass/fail grading. Information pertaining to W, WP, or WF grades is on page 36, "Changes in Registration." Only grades of C or better may be counted toward the major. The grade for auditing is N (noncredit). Occasionally X is recorded to indicate that a grade was not determined. Y signifies that a grade was not received.

Grade Reports

During the regular academic year, midterm progress reports are available through the student's adviser. At the end of each semester, final grades are entered on the permanent record, and, if the student's business office and library accounts are settled, a grade report is forwarded to the student, the faculty adviser and the Dean of Students. If a student requests, the Registrar's Office will mail a grade report to parents. Permanent records are unabridged records of all work attempted by students at Guilford College. Confidentiality of

student records is maintained according to guidelines publicized by the Office of the Dean of Students.

Quality Points (Grade Points)

One quality point is assigned for each credit of D work, two for C, three for B, and four for A; zero points are assigned for grades of F, X, XF, WF. To be a candidate for a degree, except under the C-Credit Accumulation Plan, a student must have a cumulative C (2.00) average.

Cumulative quality point averages are determined by dividing the accumulated quality points by the total credits attempted minus credits in courses marked N, P, W, WP, *F or Y and transfer credits. Each time a course is taken or repeated, the attempted credits and quality points are entered into the statistics used to compute the quality point average. Students may not repeat for credit any course previously passed with a grade of C or better. The credits for a course can apply toward graduation only once no matter how many times it is passed. Exceptions are the Special Topics courses, whose contents vary, and courses indicating in the course listings that they may be repeated.

Quality point averages are computed at the end of each term and include work done at Guilford College plus work completed during fall and spring semesters at consortium institutions. Summer work completed through the Piedmont Independent College Association summer session is included in the computation of a student's quality point average; summer work taken at other institutions is not included.

TRANSFER CREDITS

Transfer students must present an official transcript and a catalog from each college attended, a statement of honorable dismissal, and a complete record of the entrance credentials submitted to the institution from which they wish to transfer. Credit for courses completed with a grade of C or above, appropriate to

Guilford's liberal arts curriculum, may be transferred from accredited junior colleges, community colleges, senior colleges or universities. Courses to be applied to a major at Guilford College must be approved by the chairperson of the major department.

A maximum of 64 credits may be transferred from two-year colleges, and up to 48 credits from two-year technical colleges which are accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (or one of its five regional equivalents). Up to 32 credits may be transferred from two-year community colleges, technical colleges or other two-year institutions not accredited by the Commission on Colleges of the Southern Association of Colleges and Schools. All requests for the transfer of credits will be evaluated by the Registrar or, for continuing education students, by the Assistant Registrar at the Center for Continuing Education. Transfer students receive 16 credits for each 15 semester hours applied to Guilford's degree.

Each transfer student must meet the College regulations for graduation with respect to all general, area and distribution requirements. If a student enters with 24 or more credits, Interdisciplinary Studies 101 is not required.

Transfer students from accredited four-year colleges and universities who have completed freshman English requirements with a grade of C or above are not required to take the English Placement Essay and Usage Examination. Credit for freshman English composition and literature work at these schools will transfer according to the normal procedures. Transfer students from all two-year institutions are expected to take this test, which covers compositional skills (punctuation, grammar, sentence structure, argumentation and organization) and analytic abilities. Good scores on the test along with a minimum of 6 transfer credits in freshman English

composition and literature will satisfy the College requirement in English. Otherwise, the student is placed in English 110, 150 or 151 as determined by the examination. A transfer student with 6 credits in freshman English may enter English 150 or 151 without loss of credit; however, English 110 will be considered a four-credit duplication of freshman transfer English credit.

All students whose native language is not English take the English Placement and Usage Examination and the Reading Test; and their placement in English 100, 106, 110, 150 or 151 is determined by scores on these tests (see page 15).

A foreign language proficiency test is administered to transfer students who have not satisfied the requirement with at least 6 transfer credits in a foreign language. Through scores on this test, students are placed in the proper level of a foreign language or may be exempt from further language study.

A placement test in mathematics is recommended for all students who plan to take college mathematics.



CONTINUING ADMISSION FOR RESIDENTIAL CAMPUS STUDENTS

Students who plan to return to Guilford College the following fall semester fill out

a continuing admission form from the Office of the Dean of Students during the spring semester. Those who wish to live on campus also fill out a housing contract.

ACADEMIC PROBATION

A Guilford College student will be on academic probation if the cumulative quality point average is below the minimum indicated for the number of college credits attempted.

Attempted Credits (All transfer credits plus all credits attempted at Guilford College)	Academic Probation if cumulative quality point average for work at Guilford is below:
1 - 19.9	1.30
20 - 39.9	1.50
40 - 74.9	1.70
75 or more	1.90

Students placed on academic probation are not allowed any unexcused absences from classes. Their eligibility to continue at Guilford College is contingent upon earning at least a C average during each term of academic probation. Earning a C average during a given term may not remove a student from academic probation, but it will assure eligibility to continue at Guilford.

Guilford College students, like students from any other college or university, may enter the consortium summer school if they meet the established entrance requirements; suspended or dismissed students, as well as students on academic probation, are eligible to apply. Any Guilford College student who wishes to use grades and credits from summer school, here or elsewhere, to apply for readmission or early revocation of suspension or probation is required to petition the Academic Dean before the session of summer school begins.

Academic probation is not considered a punitive measure, but rather an indication

that the student needs to make greater effort and should seek special counseling from the academic adviser or from the staff of the Office of the Dean of Students to help surmount difficulties which might lead to suspension or dismissal.

SEPARATION FROM THE COLLEGE

Suspension or Dismissal

If a student fails to attain a term average of C while on academic probation, the student either will be suspended for a semester or an academic year, or be dismissed for academic deficiencies.

Students recording a 1.00 or lower quality point average during the first semester at Guilford will be suspended or dismissed without a probationary period.

Suspended students may apply for readmission after their suspension period. Readmittance of dismissed students is the prerogative of the Academic Dean and is never permitted within less than one calendar year of dismissal. If readmitted, suspended or dismissed students will return on academic probation. Eligibility for financial aid *may* be reinstated; the returning student must file an appeal with the Faculty Student Aid Committee. Likewise, readmitted students are permitted to resume athletic participation if all eligibility standards are met.

Voluntary Withdrawal

All students in good standing who wish to withdraw from the College during a semester or at the end of a semester must apply for permission to withdraw in good standing. Withdrawal forms are available to residential campus students in the Office of the Dean of Students.

Continuing education students obtain withdrawal forms through one of the academic advisers at the Center for Continuing Education. See page 60 or page 68 for the schedule of refunds and page 38 for grading regulations. A student who withdraws in good standing may apply through the Admission Office

for readmission to the College at any time.

Nonpayment of Tuition and Fees

Tuition and fees must be paid according to the schedule established by the Business Office. Students who do not fulfill their financial obligations to the College according to this schedule, or who fail to make satisfactory arrangements with the Business Office to pay according to some other mutually agreed upon schedule, may be withdrawn from the College by the Academic Dean.

TRANSCRIPTS

Every student may receive one official College transcript without charge, provided all accounts with the College are satisfactorily arranged. Requests for subsequent copies must be made in writing to the Registrar and should be accompanied by a remittance of \$2 for each copy desired. Transcript requests should be made to the Registrar's Office at least one week before the transcript is needed.

DEGREE CANDIDACY

One semester before expected graduation, each student must submit to the Registrar an application for graduation, accompanied by a written statement from the department chairperson indicating that all degree requirements are scheduled for completion at the end of the next semester. Filing an application for graduation includes payment of a graduation fee of \$30 by April 15 or July 15, for May or August graduation respectively. A student who fails to complete all degree requirements by the scheduled graduation date must reapply for graduation. An application, with a \$15 duplicate diploma fee, should be submitted for the next regular date for conferring degrees.

To receive a diploma, a student must

have satisfied all academic requirements, must have cleared all outstanding accounts with the Business Office, and must have no judicial action pending. Diplomas will not be awarded to any students against whom there are unresolved judicial charges.

When a degree program is discontinued by Guilford College, that degree may continue to be awarded for a subsequent five-year period, provided all requirements for the degree can be met. However, once the degree program has been terminated, the College is not obligated to continue offering courses necessary to complete that degree.

Students are expected to complete graduation requirements within 10 years of the date of entrance. Credits more than 10 years old offered for graduation by transfer, continuing or returning students must be validated by the successful completion of at least 16 credits of current work, including the last semester before graduation. This work must be within four regular semesters of graduation.

Second Degrees

Any former graduate who desires a second bachelor's degree of present date from Guilford College must normally spend at least two semesters in additional study, completing satisfactorily (with at least a C average) a minimum of 32 credits of work, at least 16 of these at Guilford, including all prescribed major requirements. Candidates for a second degree are expected to be enrolled at the College during their last semester of study. If a student is awarded a second undergraduate degree, notation of the new degree and the date it was awarded will be added to the top of the permanent record.

A student receiving a bachelor's degree from another accredited institution may receive a second bachelor's degree from Guilford by fulfilling the conditions outlined above, with the exception that Guilford's general college requirements

must be satisfied either by courses taken at Guilford or by suitable substitute courses from the prior institution. Such students must register through the Center for Continuing Education and have their records reviewed by the Assistant

Registrar at entry.

Double Majors, Joint Majors

For information on double majors or joint majors, see page 22.



III. Campus Living

A college is an intentional community, a gathering of individuals who have chosen a common time and place as the context of their learning experience.

In the residence hall and in the classroom, in campus clubs and in seminars, on the playing field and in the laboratory, the Guilford student not only discovers personal identity but creates it through involvement in challenging ideas, activities and personal relationships.

Student life at Guilford College is influenced by the Quaker origins of the College and by the Quaker view of man and woman in the world. College policies and regulations are designed to create an ordered environment conducive to learning and development, in an atmosphere marked by personal integrity and respect for others. Campus living demands of students a sense of responsibility for their own actions and an awareness of their roles in the community.

Specific guidelines for campus life are printed in the *Student Handbook* available from the Office of Student Development. It is the responsibility of every student to be informed of College policies and regulations and to abide by them in good faith.

STUDENT GOVERNMENT

Legislative

Student government for the Residential Campus at Guilford College is organized around a Community Senate composed of members from each of the six residence halls, representatives from the day student organization, students representing different academic disciplines, members of the administration appointed by the President, and two faculty members elected by the faculty. Executive officers of the Senate are chosen each year in campus-wide elections.

The Community Senate, within the policies and regulations established by the Board of Trustees, derives authority from

the President of the College to govern the student body and to coordinate and direct the several subsidiary organizations of student government. The president of the Community Senate, with the consent of its members, appoints student representatives to Board of Trustees' committees and to faculty committees.

Residence hall government is based upon a unit-of-living concept, in which the residents of each individual hall are empowered to write their own constitutions, subject to review by the Administrative Council. These constitutions must be in accord with the general policies of the College; however, considerable latitude is allowed each hall in its determination of internal living arrangements.

Judicial

Campus offenses and academic violations (see *Student Handbook* or *Guilford College Codebook* for definition) are adjudicated either in an Administrative Hearing or by the Campus Judicial Board.

The Administrative Hearing deals with less serious, probationary offenses where guilt is clearly established.

The Judicial Board, made up of seven students and three faculty members who are chosen by their peers, often needs to establish guilt or innocence. It has increased latitude and may recommend suspension or dismissal subject to review by the Student Affairs Committee and the President. In some cases there is an appeals process.

For Continuing Education Student Government, see Chapter V.

STUDENT HOUSING

Guilford College is primarily a residential campus. Although local students may commute, unmarried students live in campus residence halls and eat in the College dining room. For married students some apartments are available on campus. A limited number of students are permitted to live off campus with

the permission of the Assistant Dean of Students for Residence Life.

During fall and spring breaks, Thanksgiving and winter vacations, all residence halls are closed and must be vacated. No meals are served at these times.

Upon notification of admission to the College, new students may reserve rooms by signing contract forms provided by the Housing Office. Reservations become effective with the signing of the contract and payment of the \$100 room reservation fee. This fee will be applied to the student's room bill for the second semester. For new students, the room reservation fee is due with the payment of the \$200 enrollment fee at the time students confirm their intention to enroll. For returning students, the room reservation fee is due on or before April 15 of the spring semester in order to reserve a room for the following year. Students planning to withdraw from school after the fall semester or who seek to move off campus must inform the Housing Office and receive permission before November 15 of the fall semester. Failure to do so will result in a forfeit of the \$100 room reservation fee. Room contracts are binding for the academic year and students may withdraw from a residence hall only by permission from the Housing Office. Entering freshmen are assigned rooms in the order in which they have been accepted by the College. Students housed in residence halls must pay full tuition.

Residence hall regulations are found in the *Student Handbook*.

Residence Halls

Binford Hall, a coed residence hall completed in 1962, contains rooms for 164 students, an apartment and lounges on each floor. It is named for Raymond Binford, the third president of Guilford College, and his wife, Helen T. Binford.

Bryan Hall, completed in 1968, is designed to house 226 students in suites of eight. It consists of four buildings



around a central courtyard and houses both men and women by suite. Bryan Hall, which is fully carpeted and air conditioned, was named to commemorate a gift by Joseph McKinley Bryan Sr. and his wife, Kathleen Price Bryan.

English Hall was built in 1957 to accommodate 50 men. It was given by Nereus C. English, alumnus and trustee, and his brother Thomas English, members of a family influential in the history of Guilford. It has an apartment, lounge and a kitchenette for residents.

Mary Hobbs Hall, built in 1907 and completely renovated in 1977, provides an opportunity for women to reduce expenses by doing cooperative housekeeping. It was named for Mary Mendenhall Hobbs, wife of Guilford's first president, who was deeply interested in the education of young women. Fully air conditioned, the residence hall contains rooms for 56 women, an apartment, reception rooms, a dining room and a kitchen.

Residents share cooperatively in much of the work. A student coordinator handles allocation of responsibilities, and

each student works approximately 20 minutes a day on a rotating basis in keeping common rooms clean and helping in the dining room.

Meals, served in the dining room, are prepared by a professional cook who is hired by the College food service. Three student cooking supervisors prepare breakfast and assist with other meals. The Mary Hobbs women eat in the main campus (Founders) dining hall on Saturday and Sunday. Guests are welcomed to meals in Mary Hobbs Hall. (Any meal pass from the general campus dining facility will be honored.)

Milner Hall, completed in 1962, contains rooms for 266 men, two apartments and space for recreational facilities. It is named for Clyde A. Milner, the fourth president of Guilford College, and his wife, Ernestine C. Milner, professor emeritus of psychology.

Shore Hall, built in 1954, and fully air conditioned, was given by B. Clyde Shore, alumnus and trustee, in honor of his wife, Katherine Hine Shore. It has rooms for 61 women, an apartment, spacious parlor and a kitchenette for residents.

John Gurney Frazier Apartments are named for their donor, a 1924 graduate of Guilford College, and commemorate his father, John Gurney Frazier Sr., and his son, John Gurney Frazier III. The first duplex units of Frazier Apartments were constructed in 1954. About 30 apartments are now available for rent to married Guilford students. Details on facilities and rentals and application forms may be obtained from the Business Office. Only full-time students, their spouses and their children may live in these apartments.

Special Interest Housing. Guilford College offers the opportunity to groups of students to petition the Housing Office for special interest housing, small units organized around common social or academic interests, such as the study of languages, science or management.

STUDENT DEVELOPMENT Orientation

The orientation of new students and their parents begins with a three-day program prior to the opening of the fall semester, giving students and parents an opportunity to meet faculty, administration and staff members. Through small groups, students become acquainted with campus life and are tested, advised and registered so that they may begin college in as smooth a manner as possible.

Special orientation sessions are held both semesters for continuing education students. Just prior to the beginning of the second semester, a special session is scheduled for all new students entering at that time.

Student Health Service

Prior to the opening of school, each student is required by North Carolina law to submit certification of immunization to the Student Health Service. The required physical and immunization record must be completed by a physician. Failure to comply will result in suspension 30 days after classes begin.

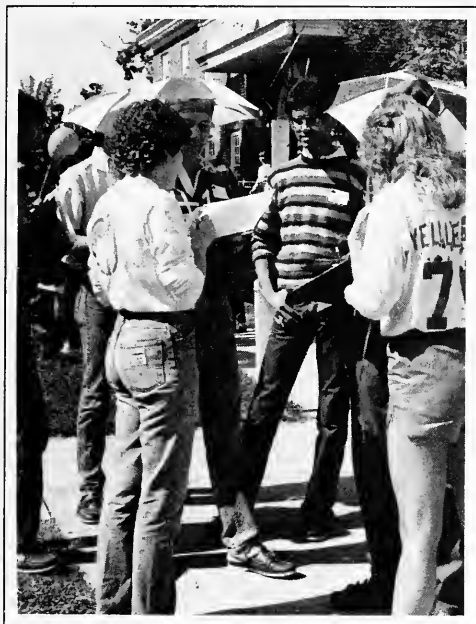
The Student Health Service, a part of the Center for Personal Growth, is located in Founders Hall. The service keeps daily hours during the week, and a physician holds clinic visits on a scheduled basis. Emergency care can be arranged after hours or on weekends through head residents and resident assistants.

The medical service included in the tuition charge for full-time students covers routine illnesses and the cost of sick calls in the Student Health Service. An additional charge is made, however, for X-rays and extra services.

An optional student insurance plan is also available. See Chapter IV.

Counseling Service

The Counseling Service is based on the premise that every person has the potential for continuous personal, intellectual and social growth. Seldom is



that growth more accelerated or more vulnerable than during the college years. The Counseling Service is available to provide support to the student throughout this all-important process.

A part of the Center for Personal Growth, located in Founders Hall, the Counseling Service is staffed by professional counselors trained in personal and group counseling, testing and crisis assistance.

The service offers a confidential setting for students to plan life goals, resolve academic or personal difficulties and learn about new dimensions of themselves through workshops, individual and group psychotherapy. It also provides a referral service to sources of assistance in the Greensboro area.

Counseling services available for continuing education students are described in Chapter V.

Career Development and Experiential Learning

The Career Development and Experiential Learning Office, available to students at all levels and to alumni on a year-round

basis, assists with career planning and the implementation of innovative learning and career goals.

Services include helping students to identify specific career objectives leading to suitable and rewarding employment, assisting them in job-finding techniques and making available a variety of employer recruiting on campus for graduating seniors and alumni.

An important part of the Career Development and Experiential Learning Office is the Student Internship Program, which offers each student an opportunity to combine classroom experiences with exposure to an occupational field that is related as closely as possible to the student's course of study and individual interests (see page 32).

This office also provides one of the connecting links between the College and the business and industrial community, keeping the faculty and the administration informed of employment trends.

Student Employment Service

The Student Employment Service, located on the second floor of Founders Hall, assists students seeking part-time and summer employment. The service maintains a newsletter to registrants, listing current part-time job opportunities in the Greensboro area.

Minority Student Development

Services are available to minority students through a staff member, whose responsibility it is to assess the academic, social and personal needs of minority students and devise ways to respond adequately to them. The African American Cultural Society (AACS) sponsors programs focusing on minority interests and achievements.

International Student Services

Services are available to international students through a counselor who advises them on institutional rules, government regulations, academic resources and opportunities offered both by the College and the larger Greensboro community. All international students are members of

the International Relations Club, the primary responsibility of which is to aid in the student's overall transition to Guilford College. A special faculty committee for international students also has as its main concern the welfare of the international student at Guilford.

Every attempt is made to facilitate mutually satisfying relationships between international and United States students and between international students and the College and Greensboro communities. Guilford College is a member of the National Association for Foreign Student Affairs and is authorized under federal law to enroll nonimmigrant alien students. A pre-orientation program for international students is held prior to the general orientation program.

CULTURAL OPPORTUNITIES

The College Union

The College Union is a student organization which sponsors campus social, recreational and cultural programs. Union committees include those for recreation, films, concerts and dances, as well as a coffeehouse. The purpose of the Union is to encourage self-direction and self-realization in leisure activities. Homecoming in the fall and Serendipity in the spring are major weekends the Union helps to coordinate.

Arts Programs, Lectures, Film Series

Each year Guilford College provides for students, faculty and staff selected programs in music, the performing arts and public affairs. Also available are established lecture series, such as the annual Rembert W. Patrick and Algie I. and Eva M. Newlin history lectures and special lectures sponsored by various departments. The Guilford College Film Series presents approximately 25 motion pictures during the year.

The Faculty Colloquium

In the belief that dialogue is fundamental

to maintaining the quality of intellectual and spiritual life within the Guilford College community, the Faculty Colloquium brings faculty, students and visitors together regularly to consider some theme of common interest within an interdisciplinary context. Through lectures followed by discussion, faculty from the humanities and the natural and social sciences, as well as occasional guest speakers and students, explore questions of humane import. Recent themes have included Women as Shapers of Culture, The Hero, Development of Sex Roles, Conflict in the Arts, and Human Space.

FOUNDERS HALL COLLEGE CENTER

Rebuilt on the site of the original building of New Garden Boarding School, Founders Hall provides office space for the Dean of Students, most of the Student Development staff and student organizations. Its facilities include the College cafeteria, meeting rooms, lounges, an art gallery, a recreation room, a photography laboratory, the mailroom, a grill room, the College bookstore and a student-operated radio station.

Sternberger Auditorium, adjacent to Founders Hall, provides seating for approximately 400 people as well as space for dances and other events. Housed in the basement are dressing rooms and a rehearsal hall. Sternberger Auditorium is complemented by the larger Dana Auditorium as a location for performing arts presentations.

CAMPUS ORGANIZATIONS

The Performing Arts

The Revelers, Guilford's drama group, presents major productions and one-act plays each semester under the direction of the drama faculty and student directors. Students and faculty often initiate a wide variety of dramatic activities, including New York seminars and work with children's theater, local high school

groups and visiting professional performers. Membership in the Revelers is open to all Guilford students. Especially active members may qualify for the Dramatics Council.

The Guilford College Choir performs numerous concerts each season both on and off campus in addition to major concerts at Christmas and during the spring. Also, the choir takes an annual tour, bringing the members into stimulating contact with varied audiences and communities. Membership in the choir is open to all students by audition. Choir scholarships are available to students meeting specific criteria.



Students interested in broadcasting maintain and operate radio station WQFS-FM, licensed to Guilford College by the Federal Communications Commission. Programming includes music, news, lectures and a variety of offerings providing an educational service to the people of Guilford College and the surrounding area.

Special Interest Groups

The African American Cultural Society (AACS) was organized by the Guilford

African American student community. Its purpose is to foster unity among African American students while encouraging full participation in the academic, social and policy-making processes of the College community. AACS, open to all members of the Guilford College community, sponsors projects and cultural activities that foster a greater awareness of the African American experience in the United States and abroad. Some of the ongoing projects include study groups, support groups (male/female) and student retreats. Annual cultural events include Journey into Blackness and Blacklite.

The Crafts Center is a student-funded organization which provides space, equipment, exhibits and workshops to encourage students to engage in the craft arts, such as weaving, pottery, jewelry making, batik, woodworking and calligraphy.

The Day Student Organization holds regular meetings; its members participate in intramural activities and other campus affairs and are represented in the Community Senate. Its aim is to strengthen the bonds between commuting students and overall campus life.

The International Relations Club provides an opportunity for students of various nationalities to interact and exchange ideas with each other. Speakers, outings and special programs such as International Week offer a broader understanding of other cultures and world problems. In addition, the club attempts to aid international students in their adjustment to the United States and Guilford College. IRC is open to all students.

Other special interest groups include Cheerleaders, Websterian Prelaw Society and the Strategic Games Society.

Departmental Clubs

Majors and other interested students in various departments such as education, foreign languages, history, philosophy, psychology, sociology/anthropology and sport studies have organized clubs for

discussion of issues relevant to learning in their fields. Phi Alpha Theta, an honorary history society, sponsors historical programs; Pi Gamma Mu promotes and recognizes academic excellence in the social sciences; Beta Beta Beta Biological Society endeavors to cultivate an interest in the life sciences and recognizes academic achievements in biology; Sigma Pi Sigma honors physics students; and Sigma Pi Epsilon provides opportunities for professional development in physical education, sport management and sports medicine.

STUDENT PUBLICATIONS

The *Guilfordian*, a newspaper printed for and by students, serves as a forum for faculty and student opinion through its editorials, columns and letters to the editor. Coverage of campus news events and publicity for various activities and cultural programs are carried in each issue. The student staff, working with the advice of a student-faculty publications board, gains practical journalism experience in writing, editing, layout and publishing.

The *Quaker*, the College yearbook, is compiled by students and published annually. As a pictorial and literary representation of Guilford College, the *Quaker* attempts to interpret and evaluate graphically campus activities and aspirations.

The *Piper*, published by a student staff, features original poetry, prose and graphics contributed by students and faculty. Its purpose is to promote creative writing, develop artistic talents and provide opportunities for critical dialogue in the arts.

OTHER PUBLICATIONS

The *Guilford Review*, published each fall and spring, features writing by faculty, alumni, guest speakers and others associated with the College. It focuses on questions of an interdisciplinary nature

and includes creative as well as scholarly writing. Past issues have centered on such topics as Mythology, Creative Process, Women and Change, Science and Imagination, and Conflict Resolution.

The *Journal of Undergraduate Mathematics* and *Monographs in Undergraduate Mathematics* are published by the Department of Mathematics of Guilford College. The *Journal*, established in 1969, is an internationally distributed periodical devoted to undergraduate mathematics. It is published twice each year and contains papers contributed by undergraduate mathematics students from throughout the United States as well as from foreign countries. *Monographs* is a series of paperback booklets intended for use in seminars or independent studies or as supplements to regular undergraduate courses. The purpose of each *Monograph* is to stimulate the development of the student's ability to do mathematics. The managing editors of both publications are J. R. Boyd, professor of mathematics, and G. Rudolph Gordh Jr., professor of mathematics.

The *Journal of Undergraduate Research in Physics*, a publication designed by the American Institute of Physics to disseminate distinguished student research throughout the country, is published at Guilford College, with Rexford E. Adelberger, professor of physics, as national editor.

The French journal *Degré Second: Studies in French Literature from the Renaissance to the Present* appears each year and is distributed internationally. Its coeditor is James P. Mc Nab, Dana Professor of French, while the journal's editorial board consists of distinguished scholars from throughout the United States and Europe.

The *Southern Friend: Journal of the North Carolina Friends Historical Society* is a semiannual periodical sponsored by the only Friends historical society in the Southeast. Coedited by Damon Hickey, curator of the Friends Historical Collection, and Herbert Poole, director of

the Guilford College Library, the publication carries scholarly articles on various aspects of the history of the Religious Society of Friends.

RELIGIOUS LIFE

Religious life at Guilford reflects the variety of religious backgrounds and concerns of students and faculty. Many students become associated with local churches or synagogues and continue active roles in church life. New Garden Friends Meeting and Friendship Friends Meeting, both across from the College, welcome students of all faiths.

Student organizations such as Quaker Concerns and the Guilford College Christian Fellowship are active on campus, and regular worship services are held for Episcopalian and Catholic students. Hillel provides religious and cultural opportunities for Jewish students.

COMMUNITY INVOLVEMENT

Guilford College recognizes the educational value of participation in the larger world of which the campus is a part. The College encourages students to use Greensboro and the surrounding community as an adjunct to the classroom. Students are involved in such programs as tutorial services, volunteer work and internships with governmental, religious and other community organizations. In some cases academic credit may be received for these activities.

Some students gain practical experience by working with local parties and political action groups, either directly or through Young Democrats and Young Republicans clubs on campus. Other campus organizations, such as the African American Cultural Society and the Biophile Club, a conservation organization, also pursue their special interests in the community at large.

As a Quaker college, Guilford supports the peace testimony of Friends and does

not offer or support courses in military science. Such courses are available on an audit basis at North Carolina A&T State University, also located in Greensboro, for Guilford students who want to enroll through the consortium cross-registration program.

ATHLETICS AND RECREATION

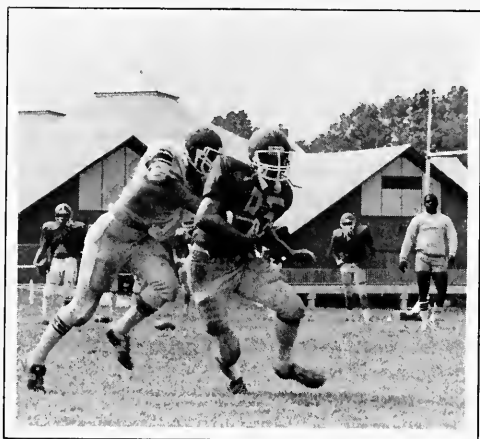
The athletic program at Guilford provides activities which are physically wholesome, mentally stimulating and socially satisfying, integrating athletics into the total educational program. All students are encouraged to participate in intercollegiate or intramural sports.

Guilford sponsors intercollegiate teams in 13 sports. Men may participate in baseball, basketball, football, golf, lacrosse, soccer and tennis. For women there are basketball, lacrosse, soccer, softball, tennis and volleyball.

In the past 15 years, Guilford College athletic teams have participated in a number of national championships. The baseball, basketball, golf and men's and women's tennis teams have participated in national tournaments. The men's basketball team won the national championship in 1973; the women's tennis team were national champions in 1981; the men's golf team finished second in 1985, 1986 and 1987.

The Guilford College Intramural Association offers 16 competitive activities to male, female and coed teams. Students, faculty and staff participate in team tennis, soccer, flag football, volleyball, racquetball, coed water polo and coed volleyball during the fall semester. Second semester activities are basketball, coed team foul shooting, one-on-one, softball, ultimate frisbee, ping pong, wrestling, swimming and racquetball.

Student leadership has been a key to the success of the intramural program. Opportunities to participate as a representative, game official, player or



supervisor are open to all interested students.

MOTOR VEHICLES

A student at Guilford College may operate a motor vehicle on campus provided it is properly registered and parked in the designated parking area. Students who operate motor vehicles are required to pay a motor vehicle registration fee and maintain full insurance protecting others. They are expected to exercise care and consideration for the safety of themselves and others and to observe state, local and campus traffic regulations. Details of traffic and parking regulations are included in the *Student Handbook*.

PARENTS' ASSOCIATION

All parents are members of the Guilford College Parents' Association, formed in 1984 to initiate programs related to Guilford families, to assist in financial development and student recruitment, and to provide a direct channel of communication among parents and College faculty and staff. Parents are invited to visit their students for fall Parents' Weekend, when scheduled activities include seminars, cultural and sports events and meetings of the Parents' Association.

LEADERSHIP RECOGNITION

Campus leadership at Guilford is recognized in various ways and is a factor in the awarding of scholarships and other honors.

Academic leadership is recognized by the Dean's List, by departmental awards, by appointment of College Marshals and by awards such as the Charles A. Dana Scholarships, honoring both leadership and academic ability.

Each year the Nereus C. English Athletic Leadership Awards are made to superior athletes who have shown leadership in athletics and other aspects of campus life.

Outstanding seniors may be named to Who's Who in American Universities and Colleges.

The College's Board of Visitors also annually recognizes an outstanding senior with the Senior Excellence Award based on campus-wide nominations.

Students with very high academic averages may qualify for the Guilford Scholarship Society, which also includes faculty members who are members of Phi Beta Kappa or Sigma Xi.

Student leaders who are members of the senior class receive recognition awards each year from the Office of Student Development staff.

IV. Admission, Fees, Financial Aid

Guilford College considers more than just statistics in reviewing prospective students for admission.

Guilford looks for applicants whose qualities of intellectual capability, personality and social awareness will enable them to benefit fully from both the academic program and campus life.

Further, the College seeks students whose backgrounds and talents will enrich the educational experience of the total College community and whose energies and concerns promise constructive leadership and useful service in their own lives and in society.

To promote the exchange of ideas and values, Guilford actively attempts to admit a student population representing wide areas of the United States and other nations, as well as a broad spectrum of ethnic, religious, racial and socioeconomic groups.

SELECTION CRITERIA

The Admission Committee of the Guilford College faculty reviews each application individually, with consideration given to all aspects of an applicant's record, keeping in mind the admission objectives set out above.

Academic Record

The Admission Committee examines an applicant's past scholastic achievement, as demonstrated by grades and class rank in high school.

There is no specific number or pattern of units required for entrance to Guilford. The College is primarily interested in the quality of a student's overall academic performance. However, to be better prepared for academic success in Guilford's liberal arts curriculum, a student should include among the 16 high school units at least 12 academic units — four units in English, three in math, three or four in natural sciences and two to six in a foreign language.

In addition to course work in high school, prospective students are urged to

read widely outside of class to broaden their general background and acquaintance with contemporary issues. Students also are encouraged to increase their competence in writing and in developing the ability to express ideas accurately.

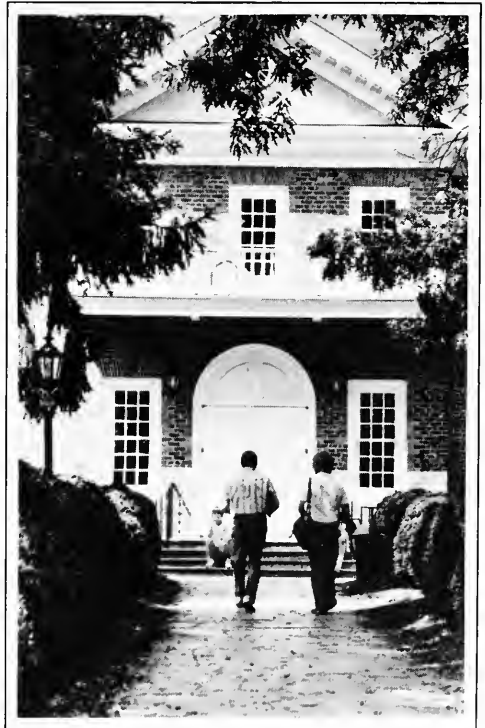
Entrance Tests

To assist the Admission Committee in evaluating a prospective student's academic potential, each applicant is expected to take the Scholastic Aptitude Test (SAT) administered by the College Entrance Examination Board or the test of the American College Testing Program (ACT) and have scores sent directly to the College.

The following achievement tests, while not required, are highly encouraged: English composition with essay; Math Level I or II; foreign language or science.

Personal Characteristics

Personal characteristics are evaluated through letters of recommendation and



an interview, preferably on campus.

Guilford encourages students to visit, have an interview with an admission officer, talk with different members of the College community and become familiar with the campus. Personal contact also lets the admission staff become better acquainted with an applicant.

Arrangements for a personal interview and a campus visit may be made by writing or calling the Admission Office. For students who live too far away to visit Guilford, a video tape describing campus life is available; call or write the Admission Office to arrange a short term loan.

Other

All applicants are encouraged to submit for the committee's review any additional information concerning unusual circumstances, achievements or abilities which they feel would be relevant.

APPLICATION PROCEDURE

Applications are processed on a rolling basis; as soon as an application and all supporting materials are received in the Admission Office, the application will be considered. The materials needed are:

- 1) The completed application form with a \$20 application fee,
- 2) A transcript of all secondary school work,
- 3) Results of one of the college entrance examinations (SAT or ACT),
- 4) The School Report Form and at least one Teacher Evaluation (these forms are included with the application for admission) and
- 5) Other recommendations at the discretion of the applicant.

Candidates for admission as residential campus students are notified of the decision of the Admission Committee of the faculty immediately after their applications have been processed.

Accepted students confirm their intention to enroll by paying a \$200 Enrollment Fee and a \$100 Room Reservation Fee required of all students

who live on campus (see page 58). These fees are refundable until May 1 to new students who decide not to enroll.

Early Decision Plan

To eliminate the necessity for prospective Guilford students to file admission applications to several colleges and to reduce the anxiety of some regarding acceptance, Guilford has joined a number of other colleges in offering an Early Decision Plan.

Through this optional arrangement, students whose first choice is Guilford and who have strong academic and personal qualities may have a decision from the Admission Committee of the faculty by November 1 of their senior year rather than the following spring.

To apply to Guilford under the Early Decision Plan, students should take the SAT or ACT examinations during their junior year in high school and submit their applications, with all supporting material, by October 15 of their senior year.

Under this plan, students agree to apply to no other colleges until a decision is reached by Guilford; and, if accepted, they agree to let Guilford know of their decision by paying the \$200 Enrollment Fee and the \$100 Room Reservation Fee within two weeks after their notification of acceptance. For students accepted under the Early Decision Plan, the enrollment fee is not refundable.

EARLY ENTRANCE

Guilford College's Early Entrance Program welcomes applications through the normal admission process from qualified students who wish to pursue their educational objectives at an accelerated rate. Students of proven academic ability and exceptional motivation and maturity may be considered for admission before completion of the full four-year high school program. Any high school student with superior academic potential is

eligible to apply.

Usually these applicants wish to enroll after completion of the eleventh grade, but capable students who wish to enter college even earlier may, in some cases, be considered. Minimum age for application is 14.

Each year an increasing number of students with varied backgrounds and from many states enroll through this program. At Guilford, their academic performance and personal development place them markedly above those students accepted through regular admission, a fact which the College attributes both to high motivation and to intense intellectual curiosity.

For details, contact the Admission Office.

INTERNATIONAL STUDENT APPLICATIONS

To be considered for admission, an international student must comply with certain special procedures. An applicant should complete the application form and return it with the following:

- 1) A bank draft in payment of application fee of \$20 (U.S. dollars),
- 2) One copy of official transcript from each high school or college attended,
- 3) One copy of an official TOEFL (Test of English as a Foreign Language) score (to be considered, a student must score 500 or above) and
- 4) A completed financial statement indicating adequate financial support to meet the expenses of the entire academic program at the College.

Applications will not be processed unless such declaration can be made.

A provisional admission can be granted to a prospective student who meets the following conditions:

- 1) Ranks in the upper 40 percent of his/her graduating class,
- 2) Has maintained a grade average equivalent of C or better and
- 3) Agrees to enroll and continue studying in the Interlink program (see page

34) or an equivalent intensive English language program until he/she scores 500 or above on the TOEFL examination. Upon achieving a minimum TOEFL score of 500, the applicant is required to complete a statement demonstrating proficiency in written English.

TRANSFER APPLICATIONS

Qualified students from other accredited and approved colleges and universities are welcome to apply to Guilford. In order to be considered for admission to Guilford, a prospective transfer student needs at least a C average in all academic work taken at the college level. Consideration is given to the academic reputation of the college from which the student wishes to transfer and the type of courses taken at that institution. Transfer applications are evaluated according to the same criteria used for freshman applications.

The materials necessary to complete an application for transfer are:

- 1) The regular application for admission and the \$20 application fee,
- 2) A transcript from every high school and college attended,
- 3) Results of one of the college entrance examinations (SAT or ACT scores earned while in high school are acceptable) and
- 4) A letter of recommendation from the academic adviser or the academic dean of the school the student last attended.

FOR MORE INFORMATION

Inquiries concerning admission to Guilford College should be addressed to:

Office of Admission
Guilford College
5800 West Friendly Avenue
Greensboro, North Carolina 27410

Or telephone (919) 292-5511.

ADVANCED PLACEMENT

Advanced standing may be earned through the Advanced Placement program of the College Board or the College Level Examination Program (CLEP) for a total of 32 credits (with a maximum of 16 in each) for those examinations that correspond to courses in the Guilford curriculum. The required course Interdisciplinary Studies 101 cannot be waived by examination. Placement and credit decisions in the student's major must be approved by the appropriate department chairperson.

Placement requires Advanced Placement scores of 3 or better, or CLEP scores of 500 or better; credit requires Advanced Placement scores of 4 or better, or general CLEP scores of 550 or better. Subject CLEP scores must be at least 50 for placement and at least 55 for credit. General examination scores may apply only to courses taken to satisfy the general college or distribution requirement. Credit for other courses may be obtained only by taking subject area examinations.

Guilford College also recognizes the International Baccalaureate (IB) for admission purposes. A course-by-course review by the Registrar and the academic department(s) will specify placement and/or credit for higher level subjects

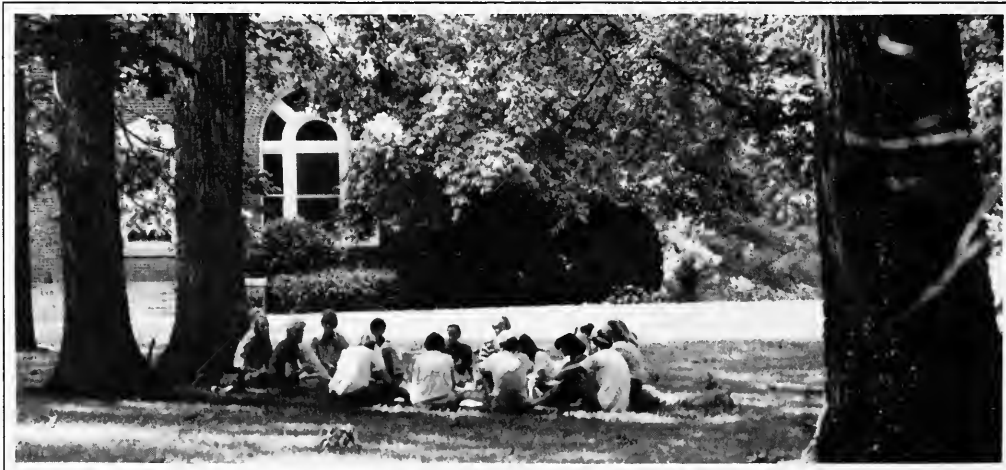
passed at an acceptable level.

For further information, the student should contact the Registrar's Office or the Admission Office. Continuing Education students should consult the Assistant Registrar for Continuing Education.

All freshmen are tested for proficiency in English and in the foreign language they wish to continue studying. On the basis of these tests, students are placed in the most advanced courses for which they are qualified.

IMMUNIZATIONS

North Carolina law requires that all students submit proof of immunization against diphtheria and tetanus (DT), polio, rubeola and rubella within 30 days of enrollment. Failure to do so will result in suspension. See page 46.



Fees

TUITION/ROOM AND BOARD/ACTIVITY FEE 1988-89

For the academic year
of two semesters

	Day Student	Mary Hobbs Hall	Other Halls
Tuition (12-18 credits)	\$7,760	\$7,760	\$7,760
Room and Board		3,212	3,272
	\$7,760	\$10,972	\$11,032
Student Activity Fee	\$ 150	\$ 150	\$ 150
	\$7,910	\$11,122	\$11,182

SPECIAL FEES

Application Fee	\$ 20	Late Registration Fee	\$ 10
Enrollment Fee	200	Late Payment Fee	25
Room Reservation Fee	100	Key Deposit	5
Per Credit Tuition		Linen Deposit	10
(fewer than 12)	128	Motor Vehicle Registration	
Per Credit Overload Tuition		Residence Hall Student	10
(more than 18)	128	Day Student	5
Audit Fee (per credit)*	25	Insurance Premium**	
Audit Fee (per course)*		Athletic Insurance Premium***	
(Senior Citizens)	25	Transcript Fee (per copy)	2
Registration Fee		Graduation Fee	30
(part-time students)	15	Duplicate Diploma Fee	15
		Late Fee on monthly payments (per payment)	10

*Auditors pay no registration fee but pay special course fees where applicable.

**The specific premium for the academic year will be found on the student bill.

***All students involved in intercollegiate athletics are required to carry special athletic insurance. Information about this coverage and its cost will be sent by the Athletic Department.

All fees are subject to adjustment.

COURSE FEES

Education 440	\$ 50
Sport Studies Fees	
Horseback Riding	100
Sailing	15

Courses in the sciences numbered 400 or above may also include course fees, as may Special Topics courses (250 and 450) in any department.

MUSIC FEES

Guilford College students registered for private lessons in applied music at Guilford College pay \$125 per credit hour. Guilford College students taking applied music at Greensboro College pay Greensboro College charges and are billed by Greensboro College. Fees also are charged for the use of practice rooms at Guilford College and for the use of College orchestral instruments according

to the following scale, which reflects charges for one academic year (two semesters):

Use of Practice Room with Piano

6 hours per week \$20

12 hours per week \$40

Use of Practice Room without Piano

6 hours per week \$15

12 hours per week \$20

Rental of Orchestral Instruments \$20

EXPLANATION OF FEES

Student Activity Fee. The student activity fee is assessed and administered by the student government to cover the budget of certain student organizations in which all students may participate or from which they receive benefits.

Enrollment Fee. A \$200 enrollment fee is required of all full-time residential campus students.

This fee serves as an amount from which, at the conclusion of the school year, all financial obligations due the College are deducted, such as charges for room damage, library fines, etc. If there are deductions from the fee due to unpaid financial obligations, a sum necessary to bring the fee to the level of \$200 will be added to the student's account at the beginning of the next fall term. This fee, less deductions, if any, will be refunded after the student graduates. Refund of this fee will be made to enrolled students leaving the College before their senior year only in the following situations:

- a) For reasons of health, on certification from the College physician;
- b) For students leaving the College at the end of the first semester, provided notification is given to the Dean of Students before November 15;
- c) For students leaving the College at the end of the academic year, provided notification is given to the Dean of Students before April 15;

- d) For students not permitted to return for academic reasons.

For any student who withdraws after the deadlines listed above, the fee will be credited to the student's account for one year. If the student does not return within one year, no refund will be made. Students who are uncertain about withdrawal should consult with the Dean of Students before the applicable deadline date.

Room Reservation Fee.

- 1) New students: A \$100 room reservation fee is required of all residential students. The initial \$100 payment to secure a dorm room is required with the \$200 enrollment fee, which is due when accepted students confirm their intentions to enroll at Guilford. The room reservation fee is refundable until May 1; after that time, it is not refundable. It is applied to the second semester room charge.
- 2) Returning students: A \$100 room reservation must be made on or before April 15 to secure a room for the following semester. The \$100 payment will be deducted from the room charge for the second semester. If payment is not made by the appropriate date, the room will be considered available for use by another student for the following semester.
- 3) This fee will be refunded to any student withdrawing from school for the second semester if proper notification is given to the Dean of Students before November 15 of the fall semester. Students petitioning to move off campus must receive permission to do so before November 15. After that time, the \$100 is forfeited should the student withdraw or be granted permission to move off campus. Continuing students who wish to move off campus for the fall semester must petition the Director of Housing and receive permission before April 15.

Late Registration Fee. A student who fails to complete registration on the day and at the time designated will be required to pay a late registration fee of \$10.

Late Payment Fee. A student who fails to complete payment of semester charges on or before the announced deadline will be subject to a late payment fee of \$25.

Key Deposit. A key fee is required of all resident students. The fee is refundable when the student gives up his/her room and returns the original key.

Linen Service, Fee and Deposit. Pillow cases, sheets and towels are furnished optionally by an outside linen service. The cost for this service is included in the regular room charge. If the service is not desired, students or parents must notify the Business Office, in writing, by August 15 in order to receive a credit of \$10 each semester. Those desiring the service also pay a required linen deposit, which will be refunded by the linen company upon return of linens when the student leaves school.

Motor Vehicle Registration Fee. For further information on motor vehicle registration and regulations, see the *Student Handbook* or see pages 52 and 57.

Insurance Premiums. See subsequent section on medical and accident insurance.

MEDICAL AND ACCIDENT INSURANCE

Guilford College makes available Students' Medical and Accident Expenses Reimbursement Insurance (\$25 deductible). The policy provides up to \$2,000 medical expenses for each accident or sickness. Payment will be made commencing after \$25 in medical expenses for treatment performed within 12 months from the date of the accident

or commencement of the sickness, provided such treatment begins within 90 days from the date of the accident or commencement of the sickness.

Details of the policy are subject to change each year. Information on details of coverage is provided during the summer preceding each academic year.

The premium for insurance will appear as an item on the first semester charges. Students or parents must notify the Business Office in writing by August 15 if such protection is not wanted.

International Students

International students attending Guilford College full time are required to carry the basic sickness and accident policy and major medical coverage (\$10,000 maximum) available through the College plan. To be exempt from this coverage and the fee, a waiver form must be sent to the College Business Office by check-in day, indicating that the student has at least comparable coverage with a medical insurance company based in the United States.

Athletes

Students participating in intercollegiate athletics are required to take Athletic Insurance coverage. Details are available from the Athletic Department and the Business Office.

PAYMENT OF ACCOUNTS

Registration is not complete until all financial accounts are settled. The appropriate payment, based upon the payment plan selected, must be received by August 15 for the fall semester and by January 2 for the second semester to avoid a late payment penalty of \$25. Any student with an unpaid account 10 days after registration is subject to expulsion from the College.

Installment Plans

Guilford offers special arrangements for parents who prefer to pay tuition and

other school fees in monthly installments. The cost for a monthly installment plan spread over 10 payments is two percent greater than when payment is made in cash at the beginning of each semester. The cost for an installment plan spread over eight payments in the course of the academic year is three percent greater. Those desiring either payment plan should make arrangements through the Business Office.

REFUNDS AND ADJUSTMENTS

Subject to the adviser's approval, a student may change registration and add courses during the first week of classes.

Students not living on campus who reduce their course load below 12 credits during the first 28 days of a semester will receive a 100 percent tuition refund for dropped credits.

However, part-time Residential students granted permission by the Director of Housing to live on campus after withdrawal from a full course load will continue to pay full-time tuition charges.

In the case of official withdrawal from the College, the following refund or adjustment schedules apply. Official withdrawal involves completing a withdrawal form obtained from and returned to the Office of the Dean of Students.

Tuition

Calendar days (beginning with the first day of classes)	Percent of tuition refund applicable
1 through 7	100%
8 through 14	80%
15 through 21	60%
22 through 28	40%

(No refund after the 28th day)

Room

There will be no refund or credit against room rental for the semester after the first day of classes. No refund or credit will be

made to any student suspended or expelled from the College or residence hall for disciplinary or for other reasons.

Board

Refunds are prorated on a weekly basis calculated on Tuesday following the date of official withdrawal.

Student Activity Fee

The student activity fee will be refunded in full during the 100 percent tuition refund period but will be nonrefundable thereafter.

Course Fees

Course fees will be refunded in full until the 29th day of classes and then are nonrefundable.

Proration of Financial Aid

Any financial aid grant given to a student who subsequently withdraws from school during the school year will be adjusted on the basis of the ratio of the total refund due, based on the time of withdrawal, to the total cost for the student.

Financial Aid

There are many students whose family resources are insufficient to meet the rising cost of a college education without special assistance. The Director of Student Financial Assistance and Planning and the Student Aid Committee of the faculty attempt to identify such students and arrange assistance for them consisting of scholarships, grants, loans and work opportunities.

About 38 percent of Guilford College students receive need-based financial assistance (averaging \$7,079 in 1987-88); about 30 percent more receive some type of financial assistance, such as merit awards or entitlements. All students benefit from income from endowment funds, since tuition and other expenses

are lowered below actual costs.

BASIS OF AWARDS

In granting or renewing financial aid, the Student Aid Committee takes into consideration both satisfactory academic performance and financial need, according to the terms of the particular scholarships available. Students are considered to be making satisfactory academic progress at Guilford College when their averages are above the minimum indicated in the table on page 41 for assigning academic probation. Financial aid may be continued for students placed on academic probation. However, financial aid may be terminated unless a C average is earned during each term of academic probation. Financial aid is not automatically continued but must be applied for each year.

APPLICATION FOR AWARDS

Completed applications for financial aid should be processed by the American College Testing Service (ACT) or a copy of the original application delivered to the Office of Student Financial Assistance and Planning at Guilford College by April 1.

Guilford evaluates financial need by the Family Financial Statement submitted through the American College Testing Program, Post Office Box 1000, Iowa City, Iowa 52243. (Forms may be obtained from the high school counselor or directly from the Guilford College Office of Student Financial Assistance and Planning.)

Applications for scholarships and other financial assistance, or requests for additional information, should be addressed to

Director of Student Financial
Assistance and Planning
Guilford College
5800 West Friendly Avenue
Greensboro, North Carolina 27410

SCHOLARSHIPS AVAILABLE

Honors Scholarships

The College awards up to 20 Honors Scholarships to students in each entering class. These highly competitive academic scholarships range from one-fourth to full tuition and are renewed for each of the four normal years of study, provided an overall grade point average of 3.00 or better is maintained (see page 31).

Presidential Grants

Incoming freshmen who have demonstrated outstanding leadership during high school are eligible for renewable Presidential grants of \$500 to \$3,000 a year.

Leadership criteria include achievement in areas such as the arts, civic affairs, student government or student publications. Minimum academic qualifications include a cumulative SAT score of 1000 (or ACT equivalent), or a class rank in the top 25 percent, or a 2.5 grade point average in high school academic subjects. Financial need is not a criterion.

Continued eligibility beyond freshman year depends on maintaining a grade point average of 2.0 or better.

Recommendations for awards are made by full-time professional staff or faculty within the College. Selections are made by a committee representing the President, Academic Dean, Admission, Student Development, Senate, Faculty-Student Awards Committee and Financial Assistance.

Dana Scholarships

Dana Scholarships are awarded to outstanding upperclassmen at the College. The amount of each award is based on need and may provide up to half tuition. To be eligible for consideration for a Dana Scholarship, a student must have completed a full academic year or its equivalent at Guilford College, have a cumulative 3.25 average and be nominated by students, faculty or

administrative staff.

Selection is made by a special faculty committee which takes into consideration a student's maturity, motivation, leadership and contribution to campus life. Dana Scholars who continue to meet these criteria and who are renominated for the award may be reappointed each year.

George I. Alden Excellence Scholarship

Established by the George I. Alden Trust of Worcester, Massachusetts. Provides an annual award of \$2,500 to a rising junior who has been enrolled at Guilford College for at least one year. Selection is based on outstanding character, intellect and scholarship.

Dorothy & Stanley Frank Fellowship Program

Established in 1983 by Dorothy and Stanley Frank of Greensboro, North Carolina, for students with a spirit of entrepreneurship who are committed to the American free-enterprise system. Several scholarships awarded each year, ranging from \$1,500 to half tuition; renewable based on performance. Competitive applications; committee selection. Frank Fellows participate in a corporate mentorship program, as well as a specially designed, paid summer internship.

Aid for Quaker Students

To the extent that restricted Quaker funds are available, Guilford College follows the guidelines below for financial aid to Quaker ministers and students:

- 1) Recorded Quaker ministers serving North Carolina Friends Meetings who are degree-seeking students are eligible for financial assistance equal to the cost of full tuition up to and including 18 credits per semester. If the student attends college full time and receives the North Carolina Legislative Tuition Grant, the amount of Quaker funds will be reduced accordingly.

- 2) Candidates for the ministry may qualify for up to \$1,000 per year in loan/grant funds, according to need, if the sum awarded is matched by an equal contribution from the student's monthly, quarterly or yearly meeting — or a combination of these. If, after leaving Guilford College, the student is employed full time in a professional capacity in North Carolina Yearly Meeting, he/she may have the loan cancelled on a proportionate basis.
- 3) Any Quaker student receiving need-based assistance will be eligible to replace up to \$1,000 of the loan or work/study portion of the award package with a grant of \$500 from Quaker funds if his/her meeting provides matching funds.

Applications should be made to the Director of Student Financial Assistance and Planning.

AID TO NORTH CAROLINA RESIDENTS

To qualify for North Carolina state grants, a student must have established legal residence (domicile) in North Carolina and maintained that legal residence for at least 12 months immediately prior to the beginning of the semester. Grants are not available for students who have earned a bachelor's degree or qualified for such a degree.

North Carolina Legislative Tuition Grant

During the 1987-88 academic year, \$1,050 was credited to each full-time North Carolina student's account. Need is not a determining factor. The student must be an undergraduate enrolled for 12 or more credits on October 1 for the fall term and on the 11th day of the spring term.

North Carolina State Contractual Scholarship Fund

The state of North Carolina provides

scholarship assistance to needy North Carolina students attending private postsecondary institutions. During the 1987-88 academic year, \$251,000 was distributed on the basis of need to Guilford College students from North Carolina.

FEDERAL GRANTS, LOANS

Pell Grant Program

Administered by Guilford College. The amount of each grant ranges from \$250 to \$2,100 and is determined by a congressionally approved schedule. Application for a Pell Grant is made via the ACT Family Financial Statement.

Supplemental Educational Opportunity Grants (SEOG)

Available for students from low income families with exceptional financial need who require these grants to attend college. Grants range from \$200 to \$2,000 a year, dependent on need, for a maximum duration of four academic years.

Carl Perkins National Direct Student Loan Program

Loans to be repaid within 10 years with interest rate of five percent. Payments begin six months after the student leaves school. Deferments may be granted with no interest to be charged for up to three years for a variety of post graduate study and working experiences.

Guaranteed Student Loans

Requests for these loans from the student's home bank or a state agency are certified through the College's Office of Student Financial Assistance and Planning.

PARENT LOAN PLAN

The George I. Alden Parent Loan Fund, established at Guilford College in 1981 by the George I. Alden Trust of Worcester, Massachusetts, is designed to help middle income parents of Guilford students pay for college education in

regular installments, over an extended period of time, and at a lower than usual interest rate. Combined parental income must be between \$30,000 and \$100,000 for eligibility.

TERI SUPPLEMENTAL LOAN PROGRAM

Parents may finance up to full room, board, tuition and fees through The Educational Resources Institute (TERI) Supplemental Loan Program. Payments on principal can be deferred while the student is enrolled. Interest rates vary based on prime rates. Applications are available in the Office of Student Financial Assistance and Planning.

CONTINUING EDUCATION LOAN FUND

The College offers to independent students enrolled through the Center for Continuing Education loan funds sufficient to cover up to 75 percent of their tuition charges. Students enrolled on at least a half-time basis whose family incomes are under \$30,000 are eligible to apply.

WORK OPPORTUNITIES

Guilford College operates a Student Employment Service to assist students who need to work while in school. Placements are made in a variety of jobs, both on and off campus.

The College also administers a federally funded work-study program as well as a totally institution-funded work program for which students may qualify on the basis of need. Part-time work is available in the library, cafeteria, offices, laboratories, physical education center and maintenance.

Women students may reduce their expenses by rooming in Mary Hobbs Hall, a cooperative dormitory.

V. Center for Continuing Education

Guilford College established the first educational program for nontraditional undergraduates in Greensboro more than 35 years ago.

High academic quality, personalized offerings, and an atmosphere of care and concern for the individual distinguish today's Center for Continuing Education (CCE).

Designed to meet the special needs of adult and working students, the CCE provides full academic support services including admission, registration, comprehensive academic advising, financial aid assistance, an Adult Transitions course, study skills assistance and an active adult student government association.

Also available are an adult student lounge, baby-sitting services, senior citizen discounts, limited low-cost family housing and ample parking.

Extended office hours for CCE are 8:30 am-9 pm Monday-Thursday and 8:30 am-5 pm Friday. The CCE study lounge is open 7:30 am-10 pm Monday-Thursday and 7:30 am-5 pm Friday.

The CCE staff and the faculty members who teach continuing education students are aware of the special hurdles that adult students must often negotiate, and they are sensitive to both the strengths and the handicaps that frequently characterize these students.

This awareness, as well as the conviction that all education, including the education of adults, is an expression of the College's mission, shapes continuing education at Guilford today.

THE STUDENT BODY

CCE students come to Guilford College for a variety of reasons.

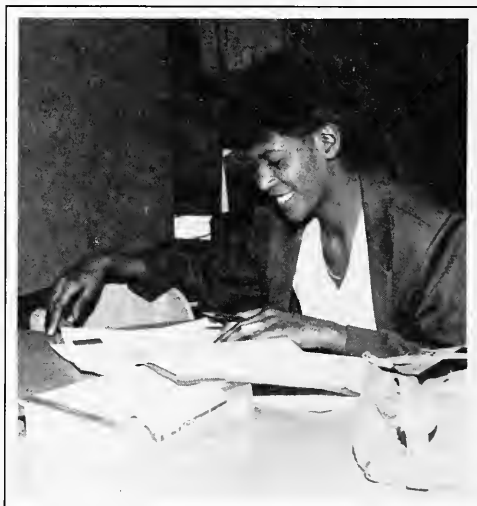
Some already have degrees and wish to increase their professional competence or to expand skills and knowledge in new directions. Others transfer from two and four-year institutions and plan to complete degrees. Some have never been to college and plan to work on a degree

program, a certificate of study or take courses for personal enrichment.

CCE students are enrolled in nearly every major, with a predominance in accounting, management, justice and policy studies, chemistry, physics and psychology.

Of approximately 500 full- or part-time CCE students, more than half live in Greensboro, and the rest commute from within a 35-mile radius. Fifty-four percent are female; 46 percent, male. Half are between the ages of 25 and 35; a fourth, between 36 and 50; and a fourth, over age 50 or below age 25.

A third are full-time students, even though many are employed full time as well. Over two-thirds take evening classes only; one-fifth take day classes only.



AREAS OF STUDY

CCE students are eligible to enroll in any courses of study offered by Guilford College, day or evening.

Students able to attend classes during the day may select a major in any of the College's 29 academic degree programs (see page 25).

For students unable to attend day classes, Guilford offers eight degree programs which may be completed during

evening hours — accounting, chemistry, economics, justice and policy studies, management, physics, psychology and sociology/anthropology.

A unique schedule allows students to carry a full load of 12 credits with classes only two evenings a week (see Evening Schedule below).

THE CERTIFICATE OF STUDY PROGRAM

A student seeking a certificate of study takes four to seven courses in a clearly defined sequence. This program is designed for (a) the person who seeks an organized and well-planned learning experience but does not wish to embark upon a complete bachelor's degree program, or (b) the person who has completed undergraduate studies in one area, who does not wish to pursue a graduate degree but who does seek to develop one or more strong additional areas of expertise. For more information see page 25.

THE EVENING SCHEDULE

The academic year at Guilford College is divided into two semesters (fall and spring), with a summer session administered by the Piedmont Independent College Association of North Carolina.

During the fall and spring semesters, evening classes are offered four nights a week, following a Monday/Wednesday or Tuesday/Thursday pattern. Class sessions, 75 minutes in length, are scheduled between 6:00 pm and 10:05 pm. Thus, continuing education students can carry a full load (three courses, 12 credits) by attending classes only two evenings a week. Those who do carry a full load speed their progress toward a degree and, if legal residents of North Carolina working toward a first degree, are eligible to receive the North Carolina Legislative Tuition Grant.

A 10-week summer session is available,

with classes meeting on Monday and Thursday nights only. Or two five-week summer sessions offer courses meeting four days or evenings a week, Monday through Thursday. In both cases, four class periods are scheduled for one hour and 50 minutes each, and 8 credits are considered a full-time load. The summer session allows a full-time continuing education student to complete 32 credits within a 12-month period.

Students who prefer a lighter load may take one or two courses per evening during the fall and spring semesters and only one or none during the summer session.

ADVISING AND COUNSELING

Academic Advising

Two academic advisers are available at the Center for Continuing Education for personal as well as professional counseling with potential, entering or continuing students.

Potential students may consult with these advisers in order to determine which courses of study will best suit their interests and abilities. Transfer students may seek assistance in assessing previously earned credits and determining how these credits may count toward a Guilford degree.

Continuing education students may seek advice as to whether a lighter load is preferable to a full-time load, in view of prior preparation, work schedule or family responsibilities.

Appointments may be made with an academic adviser any time between 8:30 am and 9 pm, Monday through Thursday, or 8:30 am and 5 pm Friday, by telephoning the Center for Continuing Education.

Students who are attending college for the first time work with the Continuing Education academic advisers throughout their initial year at Guilford. Transfer students from other educational institutions begin to plan their courses of

study with a faculty member in the major department after one semester. However, all evening students are invited to consult the CCE advisers at any time.

Career Development and Experiential Learning

Guilford College's Career Development and Experiential Learning Office, located in Founders Hall, offers career planning assistance, job placement, and internship consultation for all students both during college and after graduation.

The office's services include career assessment testing and consultation; workshops and materials for job search strategies, resume preparation and interviewing skills; on-campus recruitment scheduling and facilities for graduate and professional schools, businesses and industries, and internship assistance.

A career library located in the office provides information on careers, graduate schools and job opportunities.

The fee for CCE student access to any or all of these services is a one-time \$15 fee. (Internship consultation is free.) The fee may be paid directly to the Career Development and Experiential Learning Office.

Every effort will be made to provide services to eligible CCE students by prior arrangement during weekdays, Saturday mornings, or Monday and Thursday evenings.

Counseling for Veterans

Counseling is available in the Student Financial Assistance and Planning Office regarding veteran benefits.

Academic Skills Center

The Academic Skills Center (see page 8), with locations in the Guilford College Library basement and the CCE Lounge, is available day and evening by appointment to assist students with academic difficulties, especially in reading, mathematics, expository writing, study and test-taking skills, and time management.

The training in study skills offered by the center has proved successful in helping students long out of school to manage the transition back into the classroom. A limited amount of peer tutoring in a wide range of academic subjects may be obtained without charge through the center.

Re-Entry Assistance

Adult Transitions Course. A four-credit course, *Adults in Transition*, has been designed to assist adults who have been out of school several years in making a smooth transition to the classroom. Included in the course are writing skills, learning styles inventory, study of adult developmental stages, and encouragement and support for class discussion.

STUDENT GOVERNMENT

The Center for Continuing Education Student Government Association (SGA) is composed of all students registered for college credit work through the Center for Continuing Education.

The association exists to serve the welfare and interests of its members, working toward the establishment of a community supportive of the continuing education of adults. Among its activities is the sponsorship of social and cultural events for working students whose free time is typically severely constrained.

The Student Government Association operates under the direction of a 10-member Executive Board elected by ballot of the membership and installed at the last called meeting in the spring semester. The Executive Board derives its authority from the President of the College and is responsible for the allocation of continuing education student activity fees.

ADDITIONAL SERVICES AND ACTIVITIES

Student Lounge

A comfortable, well-lighted study and

activities lounge is provided for CCE students in Hendricks Hall — with free coffee, a telephone for local calls, and several typewriters for student use. Building hours are 7:30 am-10 pm when classes are in session. The building is closed on weekends, starting at 5 pm Friday.

Baby-sitting Service

This low-cost service is offered to children of Guilford College students by appointment. Sitters are Guilford students, trained and supervised by CCE. The service is available only when classes are in session.

Food Service

Food service is available during specified hours in the cafeteria, located on the main floor of Founders, or in the Grill Room, located in the basement of Founders Hall. A schedule of fees may be obtained from the food service manager.

Extracurricular Activities

Continuing education students may participate but not hold office in the activities and business of Residential Campus student organizations in accordance with the following guidelines:

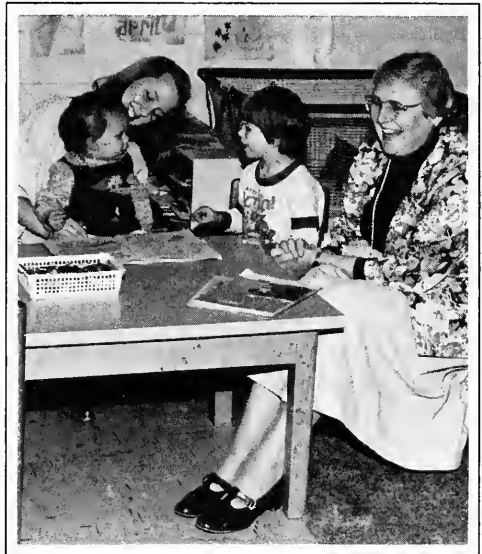
Community Senate. CCE students may participate in the Senate only as designated representatives of the Student Government Association (SGA) and by invitation of the Senate.

College Union. CCE students may belong to the Union but will not serve as officers.

Judicial Board. CCE and Residential Campus students serve as representatives of their respective constituencies.

Publications. (*Guilfordian*, *Quaker*, *Piper*) CCE students are welcome to participate in the activities of these publications, but editors will be chosen from among students paying the Residential Campus student activity fee.

WQFS. CCE students are welcome to



participate, but the station management will be chosen from among students paying the Residential Campus student activity fee.

Clubs and Interest Groups. Such groups as African American Cultural Society, the Choir, Biophile and the Crafts Center welcome the participation of CCE students.

The **Physical Education Center** and the **Y.M.C.A.** offer opportunities for CCE students and their families to participate in all available recreational programs at a minimal charge.

Note: These guidelines are designed to encourage participation by CCE students but will minimize their participation in allocation of student funds since they do not pay the Residential Campus student activity fee.

ADMISSION

Persons wishing to attend Guilford College through its Center for Continuing Education may seek admission to one of several programs. Each of these has been designed with the needs of a particular type of student in mind.

Degree Candidates

Those who wish to pursue a degree program immediately must enter as regular students. They are expected to furnish transcripts of all scholastic work attempted since entering high school and scores from the Scholastic Aptitude testing program of the College Entrance Examination Board or the test of the American College Testing Program, where available.

Prospective CCE students without prior college work or recent test scores may be asked to take the School and College Ability Test at the time they apply for admission to Guilford, if they plan to work toward a degree.

College Graduates. Individuals who already have college degrees are welcome to apply to Guilford for further study. Anyone who plans to pursue a second degree must submit transcripts of all previous college work. Anyone who is pursuing a Certificate of Study or taking courses for personal or professional interest need only furnish an official transcript showing the degree previously received.

Special Advisees

Those who have been out of school for a number of years and cannot, by the College's standards, be evaluated adequately on the basis of their past academic records or test scores may seek admission as "Special Advisees." Such applicants are expected to submit past academic records; however, the College waives its usual requirement regarding test scores for persons seeking to enroll under this arrangement. The College also provides special counseling when needed, and permits the special advisee to demonstrate the ability to perform college-level work successfully.

Auditors

Those who wish to pursue college-level work without grades or college credit may enroll on a noncredit basis. These persons need furnish none of the credentials required of degree candidates. They may

audit courses, or they may attend certain courses for a flat fee once enrollment for those courses has been established.

For application materials, write to:

CCE Admission Office
Guilford College
5800 West Friendly Avenue
Greensboro, North Carolina 27410

Or telephone (919) 292-5511.

TUITION AND FEES: FALL SEMESTER 1988-89: CCE

Fee Per Credit	\$128
Application Fee	20
Registration Fee	15
Activity Fee	15
Late Payment Fee	5
Audit Fee (per credit)	25
Audit Fee (per course)	25
(Senior Citizens)	
Graduation Fee	30
Duplicate Diploma Fee	15
Insurance (upon request at registration if taking 10 or more credits)*	
Monthly Payment Plan	
Service Charge	3% add-on
Motor Vehicle Registration (Annual)	
Commuting Student	
First sticker	10
Each additional sticker	5

*Specific premium for the academic year will be known at a later date.

All fees are subject to adjustment.

A continuing education student who elects to live in College housing (except for Frazier Apartments) must transfer to the Residential Campus and pay all applicable tuition and fees.

A continuing education student who elects to participate in intercollegiate athletics must transfer to the Residential Campus.

REFUNDS AND ADJUSTMENTS

Subject to the adviser's approval, a

student may change registration and add courses during the first week of classes.

During the first 28 days of the semester, students who remain enrolled at Guilford College obtain a full refund for up to 8 credits. After the 28th day, no refund will be given.

Students who remain in school but who withdraw from more than 8 credits (net) will be subject to the following refund schedule for any additional credits dropped.

Students withdrawing completely from Guilford College will also be subject to the following refund schedule.

Tuition

Calendar days beginning with the first day of classes)	Percent of tuition refund applicable
1 through 7	100%
8 through 14	80%
15 through 21	60%
22 through 28	40%

No refund after the 28th day)

Student Activity Fee

The student activity fee will be refunded in full during the 100 percent tuition refund period but will be nonrefundable hereafter.

Course Fees

Course fees will be refunded in full during the first 28 days after the first day of College classes and then are nonrefundable.

Registration Fee

The Continuing Education registration fee is payable at preregistration and is nonrefundable.

PAYMENT OF ACCOUNTS

Registration is not complete until all financial accounts are settled. Payment or proper arrangements with the Business Office must be completed by registration day to avoid a late payment penalty. Students electing to utilize a monthly payment plan with earlier due dates would meet the appropriate deadlines.

Any student with an unpaid account 10 days after registration is subject to expulsion from the College.

CONTINUING EDUCATION LOAN FUND

The College offers to independent students enrolled through the Center for Continuing Education loan funds sufficient to cover up to 75 percent of their tuition charges. Students enrolled on at least a half-time basis whose family incomes are under \$30,000 are eligible to apply.



VI. Departmental Programs

The "course" is the basic unit of instruction and measurement of academic progress at Guilford College. Almost all courses carry 4 credits (the equivalent of four semester hours). Exceptions include several sport studies courses, off-campus seminars, some independent study projects and seminars in some departments.

Normally, 100 level courses are introductory courses, 200 level courses are sophomore courses, and 300 and 400 level courses are junior and senior courses. Freshmen may not enroll in 300 or 400 level courses unless they demonstrate exceptional maturity and/or background in the discipline.

Departmental course offerings are listed in this section. The following order is observed: course number, descriptive title, any cross listing(s) of the course, and credits awarded for the course. Noted at the end of the course description are prerequisites and any general college requirements to which the course applies. For a course taught in alternate years, the next date when the course will be offered is generally indicated.

ACCOUNTING

William Grubbs, Associate Professor, Chair
H. Garland Granger III, Daniel P. Murphy
and Margaret Smith, Assistant Professors

The increasing complexity of business, government and industry demands that able, well-educated persons be available to assume positions of responsibility. The preparation that accounting students receive at Guilford College — the breadth of liberal arts courses as well as the specialization in accounting — is designed to qualify them to cope successfully with today's ever-changing environment.

Graduates of the program can seek the challenge of a career in public accounting or respond to the demand for persons in industrial and governmental accounting. Others choose to use their accounting background as a way of joining the ranks

of management in various organizations.

A Bachelor of Science degree is offered to all students; the Bachelor of Administrative Science degree is offered to Center for Continuing Education students only. The Bachelor of Science degree program consists of eight major and five related field courses. The Bachelor of Administrative Science degree program consists of eight major and six related field courses.

Required major courses for both degrees are Principles of Accounting I, Intermediate Accounting I, II and III and Cost Accounting, plus three accounting electives at the junior and senior level. Required related field courses are Principles of Economics (Economics 221-222), Computer Systems Management (Management 241), and Financial Management I (Management 332); in addition, a second junior or senior level related field course is needed for the B.A.S. degree. Elementary Statistics (Mathematics 112) or equivalent is required for both degrees; this course may be used to satisfy part of the related field as well as part of the science distribution requirement. Careful selection of other courses in the major and in the related field enables students to tailor the program to their individual career objectives.

A minor in accounting consists of four accounting courses. Three of these courses must be taken at the junior or senior level.

Students who plan to sit for the Certified Public Accountant Examination are advised to examine the requirements of the state in which they plan to qualify. The accounting courses offered at Guilford are designed to satisfy course requirements set by the North Carolina Board of C.P.A. Examiners.

201 Principles of Accounting I. 4. Fundamental accounting concepts as applied to business enterprises. Emphasis on analysis and recording of transactions and preparation of financial statements.

202 Principles of Accounting II. 4. Interpretation and utilization of accounting data for

management decision making. Emphasis on analysis of financial statements, budgeting and cost-volume-profit relationships. Prerequisite: Accounting 201.

301 Intermediate Accounting I. 4. Theory and application of financial accounting. Emphasis on the accounting cycle, financial statement presentations — the statement of financial position and the income statement. Prerequisite: Accounting 201.

302 Intermediate Accounting II. 4. Theory and application of financial accounting. Emphasis on current assets and liabilities, intangible assets, operational assets and corporate equity accounts. Prerequisite: Accounting 301.

303 Intermediate Accounting III. 4. Theory and application of financial accounting. Emphasis on long-term investments and liabilities, changes in financial position, pension costs, leases, current-value accounting and partnerships. Prerequisite: Accounting 302.

311 Cost Accounting. 4. Development and use of production costs in planning, controlling and decision-making. Prerequisite: Accounting 201.

321 Taxation of Individuals. 4. Principles of federal income tax laws relating to individuals. Prerequisite: Accounting 201.

322 Taxation of Corporations and Partnerships. 4. Principles of federal tax laws affecting corporations, shareholders and partnerships. Prerequisite: Accounting 321 recommended.

401 Advanced Accounting. 4. Accounting and reporting for consolidated corporations, partnerships, multi-national enterprises and nonprofit organizations. Prerequisite: Accounting 303.

411 Auditing. 4. The independent auditor's examination of the accounting control system and other evidence as a basis for expressing an opinion on a client's financial statements. Basic audit objectives, standards, ethics, terminology, procedures and reports. Prerequisite: Accounting 303.

421 C.P.A. Problems. 4. General and specialized problems in accounting and related fields which constitute the subject matter of the C.P.A. examinations in accounting practice and theory. Prerequisite: all required courses in accounting and related subjects.

422 C.P.A. Law. 4. General and specialized topics in business law which constitute the subject matter of the C.P.A. examination in that area. Topics include contracts, negotiable instruments, agency and the accountant's legal liability. Prerequisite: senior standing or consent of the department.

431 Accounting Theory. 4. Theories of valuation, income determination and financial statement presentations. Emphasis on current accounting issues and the related professional literature. Prerequisite: Accounting 303.

450 Special Topics. 4. See page 31. May also be offered at 250 level.

460 Independent Study. 1-4. May also be offered at 260 level.

461 Accounting Policy. 4. A study of existing and emerging issues in financial accounting and reporting as they relate to conceptual, institutional and policy variables. Case studies are used to examine financial controversies, practices, standards and decisions in accounting policy formulation.

Students are encouraged to consult the summer school catalog for offerings during that term.

ART

Roy H. Nydorf, Associate Professor, Chair
James C. McMillan, Professor
Adele Wayman, Associate Professor
E. Goerge Lorio, Assistant Professor

The art department seeks to develop a studio program of high quality for its majors as well as to develop an awareness and appreciation of art in all students.

Art majors may concentrate in one of three areas: painting, printmaking or sculpture. A concentration in ceramics or photography (for an A.B. degree only) may be arranged with the department chairperson, subject to the approval of the Academic Dean.

Two degrees in studio art are offered. The Bachelor of Arts is for students who prefer a major in art in addition to a broad liberal arts background. The Bachelor of Fine Arts is designed for students primarily interested in becoming professional artists or in entering graduate school in studio art. It is supplemented by consortium programs.

Twelve courses are required for the studio art major seeking an A.B. degree. Four foundation courses are required: Introduction to Visual Arts, Design I, Design II or Introduction to Three-Dimensional Forms, and Drawing I. In addition, students take three courses and Senior Thesis I, Art 480, in their chosen concentration; two art history courses; and two studio courses in areas other than their concentration. A senior thesis

exhibition also is required.

Twenty-one courses are required for the B.F.A. degree, which emphasizes a more intense study of studio art. Five foundation courses are required: Introduction to Visual Arts, Design I and II, and Drawing I and II. Seven courses must be completed in the student's chosen concentration; two of them must be Senior Thesis I and II, Art 480 and 481. Three art history courses also are required. In addition, students take six studio art courses in areas other than their concentration. A senior exhibition is required. This advanced degree cannot be completed in less than four and a half years.

100 Introduction to Visual Arts. 4. Overview of the principal visual arts, including their aesthetic qualities, structural forms, historical roles. Fulfills creative arts requirement.

101 Artists, Materials and Ideas. 4. Interaction between the creative process, the materials and the art product. Selected artists studied. Fulfills creative arts requirement.

102 Design I. 4. Fundamentals of design in two-dimensional media in black and white. Fulfills creative arts requirement.

103 Design II. 4. Continuation of Design I. Emphasis on color. Prerequisite: Art 102.

104 Drawing I. 4. Basic principles of drawing in various media stressing the relationship of observation, materials and methods to form. Fulfills creative arts requirement.

105 Drawing II. 4. Continuation of Drawing I. Exploration of creative concepts of expression. Prerequisite: Art 104.

200 Painting I. 4. Fundamentals of painting; relationship of materials, techniques and ideas to visual expression. Oil and/or acrylic media explored. Prerequisite: Art 102 or 104.

201 Painting II. 4. Continuation of Painting I, emphasizing integration of basic pictorial concepts and including the figure in total context. Prerequisite: Art 200.

204 Life Drawing I. 4. Figure drawing; stress on integration of formal, expressive, structural aspects of anatomy. Prerequisite: Art 104.

205 Life Drawing II. 4. Continuation of Life Drawing I, emphasizing composition and expression. Prerequisite: Art 204.

221 Printmaking I. 4. Printmaking processes of relief printing, including linoleum, woodblock, monotype. Prerequisite: Art 104 or consent of the



instructor.

222 Printmaking II. 4. Color monotype, collagraph, serigraph, embossing. Prerequisite: Art 221.

223 Printmaking III. 4. Intaglio printmaking processes, including etching on hard and soft ground techniques, aquatint and drypoint. Prerequisite: Art 221.

224 Printmaking IV. 4. Advanced color intaglio printmaking with emphasis on the creation of a complex color image. Multi-plate printing, relief stencil, viscosity color techniques introduced and explored. Prerequisite: Art 223.

225 Printmaking V. 4. Lithographic stone printmaking processes, including pencil and tuche techniques.

226 Printmaking VI. 4. Advanced printmaking; exploration of techniques in selected printmaking media with emphasis on personal expression. Prerequisite: Art 221, 222, 223 or 224.

248 Introduction to Three-Dimensional Forms. 4. Materials, techniques and concepts of three-dimensional design. Fulfills creative arts requirement.

251 Sculpture I. 4. Introduction of tools and techniques of subtractive sculpture in plaster, wood and stone. Modeling in clay will complement form study. Prerequisite: Art 248 or consent of the instructor.

252 Sculpture II. 4. Construction processes in sculpture including wood, found material, metal. Prerequisite: Art 248 or consent of the instructor.

253 Sculpture III. 4. Exploration of media in relation to form and personal expression. Prerequisite: Art 252.

270 Art History Survey I. 4. Major stylistic periods of art including prehistoric, ancient and medieval art. Fulfills creative arts requirement.

271 Art History Survey II. 4. European Art from the Renaissance through Impressionism. Fulfills creative arts requirement.

290 Internship. 4. Majors with advanced standing may petition the department to receive academic credit for internship experiences. Adviser conferences, mid-semester progress reviews and final art staff critiques are required.

300 Painting III. 4. Exploration of media in relation to form and personal expression. Individual critiques. Prerequisite: Art 201.

301 Painting IV. 4. Formal and philosophical problems of painting; emphasis on individual direction. Individual and group critiques. Prerequisite: Art 300.

320 Oriental Art History. 4. Topics in Oriental art may vary from year to year. Chinese and Japanese Painting is currently being taught. Fulfills intercultural requirement.

330 Photography I. 4. Materials, equipment and basic techniques in black and white still photography. Design in pictorial format stressed.

331 Photography II. 4. Special techniques in photographic expression; technical and aesthetic possibilities of color, including hand-tinting, toning and non-silver processes. Prerequisite: Art 330.

336 Philosophy of Art (Philosophy 336). 4. See page 105.

340 Ceramics I. 4. Introduction to ceramic processes; handbuilding, throwing, sculptural forms, glazing and firing.

341 Ceramics II. 4. Advanced ceramic techniques; throwing on the wheel, glaze preparation and formulation, kiln operation. Prerequisite: Art 340 or consent of the instructor.

372 Renaissance Art History. 4. Major artists and stylistic trends of 15th and 16th-century Italian and Northern Renaissance art. Fulfills creative arts requirement.

373 Modern Art History. 4. Major artists and art movements from 1860 to the present. Fulfills creative arts requirement.

350 Special Topics. 4. See page 31. May also be offered at 250 level.

377 New York Art Seminar. 1. One-week seminar on the visual arts, stressing dialogue with art and artists in New York City studios, museums and galleries. Course planned to acquaint students with the making and promotion of the visual arts.

380-481 Senior Thesis I, II. 4, 4. Students choose the focus of this course. A written statement of aims must be submitted to the department for approval within the first two weeks of the semester. Students are expected to work independently and complete projects which demonstrate technical proficiency and originality of concept. Adviser conferences, mid-semester progress reviews and final art staff

critiques required. Prerequisites: advanced standing and consent of department chair.

Selected studio art and art history courses are offered during evening as well as daytime hours.

BIOLOGY

William E. Fulcher, Professor, Chair

Jacqueline Ludel, Professor

Frank P. Keegan and Lynn J. Moseley,
Associate Professors

Charles G. Smith, Assistant Professor

The biology department seeks to provide students with a good foundation in the biological sciences. The curriculum is designed so that all students take certain basic courses and then pursue more advanced courses according to their own interests. This flexibility enables students to prepare for graduate school; for medical, dental and other professional schools; for careers in many different areas of biology; or for the teaching of biology at the secondary level.

A major in biology consists of eight 4-credit courses, including General Botany, General Zoology and Cell Biology. Five additional biology courses are chosen by students in consultation with their advisers. Either the sequence 341/342 or 221/431 may count toward the major, but not both.

Biology majors are required to take one year of mathematics (Calculus I and II, or Calculus I and Statistics are recommended), one year of chemistry and one year of physics as a cluster of related courses.

A combined degree program in medical technology and a cooperative program for physician assistants are available (see page 28). Through an arrangement with Duke University School of Forestry and Environmental Studies, a degree completion program and a master's degree program in forestry are available (see page 27). Students who have completed an approved anesthesia program for nurses may continue their

college work at Guilford, applying many credits previously earned toward a B.S. degree in biology (see page 30).

Many biology courses involve field work and off-campus field trips. Expanded study and research opportunities are available at the North Carolina coast, in the mountains and in adjacent states.

A student can choose to do research with faculty members and can use this research to write a thesis during the senior year. In addition, there are numerous opportunities for student participation in independent studies and internships.

114 General Zoology. 4. Introductory study of the biology of selected vertebrates and invertebrates including basic concepts of evolution, genetics, cell structure, ecology and ethology. Laboratory includes work with living and preserved animals and emphasizes anatomy, physiology and taxonomy of representative phyla. Fulfills laboratory science requirement.

115 General Botany. 4. Introductory study of the plant kingdom including morphology, anatomy, physiology, ecology and evolution. Laboratory study includes experiments and observation of typical species of plants and morphology, anatomy and taxonomy. Fulfills laboratory science requirement.

209 Human Biology. 4. An introductory study of the human body, including the basic structure and function of the major organ systems (nervous, endocrine, circulatory, reproductive, etc.) and the effects of diet, exercise, stress and environmental change on human health. Does not count toward the major. Fulfills nonlaboratory science requirement.

210 Plants and Society. 4. Study of the history, geographic distribution, structure and phylogenetic relationships of plants which are of value to man. This will include plants used for food, flavoring, beverages, drugs, fibers, wood and other plant products. The practical aspects of the use of plants and plant materials also will be included. Does not count toward the major. Fulfills nonlaboratory science requirement.

211 Genetics and Society. 4. Study of genetics and evolutionary thought with special emphasis on their implications for human society. Evolution, the cell as a unit of life, the principles of heredity, genetic engineering and the inheritance of genetic diseases. Does not count toward the major. Fulfills nonlaboratory science requirement.

212 Environmental Science. 4. Study of the structure and function of ecosystems with reference to energy flow, nutrient cycling, population growth

and regulation, and community organization and dynamics. Particular emphasis on the relation of man to the ecosphere. Does not count toward the major. Fulfills nonlaboratory science requirement.

213 Cell Biology. 4. A study of the structure and function of eukaryotic cells including: microscopic structure, biochemical components, the organization of macromolecules into cellular organelles and the coordinated function of organelles in the living cell. Includes a detailed study of chromosome structure and function, and DNA, RNA and protein synthesis. Laboratory techniques such as microscopy, cytochemistry, spectrophotometry, centrifugation and biochemical analysis are utilized.

221 Comparative Vertebrate Anatomy. 4. Brief survey of the main classes of vertebrates; detailed comparative study of the major vertebrate organ systems. Prerequisite: Biology 114. Alternate years beginning 1988-89.

222 Developmental Biology. 4. Detailed study of gametogenesis, fertilization, cleavage, gastrulation, neurulation, germ layer formation, and organogenesis. Comparative study in the laboratory of the development of the frog, chick, pig and man. Alternate years beginning 1989-90.

245 Introduction to Forensic Science. 4. In-depth study of the application of the biological, chemical and physical sciences to the examination of forensic evidence. Provides the student with a firm understanding of the various tests used in criminal investigations, and the applicability and utility of these tests. Explores the underlying physiological and biochemical basis for forensic methods. Laboratory experiences include human tissue analysis, spectrophotometric methods and drug identification. Does not count toward the major. Fulfills the laboratory science requirement. Offered when demand and scheduling permit.

324 Field Botany. 4. Taxonomic study of vascular plants involving classification, collection and identification in the field and laboratory. Prerequisite: Biology 115 or consent of the instructor.

325 Nonvascular Plants. 4. Advanced study of non-vascular plants with emphasis on morphology, anatomy and phylogeny of algae, fungi and bryophytes. Prerequisite: Biology 115. Alternate years beginning 1989-90.

326 Vascular Plants. 4. Advanced study of vascular plants with emphasis on their morphology, anatomy and phylogeny. Prerequisite: Biology 115. Alternate years beginning 1989-90.

331 Entomology. 4. An introductory course in entomology which includes: insect identification and taxonomy, morphology, physiology and ecology of insects. A survey of insect control and the relationships of insects to man is also included. Laboratory work will involve work in the field as well as in the laboratory. Prerequisite: Biology 114.

Offered when demand and scheduling permit.

332 Invertebrate Zoology. 4. Advanced study of invertebrate phyla with emphasis on taxonomy, physiology and ecology of the several groups.

Prerequisite: Biology 114. Offered when demand and scheduling permit.

334 Animal Behavior. 4. The zoological approach to the study of animal behavior. Topics covered in class include the history of ethology, behavioral ecology, types of social organization and communication in animals, and the evolution of behavior in selected species. The laboratory section of the course will provide opportunities for students to observe and record the behavior of a variety of animals in the field and in the lab. Quantitative techniques for analyzing ethological data will be introduced in the laboratory. Prerequisite: Biology 114. Alternate years beginning 1989-90.

335 Vertebrate Field Zoology. 4. Advanced study of vertebrates, emphasizing morphology, taxonomy, ecology and behavior of representative species. Laboratory work includes field studies of the major groups of North Carolina vertebrates. Prerequisite: Biology 114. Alternate years beginning 1988-89.

336 Ornithology. 4. In-depth study of evolution, anatomy, physiology, ecology and behavior of birds as unique vertebrates adapted for flight. Laboratory involves extensive field work in identification of birds in various habitats. Prerequisite: Biology 114.

340 Psychobiology (Psychology 340). 4. See page 111.

341 Human Anatomy and Physiology I. 4. Detailed study of the structure and function of human nervous, sensory, endocrine, integumentary, skeletal, muscular and respiratory systems. Prerequisite: Biology 114.

342 Human Anatomy and Physiology II. 4. Detailed study of the structure and function of human cardiovascular, lymphatic, immune, digestive, excretory and reproductive systems. Prerequisite: Biology 341.

343 Sensory Systems (Psychology 343). 4. See page 111.

431 Animal Physiology. 4. The various physiological processes characteristic of living organisms; functioning of the individual organ systems with emphasis on interrelationships between organ systems and functioning of organ systems in the maintenance of homeostasis; selected topics in comparative vertebrate physiology. Prerequisites: Biology 114, 213. Alternate years beginning 1988-89.

433 Microbiology. 4. Structure, classification, nutrition and biochemistry of microorganisms, especially bacteria and viruses. Processes of viral infection, bacterial sporulation and genetic exchange are examined. Emphasis is placed on microorganisms causing human disease, and a substantial part of the course deals with host defense

mechanisms and the function of the human immune system. Methods of isolation, characterization and identification of microorganisms, and techniques of sterilization and disinfection are explored in the laboratory.

434 Biochemistry (Chemistry 434). 4. Chemical structure and physiological function of the biochemical building blocks of living organisms; correlation of structure and function of proteins, carbohydrates, lipids and nucleic acids; emphasis on lipid metabolism and biochemical pathways of nucleic acid synthesis; includes a study of the molecular basis of cancer. Techniques used in the isolation and identification of proteins, lipids and nucleic acids are explored in the laboratory.

438 General Ecology. 4. Basic ecological principles governing the structure and function of populations, communities and ecosystems. Prerequisites: Biology 114 and 115. Alternate years beginning 1988-89.

443 Genetics. 4. A study of the components of the hereditary system and their functions — chromosome structure, mitosis, meiosis, crossing-over, chromosome mapping, gene fine structure, control of gene expression and gene mutation. Mendelian and extranuclear inheritance, population genetics and human genetic traits and diseases are explored. Animal, plant, bacterial and human material are utilized in the laboratory. Spring.

450 Special Topics. 4. See page 31. Possible courses include: Cetology, Ichthyology, Introduction to Pharmacology, Dendrology, Social Behavior and Communication. May also be offered at the 250 level.

460 Independent Study. 1-4. See page 31. May also be offered at the 260 level.

470 Senior Thesis. 1-4. Individual experience in biological research and writing of a professional paper.

490 Departmental Honors. See page 32.

CHEMISTRY

*David F. MacInnes Jr., Associate Professor,
Chair*

*O. Theodor Benfey, Dana Professor of
Chemistry and History of Science*

Todd E. Woerner, Assistant Professor

The chemistry department seeks to serve students with many diverse interests. Its courses endeavor to give insights into the chemist's activity and role in society; to equip majors with the tools needed for graduate work, teaching or industry; and to provide those going into allied science

and health fields with the requisite skills and understanding. Use of instrumentation and computers is encouraged at all levels.

The major in chemistry includes Chemical Principles I and II, Chemical Analysis, Metals and Metal Complexes, Organic Chemistry I and II, Thermodynamics, Senior Seminar and one advanced course (Nuclear Chemistry, Chemical Bonding, Biochemistry or certain other courses offered occasionally at Guilford or at consortium colleges). Majors are encouraged to carry out an independent study project or to participate in an industrial or governmental internship at some time during their last two years.

At least two mathematics courses (Calculus I and II) and two physics courses constitute the related field. Additional courses in these fields as well as in chemistry are strongly encouraged for students interested in graduate study. Languages most useful for chemistry are German, Russian, Japanese and French. Courses in chemistry beyond Chemical Principles II are offered in the evening on a rotating basis to enable continuing education students to complete a chemistry major.

The department offers courses in industrial chemistry, oceanography and the history of science and technology to satisfy the growing interest of both science majors and nonscientists.

To recognize superior work in chemistry, the department annually offers a national prize for outstanding achievement to a student in general chemistry and the Ljung scholarship to a chemistry major. In addition, the department selects a senior for the Outstanding Student Award given by the North Carolina Institute of Chemists.

The Harvey Ljung Chemistry Lecture is delivered each year by a nationally recognized chemist.

111 Chemical Principles I. 4. Basic principles of chemistry, periodicity, bonding and energy relations. Fulfills laboratory science requirement.

112 Chemical Principles II. 4. Molecular and ionic equilibria, kinetics and mechanisms, introduction to organic and biochemical systems. Prerequisite: Chemistry 111. Fulfills laboratory science requirement.

221 Chemical Analysis. 4. Quantitative analytical separations and analysis, volumetric and instrumental techniques as applied to environmental studies. Prerequisite: Chemistry 112.

222 Metals and Metal Complexes. 4. The metallic state, metal complexes, stereochemistry, elementary crystallography and spectroscopy. The laboratory centers on metal complexes, their synthesis, structure, properties and analysis. Prerequisite: Chemistry 112.

320 Nuclear Chemistry. 4. Theory, techniques and instrumentation of radiochemistry, radiation chemistry and stable isotope effects. Prerequisite: Chemistry 112.

323-324 Organic Chemistry I, II. 4, 4. Chemistry of carbon compounds, preparation, sources, uses and laboratory techniques, including polarimetry, IR, NMR, mass spectrometry and gas chromatography. Prerequisite: Chemistry 112.

335 History of Science. 4. The development of certain major scientific concepts such as atomism, evolution and cosmology, from ancient times to the present. Emphasis on interrelationship between scientific ideas and technical knowledge, philosophical presuppositions and religious beliefs current in the same period. Contrasts between Eastern and Western approaches to science. Not applicable to chemistry major. Prerequisites: sophomore standing, one semester of history, one semester of science. Fulfills nonlaboratory science requirement.

400 Senior Seminar. 2. Library work, discussion of recent advances in chemistry. Recent topics include space chemistry, pollution, conductive polymers, ethics in chemistry. Required of majors.

431 Thermodynamics. 4. Classical and statistical thermodynamics, ideal and real gases, liquids and solutions, phases, theories of solutions and equilibrium. Prerequisites: Chemistry 221, two semesters of physics, and at least one semester of calculus.

432 Chemical Bonding. 4. Bonding, quantum mechanics, spectroscopy. Prerequisite: Chemistry 431.

434 Biochemistry (Biology 434). 4. See page 75.

450 Special Topics. 4. See page 31. Recent courses include Chemistry of Coastal Waters, Mercury in Chemistry and the Environment, Charleston field trip and FORTH language. May also be offered at 250 level. Industrial chemistry offered 1988-89.

460 Independent Study. 1-4. Recent topics include Photoredox Chemistry, Alchemy Processes, Conducting Polymers. May also be offered at 260

level.

190 Departmental Honors. See page 32.

CLASSICS

Ann F. Deagon, Hege Professor of Humanities, Chair

Classics courses involve students in a multilevel study of the languages, literature, history and culture of the classical world, leading to a fuller awareness of our humanistic heritage. The interdisciplinary nature of classical studies should contribute to the student's perception of the interrelatedness of various fields of contemporary knowledge and activity.

Classics students are encouraged to participate in an overseas program in Greece or Italy and to take advantage of consortium classics offerings.

230 Classical Civilization. 4. Examination of types of evidence and varieties of scholarship and imagination used in the attempt to reconstruct the world of Greece and Rome. Attention given to mythology, art, literature and scientific thought as well as archaeology and history. Fulfills history requirement. Alternate years beginning 1988-89.

250 Special Topics. 4.

301 Classical Literature in Translation. 4. Masterpieces from Greek and Roman literature; their relationship to the history and thought of the ancient world. Counts toward humanities requirement. Alternate years beginning 1989-90.

302 Classical Mythology. 4. Greek mythology from its primitive origins; its role in the literature, life and thought of the ancient world; discussion of mythological theories in relation to various disciplines. Counts toward humanities requirement. Alternate years beginning 1989-90.

460 Independent Study. 1-4. Recent topics include Euripides, Homer, Virgil. May also be offered at 260 level.

Classical Languages: Course offerings in classical languages enable the student to fulfill the foreign language requirement through the study of either Greek or Latin 102.

Greek

101 Introductory Greek I. 4. Introduction to Attic Greek based on Aristophanes and Plato; sight-reading in the *New Testament*.

102 Introductory Greek II. 4. Further study of classical prose and poetry or readings in the *New Testament*, according to individual interests. Fulfills foreign language requirement.

Latin

101 Introductory Latin I. 4. Introduction to classical Latin based on Ovid's *Metamorphoses*; sight-reading in medieval Latin.

102 Introductory Latin II. 4. Further study of classical prose and poetry; readings in medieval Latin. Fulfills foreign language requirement.

DRAMA AND SPEECH

Ellen J. O'Brien, Associate Professor, Chair
John Zerbe, Assistant Professor of Drama

The major in drama is designed to give students a sound background in the development of drama as an art form; to deepen their appreciation of its excellence as literature; to give them the technical knowledge necessary to select, stage and direct plays; and to provide opportunities for personal development through individual and group performances.

A major requires a minimum of eight courses (32 credits), including Development of the Drama, Modern Drama, and one other course in dramatic literature; Fundamentals of Acting or Principles of Directing; Play Production or Theater Craft; and the Theater Practice I, II, III and IV sequence. Other major courses are elective within the department through counseling, according to the student's interest. Special projects and thesis productions are encouraged.

Although involvement in departmental productions is not limited to drama students, participation is required of majors to provide practical experience in performance, design construction and management. Stage facilities are available in Sternberger Auditorium as well as Dana Auditorium.

With departmental approval, credit toward the major may be earned in summer theater projects.

205 Fundamentals of Acting. 4. Basic acting techniques; diction, projection and body movement; character analysis and characterization; studio and

public performance. Fulfills creative arts requirement.

207 Play Production. 4. Practical survey of all aspects of theatrical production; consideration of problems in scenery, lighting, costuming, makeup, publicity, box office and house management; practical experience through work on College productions. Minimum of 24 hours of laboratory work required.

208 Theater Craft. 4. Theoretical and practical aspects of set design and technical theater; stage carpentry, scene painting, electricity and lighting. Term project and a minimum of 24 hours of laboratory work required. Prerequisite: Drama 207 or consent of instructor.

221 Theater Practice I. Stage Management. 1. Practical and theoretical work in stage management. Students stage manage major and minor productions. Final report.

222 Theater Practice II. Theater Management. 1. Practical work and study in theater management. Manage box office for major and minor productions. Final report.

223 Theater Practice III. Property Management. 1. Study and practice in design, collection and construction of stage properties. Manage properties for semester production. Final report or design project.

224 Theater Practice IV. Theater Publicity. 1. Practical work and study in theater publicity. Design and execute publicity for semester production. Final report.

281 Early Shakespeare (English 281). 4. See page 85.

282 Late Shakespeare (English 282). 4. See page 85.

306 Principles of Directing. 4. Role of the director as creative interpreter in staging, blocking, timing, character building and dramatic focus; practical investigation of historical and contemporary styles; student direction of scenes and short plays for studio and public performance.

307 Development of Drama. 4. History and dramatic literature of the Western classical theater in the context of social and intellectual background. Counts toward humanities requirement. Alternate years beginning 1989-90.

308 Modern Drama (English 308). 4. Modern European and American drama from Ibsen to the present; history of the modern theater; social, psychological and philosophical influences on contemporary theater. Counts toward humanities requirement. Alternate years beginning 1989-90.

410 Advanced Acting. 4. Advanced work in role analysis, characterization, diction and body movement in the framework of historical periods and theatrical styles. Studio and public performance. Prerequisite: Drama 205. Alternate years beginning



1989-90.

450 Special Topics. 4. See page 31. Recent offerings include Improvisation, Mime, Makeup. May also be offered at 250 level.

460 Independent Study. 1-4. Independent research or directed study for exceptional students during their junior and senior years in areas such as publicity, stage lighting, stage design. Only one independent study course is acceptable as a part of the major requirements. May also be offered at 260 level.

470 Senior Thesis. 4.

490 Departmental Honors. See page 32.

Speech

100 Public Speaking. 4. Intensive practice in techniques of effective public address; researching and composition of speeches; individual speech problems. Minimum of eight speeches required. Not applicable to drama major.

ECONOMICS

Carol M. Clark, Assistant Professor, Chair
Robert G. Williams, Associate Professor
Robert B. Williams, Assistant Professor

Every individual must make economic decisions, and economic problems and policies have an extensive and continuous impact on our lives.

The economics program at Guilford College is designed to contribute to a liberal arts education in three ways. First, it combines scientific analysis with a historical and global perspective, and thus works toward providing a deeper understanding of the complex forces at work in society. Second, it provides rigorous training in analytical thinking and in problem solving, and thus provides excellent preparation for postgraduate work in law, business or government. Third, it attempts to help clarify issues of human values and perspectives, and thus addresses concerns that lie at the heart of every issue of public policy.

Eight courses (32 credits) are required for a major in economics. They must include the two courses in Principles of Economics, one intermediate analysis course (either Microeconomic Analysis or Macroeconomic Analysis), one course in research methods, and four additional economics courses. Each student is encouraged to plan the major and related fields together, in consultation with the adviser. Students planning to go to graduate school or work in the field after graduation are strongly advised to take both Microeconomic Analysis and Macroeconomic Analysis.

Recommended courses for a minor in economics are the two Principles courses plus two others in the department.

221 Principles of Economics: Macroeconomics.

4. The study of economics; supply and demand; national income and fiscal policy; the banking system and monetary policy; economic fluctuations and growth. Applied topics include: unemployment, inflation, interest rates, the Federal Reserve Board, productivity growth and others. May be taken independently of 222. Counts toward social science requirement.

222 Principles of Economics: Microeconomics.

4. The study of economics; supply and demand; consumer behavior; firms, production and cost; perfect competition, monopoly and other market types; income distribution; the role of government in the economy. Applications to agriculture, energy, environment, poverty, discrimination, natural resources, taxes, regulation and other topics. May be taken independently of 221. Counts toward social science requirement.

301 Research Methods. 4. Theory and application of quantitative research methods used by economists: scientific method, selection of research design, data collection and sampling, data analysis and interpretation, ethical issues in research design. Prerequisite: Economics 221, 222 or consent of the instructor. Alternate years beginning 1988-89.

321 Microeconomic Analysis. 4. Analytical foundations of economic theory, theory of consumer behavior; theory of the firm, market structure, theory of distribution; general equilibrium and welfare economics. Prerequisite: Economics 221, 222 or consent of the instructor. Alternate years beginning 1989-90.

322 Macroeconomic Analysis. 4. Critical examination of competing theories of national income determination, the monetary system, inflation, unemployment and economic fluctuations. Prerequisite: Economics 221, 222 or consent of the instructor. Alternate years beginning 1988-89.

335 Comparative Economic Systems. 4. Description and analysis of socialist-type economies (USSR, People's Republic of China, Yugoslavia). Emphasis on particular countries may vary from year to year, but use of comparative method is stressed. Prerequisite: Economics 221, 222 or consent of the instructor. Alternate years beginning 1988-89.

336 Economic and Social Development. 4. Economic, political and social problems of Third World countries with emphasis on Latin America: human resource development (health, education, nutrition), population and economic growth, industrialization, urbanization and technological change, agriculture, employment, land use and distribution, income distribution and poverty, role of women, relations with industrialized countries through trade, aid, foreign investment, lending and debt. Policy focus recognizing the importance of cultural, social and historical differences between countries and the increasingly interrelated world economy. Prerequisite: Economics 221, 222 or consent of the instructor. Fulfills intercultural requirement.

342 Economics of the Public Sector. 4. Political and social economics: relationships among economic, political and sociocultural institutions; comparison of market and nonmarket economic processes. Public finance: public expenditures, including benefit-cost analysis; public revenues; intergovernmental fiscal relations. Selected public policy issues: defense, social programs (welfare, Medicare, Social Security), regulation. Prerequisite: Economics 221, 222 or consent of the instructor. Alternate years beginning 1988-89.

344 Environmental and Resource Economics.

4. Economic theory in relation to the optimal management of renewable and nonrenewable resources; economic, legal and policy aspects of current environmental and natural resource

problems. Attention to the interaction of biological and socioeconomic systems. Prerequisite: Economics 221, 222 or consent of the instructor. Alternate years beginning 1989-90.

420 Advanced Economic Analysis. 4.

Mathematical foundations of economic theory (primarily constrained maximization); use of mathematics to unify and clarify the theory of individual economic behavior, the theory of the firm, the theory of markets, general equilibrium, welfare economics and macroeconomic theory. Readings will be taken from assignments typical of graduate programs in economics. Designed for junior and senior economics majors who plan to attend graduate school in economics; other students who have the course prerequisites are welcome. Prerequisite: Economics 321 or consent of the instructor.

432 International Economics. 4. Systematic approach to international economic relations; theory of international trade and finance; impact of national governments and multinational institutions on the movement of the international economy; and application of international economic theory to current problems of the world economic order. Prerequisite: Economics 221, 222 or consent of the instructor. Alternate years beginning 1989-90.

441 Labor Economics. 4. Alternative approaches to labor-market theory and policy: perfect competition, segmentation and dual labor-market hypotheses. Income distribution: wage and income structures, wage differences, human-capital theory. Unions and collective bargaining. Discrimination and poverty. Macroeconomics of the labor market: inflation and unemployment. Alternative workplace organization: traditional versus democratic management. Prerequisite: Economics 221, 222 or consent of the instructor. Alternate years beginning 1988-89.

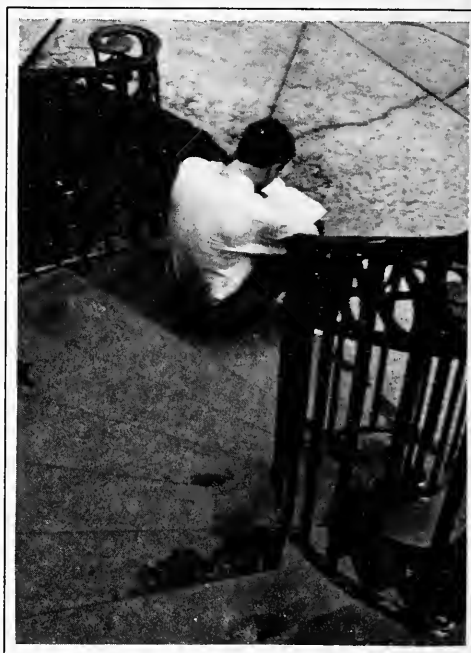
450 Special Topics. 4. See page 31. Recent offerings include both standard fields of economics (Economics of Latin America, Industrial Organization and Public Policy), interdisciplinary fields (Methods of Social Research, offered jointly with the sociology department; Economic History of Women, offered jointly with the history department), and other topics of interest to faculty (Contemporary Economic Thought, Democracy at Work, Women in the Economy). Prerequisites: to be announced.

460 Independent Study. 1-4. Independent research or directed study on a topic of interest to the student. Credit depends on the quality and quantity of work agreed upon in advance; generally, for example, one credit would be earned for an acceptable 20-page paper. Prerequisite: consent of the department.

470 Senior Thesis. Research and writing of a professional paper. For students of exceptional motivation and ability. Prerequisite: consent of the

department.

490 Departmental Honors. See page 32.



EDUCATION

*Deborah Roose, Assistant Professor, Chair
Gwen J. Reddeck, Assistant Professor and
Director of Secondary Education*

(Major revisions to the following program and course offerings were underway in early 1988. For current information, contact the Education Department or the Office of Admission.)

Wholehearted involvement is the cornerstone of the teacher education program at Guilford College. Education majors begin working with students as soon as they enter the program, putting into practical use the theoretical teaching skills learned in the College classroom. As the students teach, their College class experiences provide a continual atmosphere for understanding, integrating and applying their field experiences. Double majors are available and encouraged.

The primary goals of the department of education are to develop teachers who are well grounded in the liberal arts, knowledgeable in an area of specialization, dedicated to a humane methodology of education that represents the Quaker tradition, and skilled in the pedagogical, psychological, sociological and technological aspects of developing an environment conducive to learning.

The five areas in which students may take course work leading to a degree or to certification are:

1) Early Childhood Education: Kindergarten-Grade 4. Students who wish to major in psychology, sociology or other areas also may be certified in early childhood education.

2) Intermediate Education: Grades 4-6. A concentration in social studies is built into the program.

3) Middle Grades Education: Grades 6-9. One area of concentration is required, and two are encouraged. Areas of concentration include social studies, communication skills, math and science.

4) Secondary Education: Grades 9-12. The possible areas of certification are English, mathematics, biology, social studies, history, physical education, physics, chemistry, French, Spanish, earth sciences; and, through consortium programs, music, art, speech and drama for K-12 certification.

5) Special Education: Learning Disabilities, the Mentally Handicapped and the Emotionally Handicapped. In cooperation with Greensboro College, under consortium arrangements, degree programs are offered for teacher training in three areas of special education.

Although only one area is required for certification, students are encouraged to seek certification in all three. A number of the major courses must be taken at Greensboro College. Other courses, in psychology and education, are taken at Guilford College; and Guilford's general course requirements must be satisfied. Students interested in such certification should plan their programs carefully with

the chairperson, who serves as adviser to special education majors, since many major courses must be taken in a specified sequence. There is little opportunity for elective courses for those students seeking a degree in special education.

Besides offering a major in elementary education with certification programs, the department has a general elementary education major. Those students who graduate with this major must take eight courses in education, plus Developmental Psychology and Seminar in Teaching. Majors must take Education in America, Research in Education, a course in reading, Early Childhood Education, Children's Literature, appropriate course(s) in mathematics and two methods courses from the following series: creative arts; language arts/social studies; math/science and/or physical education. Graduates with this major will not have taken all courses required for certification or completed student teaching.

Admission to the teacher education program for certification must be requested while the student is enrolled in a beginning course in education. Acceptance is based on grade point average, recommendations and other pertinent criteria. (Refer to the Education Department's *Handbook of Policies and Procedures for Teacher Education, Student Teaching, and Certification*.) In addition, each student will be required to pass the Core Battery I and II of the National Teacher Examination and a writing test prior to formal admission to the teacher education program. Enrollment in advanced courses is limited before admission to the certification programs, and enrollment in the College does not guarantee acceptance into the teacher education program for certification.

Application for student teaching must be made by March 1, preceding the year in which the student expects to do student teaching. Acceptance into the student teaching program is based on

overall and major grade point averages of 2.25 and support from the department in which the student is majoring. A tuberculin skin test is required by the N. C. Department of Public Instruction before the student begins teaching. Student teachers may not take additional credits, participate in a varsity sport in season nor work part-time. Certification is contingent upon successfully completing the student teaching program and professional and specialty areas of the National Teacher Examination.

Students interested in teaching must take Education in America, Developmental Psychology, Educational Psychology, a course in mathematics or logic (in elementary education, particular courses are required), work in the teaching of reading, appropriate methods courses and student teaching. Additional required courses for certification in early childhood, intermediate or middle grades education vary but include: Research in Education; the Exceptional Child; Children's Literature; appropriate methods courses in creative arts, mathematics, science, language arts/social studies, health/physical education in the elementary school. Early childhood and intermediate education majors are required to take a course in American history. Additionally, early childhood majors are required to take anthropology, or a comparable substitute, and Early Childhood Education. Potential elementary teachers must have enrolled in at least three semesters of Seminar in Teaching; potential secondary teachers must have enrolled in one semester before student teaching or must show equivalent experience.

Special course requirements for the programs are explained in brochures that may be obtained from the Education Department.

Special activities available for education majors include seminars in teaching, which stress direct involvement of students in a variety of teaching situations — internships, off-campus seminars, and

the Student North Carolina Association of Educators (SNACE), which prospective teachers are encouraged to join and which they may use as a focal point for special events.

221 Education in America. 4. Introduction to study of American education, including philosophical, historical, sociological foundations; role of federal, state and local governments in education; financing education; research in teacher education and certification; legal rights/privileges of students and teachers.

230 Research in Education. 4. Emphasis on characteristics of educational research with tasks geared to certification levels of students. Focuses on development of competencies for reviewing and critiquing the literature, data collection and analysis, and research reporting.

320 Creative Arts in the Elementary School. 4. Development of creative experiences for young children with emphasis on art, music and drama.

321 Language Arts and Social Studies in the Elementary School. 4. Comparison of current methods and materials; exploration of content and instructional strategies through practical experiences in the elementary classroom.

322 Mathematics and Science in the Elementary School. 4. Evaluation of current objectives, content, methods and materials. Development of sequential learning experiences, problem-solving techniques and instructional strategies through practical experience in the elementary classroom.

323 Language Arts and Social Studies in the Middle School. 4. Comparison of current methods and materials; exploration of content and instructional strategies through practical experiences in the middle grades classroom.

324 Mathematics and Science in the Middle School. 4. Evaluation of current objectives, content, methods and materials. Development of sequential learning experiences, problem solving techniques and instructional strategies through practical experiences in the middle grades classroom.

345 Health and Physical Education for the Elementary School. 4. Study of methods and materials for effective teaching of health and movement activities. Practical school experience.

360 Seminar in Teaching. 1. Direct involvement in a variety of teaching situations; teaching strategies and individual research related to off-campus experiences discussed in seminars and individual conferences. Pass/fail grading.

366 Diagnostic and Prescriptive Teaching of Reading. 4. Principles and practices of a balanced program in reading, with emphasis on fundamentals of reading, word recognition, comprehension, rate,

study skills. Stress on diagnostic and prescriptive techniques with children.

367 Reading in Content Areas. 4. Emphasis on study skills, reading methods, materials, strategies, diagnostic and prescriptive techniques used in working with students.

391 Early Childhood Education. 4. Philosophies and principles, teaching strategies, materials and methods for personalizing instruction in a child-centered environment; focus on the child from infancy through age eight. Counts toward social science requirement.

410 Materials and Methods in the Elementary School. 4. Integrated with student teaching (Education 440). Emphasis on appropriate materials and methods for K-4 level (Education 410K), 4-6 level (Education 410I).

416 Materials and Methods in the Middle School. 4. Integrated with student teaching (Education 440). Emphasis on appropriate materials and methods and classroom organization and management in grades 6-9.

420 Materials and Methods in the Secondary School. 4. Organization of teaching materials, techniques of instruction, classroom organization and management.

440 Observation and Directed Teaching. 12. Observation and directed teaching in area of certification, supervised by the public school's cooperating teacher and College personnel. Prerequisites: senior standing and completion of most major courses. Pass/fail grading.

450 Special Topics. 4. See page 31. Recent topics include Communication Skills in Deaf Education, Education for Social Responsibility, Application of Computers in Education. May also be offered at 250 level.

460 Independent Study and Research. 1-4. Recent topics include Education of the Disadvantaged, Special Projects in Reading. May also be offered at 260 level.

ENGLISH

Rudolph S. Behar, Professor, Chair
Elizabeth B. Keiser and Richard M. Morton,
Professors

James B. Gutsell, Lee M. Johnson, Ellen J.
O'Brien and Samuel Schuman, Associate
Professors

Anne Ponder, Adjunct Associate Professor
Linda Brown Bragg and Jeffrey M. Jeske,
Assistant Professors

Janet R. Krause, Adjunct Assistant Professor
Rebecca H. DeHaven and Claire R.

Helgeson, Lecturers

The English department views the study of literary works as a creative activity in which students and faculty together examine the many ways artists use language to present reality. Such a study focuses on the unique forms developed by men and women to define the human condition and on the literary artist as spokesman for and critic of society's most serious concerns.

The program has sufficient flexibility to meet the needs of students who already have a professional commitment to literature as well as the needs of those who are seeking the stimulation and challenges of a broadly conceived humanistic education. As they learn to read thoughtfully and to write clearly, to analyze and also to evaluate human dilemmas, students come to a deeper understanding of themselves, their fellows and their world.

Eight courses above English 150-151 are required for the English major; students may choose to take more than the eight-course minimum. To insure that majors study in a reasonably diversified program, each student will be asked to complete at least six courses from six of the following nine study areas: Medieval; Early Renaissance; Late Renaissance; British Restoration and 18th Century; British Romantic; Victorian; Pre-Civil War American; Post-Civil War American; Modern British and American. At least one of these six courses should be a cross-period course such as British Literature I or II, American Literature or Development of the Novel. In addition to these six courses, the two remaining courses of the eight required for the major may be chosen from any of the courses listed under English.

Courses numbered 200-299 are conducted at the sophomore level and assume completion of English 150 or a strong high school background; courses numbered 300-399 assume previous work at the sophomore level; courses numbered 400-499 are designed for seniors with experience in literature

beyond the sophomore level.

The courses numbered 225-370 are taught at least once every four semesters. Another more flexible group of offerings is provided under 250 and 450 (Special Topics), a program that responds to changing faculty and student literary interests — for example, Afro-American Literature is currently being taught as an English 250 course.

An Independent Study course or a Senior Thesis may provide the culminating experience for the senior major.

The department normally limits students to one Independent Study project among the eight courses in the major and recommends that it not be undertaken before the second semester of the junior year. Majors may engage in additional independent study on an elective basis, and occasionally the one-course limitation is waived.

Each major is expected to define his/her own related field, providing a written rationale for the choices. Classics, history, religion, philosophy and psychology are the areas usually recommended for related study, but certain courses in the sciences may be just as rewarding. Another option is a minor field, such as management, which offers no direct connection to the major but works well in combination with it as a preparation for careers in business or administration. Students interested in preprofessional study often take a double major in English and another discipline. Those with a strong interest in a particular area of literature may choose courses related to that area; for instance, a study of modern literature might be enhanced by courses in modern philosophy, art, religion and physics.

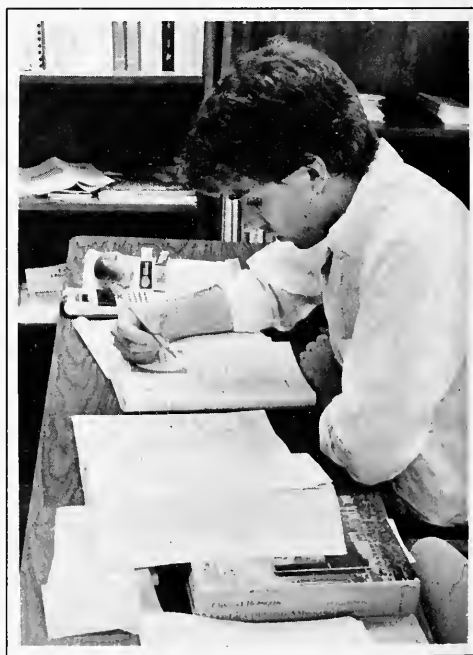
Creative writing courses are offered through the English department and count as electives for the major. The offerings in creative writing are limited, but students with serious professional interests may develop more comprehensive programs through

independent study and consortium programs. A concentration in communications is now available.

Students interested in teaching qualify for a secondary school certificate by taking courses in education and psychology in addition to their courses in English.

English majors who show exceptional ability are encouraged to work for departmental honors in their senior year. Besides the general college requirements for departmental honors, the English department expects the student to produce a significant critical paper, or series of related critical papers, on a major literary topic and to pass an oral examination related to this topic. Students work for departmental honors in Independent Study courses or a Senior Thesis, or both.

The Leora Sherrill O'Callaghan Scholarship is given annually to a rising senior who has excelled in English.



100 English as a Foreign Language. 2. A course designed for nonnative speakers entering the College who need preparatory work before entering English 110.

106 Developmental Reading. 2. Emphasis on vocabulary development, study skills, effective comprehension and interpretation; methodology of skimming and analytical reading.

110 Basic Composition. 4. Practice in writing paragraphs and short papers through analysis of sentence structure and paragraph construction; readings coordinated with writing assignments. Specific writing problems handled in individual conferences and class discussions.

150 Composition and Literature I. 4. Discussion of and practice in composition with analysis of related readings. Texts and specific approach to writing indicated in instructors' course descriptions available at registration. Normally required fall semester of freshman year. Counts toward English requirement.

151 Composition and Literature II. 4. Discussion of and practice in composition at a more advanced level based on readings in major literary works. Special sections for Honors and for transfer students. Normally required spring semester of freshman year. Counts toward English requirement.

211 Poetry Workshop. 4. In-class critiques of student poems, reviews of contemporary poetry magazines and collections, craft discussions with visiting writers, evolution of literary principles, manuscript preparation. Fulfills creative arts requirement.

212 Fiction Workshop. 4. In-class critiques of student writing, reviews of contemporary literary magazines and short story collections, craft discussions with visiting writers, evolution of critical principles, manuscript preparation. Fulfills creative arts requirement.

225 American Literature Survey I. 4. The American mind in literature from the Puritans to the Civil War. Counts toward humanities requirement.

226 American Literature Survey II. 4. American literary tradition from the Civil War to the present. Counts toward humanities requirement.

241 Development of the Novel I. 4. The novel from its origins in the 18th century through *Wuthering Heights* or other Romantic fiction. Counts toward cross-period requirement and as British Restoration-18th Century, or Victorian for the major. Alternate years beginning 1988-89.

242 Development of the Novel II. 4. Traces the ongoing development of the novel as an expanding genre through the Victorian period into the early 20th century. May include continental and American examples. Counts as Victorian and, depending on the reading list, Post-Civil War American and cross-period for the major.

245 Southern Literature. 4. Readings in themes of Southern American literature, emphasizing the Southern literary renaissance, but turning attention also upon some of the historical and social backgrounds of that flowering. Counts as Post-Civil War American or as Modern for the major. Alternate years beginning 1989-90.

255 The Russian Novel. 4. Readings in the great novelists of the thaw: Gogol, Turgenev, Dostoevsky, Tolstoy and others. Counts toward humanities requirement. Alternate years beginning 1988-89.

263 British Literature I. 4. Intensive study of representative works and survey of issues from Anglo-Saxon period through the 18th Century. Counts toward cross-period requirement for majors and as Medieval, Early and Late Renaissance, or British Restoration-18th Century. Counts toward humanities requirement.

264 British Literature II. 4. Intensive study of major literary figures and changing forms from the romantic period to the present. Counts toward cross-period requirement and as British Romantic, Victorian or Modern for the major. Counts toward humanities requirement.

281 Early Shakespeare (Drama 281). 4. Concentrates on Shakespearean drama through *Hamlet*. Counts as Early Renaissance for the major. Counts toward humanities requirement.

282 Late Shakespeare (Drama 282). 4. Covers later tragedies and comedies, as well as romances. Counts as Late Renaissance for the major. Counts toward humanities requirement.

300 Modern Poetry. 4. British and American poetry since 1900, including forms, techniques, themes; intensive study of major figures such as Yeats, Eliot, Frost and Stevens. Counts as Modern for the major. Alternate years beginning 1988-89.

301 Modern Fiction. 4. Significant 20th-century works, mainly British and American; such writers as Lawrence, Forster, Joyce, Faulkner or more contemporary figures such as Durrell, Grass, Bellow, Barth, according to interests of students and instructor. Counts as Modern for the major. Alternate years beginning 1989-90.

305 American Romanticism. 4. Literary study focusing on such major figures as Emerson, Thoreau, Poe, Hawthorne, Melville and Whitman. Counts as Pre-Civil War American for the major. Alternate years beginning 1988-89.

307 British Romantic Literature. 4. Romanticism, its development, intellectual concerns and literary forms, as seen in the writings of authors such as Blake, Wordsworth, Coleridge, Byron, Shelley and Keats. Counts as British Romantic for the major. Alternate years beginning 1988-89.

308 Modern Drama (Drama 308). 4. See page 78.

310 Victorian Literature. 4. Questions, doubts

and problems of emerging modern society as seen through examination of major writers including Tennyson, Browning, Arnold, Rosetti, Dickens, Eliot, Thackeray and Hardy. Counts as Victorian for the major. Counts toward the humanities requirement. Alternate years beginning 1988-89.

314 Milton and His Age. 4. Major poetry and prose of John Milton and works of some of his contemporaries, considered in relationship to the history and thought of the 17th century. Counts as Late Renaissance for the major. Alternate years beginning 1989-90.

315 Later American Literature. 4. Study focusing on such figures as Dickinson, Twain, James, Howells and Crane. Counts as Post-Civil War American for the major. Alternate years beginning 1988-89.

319 Seventeenth Century Literature and Visual Art. 4. Includes an initial study of the visual arts that are stylistically linked to the literature of the early 17th century. One comparative arts text will be read before approaching the major reading, which includes plays by Shakespeare and Webster, the essays of Montaigne, the poetry of Donne, Marvell and Herbert, and selections from the prose of Taylor and Burton. Counts as Late Renaissance for the major.

321 Comparative Arts I (General Studies 321). 4. Focuses on the nuclear materials of painting, literature and music; their effect on the mode of existence of the various arts and on complete art works; and the validity of analogies between the arts. Fulfills creative arts requirement. Alternate years beginning 1989-90.

322 Comparative Arts II (General Studies 322). 4. The problem of order and spontaneity in art and the relation of artistic perception to political and philosophical systems as exemplified by the shift from neoclassicism to romanticism in Western Europe. Counts as cross-period course for the major. Fulfills creative arts requirement. Alternate years beginning 1989-90.

330 The Eighteenth Century. 4. A survey of 18th century literature from the neoclassicism of Dryden and Pope to Blake's romantic and revolutionary poetry which explodes the Augustan ideal; includes essays, letters, poetry, novels, plays of representative writers such as Johnson, Fielding, Sheridan, Goldsmith, Gray, Walpole and Beckford.

344 Literature for Children and Youth. 4. Introduction to classics of children's literature and their uses in elementary and middle schools; extensive reading, reports and writing of stories and poetry for children. Counts toward humanities requirement. Alternate years beginning 1989-90.

360 Early Renaissance Literature. 4. Major themes and forms of Renaissance prose, poetry and drama up to 1600, as exemplified in Spenser, Sidney, Shakespeare, Donne, Marlowe and others.

Counts as Early Renaissance for the major. Alternate years beginning 1988-89.

366 Critical Perspectives. 4. Seminar for junior and senior English majors to give an overview of critical theories involved in the study of literature, using a primary work (a novel, a play, a group of poems) as a focus and springboard for the discussion of theory. Final project (which may lead to a thesis) to link the student's own personal literary interests with an understanding of the theory behind an act of criticism. Alternate years beginning 1989-90.

370 Chaucer and His Age. 4. *The Canterbury Tales*, selections from Chaucer's other works, and additional writings of the late Middle Ages. Counts as Medieval for the major. Alternate years beginning 1989-90.

450 Special Topics. 4. See page 31. May also be offered at 250 level. Possible topics include: Literature of War; Dream, Vision and Romance; Women in American Literature; Black Women Writers.

460 Independent Study. 1-4. Work may apply toward departmental honors if prior arrangement is made by student. May also be offered at 260 level.

470 Senior Thesis. Credit variable. Work may apply toward departmental honors if prior arrangement is made by student.

FOREIGN LANGUAGES

Maritza B. Almeida, Professor of Spanish, Chair

James P. Mc Nab, Dana Professor of French

Claude T. Mourot-Burris, Associate

Professor of French

Sylvia Trelles, Assistant Professor of Spanish

Kim Vivian, Assistant Professor of German

Guilford College's Quaker heritage has assured a continuing interest in the study of language as an instrument of international understanding. Courses are offered in French, German, Greek, Latin, Russian and Spanish. Japanese is available through self-instruction. Full College credit is awarded for all beginning language courses.

Entering students must take a placement test to determine their level in a previously studied language. Students who place in 101 and students who wish to begin the study of a new language must take both the 101 and 102 courses to

meet the foreign language requirement. Students in French and Spanish who place above 101 must go directly to 110. Students in German, Greek, Japanese, Latin or Russian who place above 101 must to to 102. Completion of 110 also satisfies the foreign language requirement. Students who place above the 102 or 110 level may, of course, take courses of a higher level, although the foreign language requirement will have been met. Intermediate (210) — or equivalent experience — is a normal prerequisite to higher-numbered courses.

The department offers majors in French, German and Spanish. A major consists of eight courses (32 credits) numbered above 110 and must include at least one 400-level course plus the appropriate Senior Tutorial (400). Spanish majors must take at least one course from the Spanish peninsular area and one from Latin America. All majors must meet proficiency requirements.

All majors are strongly encouraged to study abroad with an appropriate Guilford program before graduating. Guilford College currently offers semester programs in Guadalajara, Paris and Munich, for which the appropriate language is recommended. There are also semester programs in London and Beijing, China, and a year-long program in Japan.

Foreign language majors should choose a related field in order to consolidate and complement their major field of study or to enhance career opportunities. Majors in many other disciplines will find a minor in a foreign language — four courses (16 credits) at Intermediate (210) level and above — of immense value in the pursuit of a career.

French

101 Introductory French I. 4. Introduction to understanding, speaking, reading and writing French. Laboratory required.

102 Introductory French II. 4. Continuation of 101. Four language skills and selected readings. Prerequisite: French 101. Fulfills foreign language requirement.

110 Basic French. 4. Grammar review, selected readings and conversation with emphasis on pronunciation. Laboratory required. Prerequisite: placement. Fulfills foreign language requirement.

210 Intermediate French. 4. Selected readings in French and further development of conversational skill. Laboratory required.

241 Intermediate Composition. 4. Discussion of and practice in composition with analysis of diverse related readings.

242 Intermediate Conversation. 4. Daily practice in conversation on diverse topics.

311-312 Survey of French Literature I, II. 4, 4. Survey of the major French writers from the Middle Ages to the present. Either course counts toward humanities requirement. Alternate years beginning 1988-89.

321 French Civilization. 4. Studies in the background of French life and culture; outstanding contributions of France to world civilization. Alternate years beginning fall 1989.

400 Senior Tutorial. 4. Review and synthesis, on individual basis or in small group, of student's foreign language education. Required of, and open only to, foreign language graduating seniors.

401 French Poetry. 4. Historical and critical study of major texts of French poetry from the Middle Ages to the present. Counts toward humanities requirement.

402 French Theater and Cinema. 4. Historical and critical study of major works in French theater from the emergence of the mystery in the Middle Ages to the contemporary scene. Introduction to representative works of French cinema. Counts toward humanities requirement.

403 French Novel and Short Story. 4. Historical and critical study of major prose fiction from the 17th century to Beckett and beyond. Counts toward humanities requirement.

450 Special Topics. 4. See page 31. May also be offered at 250 level.

460 Independent Study. 1-4. May also be offered at 260 level.

490 Departmental Honors. See page 32.

German

101 Introductory German I. 4. Introduction to understanding, speaking, reading and writing German. Laboratory required.

102 Introductory German II. 4. Continuation of 101. Laboratory required. Prerequisite: German 101 or placement. Fulfills foreign language requirement.

201 Intermediate Conversation. 4. Daily practice in conversation on diverse topics.

202 Intermediate German. 4. Review of German grammar. Readings in modern German prose.

Practice in writing short essays. Class conducted in German. Laboratory required. Prerequisite: German 102 or placement.

301 Intermediate Composition. 4. Discussion of and practice in composition with analysis of diverse related readings.

321 Modern German Civilization. 4. A study of the intellectual history of modern Germany from 1750 to the present. Authors read include Goethe, Buechner, Marx, Fontane, Hesse, Remarque, Kafka and Boll. Course taught in English, but German majors are required to do some of the readings in German. Frequent slide and film presentations. Counts toward humanities requirement.

400 Senior Tutorial. 2-4. Review and synthesis, on individual basis or in small groups, of student's foreign language education. Open only to foreign language graduating seniors.

401-402 Survey of German Literature I, II. 4. Part I covers German literature from 1600 to 1850; part II from 1850 to the present. Either course counts toward humanities requirement. Alternate years.

440 German Literary Movements. 4. Deals with major literary movements such as Medieval, Baroque, Enlightenment, Storm and Stress, Classicism-Romanticism, Realism-Naturalism, Expressionism, and Post WWII. May be repeated.

450 Special Topics. 4. See page 31. May also be offered at 250 level.

460 Independent Study. 1-4. May also be offered at 260 level.

German Area Studies Major

This major is primarily for those students who wish to gain a broad knowledge of German culture. It is highly recommended that students have a second major or a strong minor.

Five required courses, selected from the following:

German 201 (Conversation)

German 202 (Intermediate)

German 301 (Composition)

German 321 (Civilization)

German 401 (Survey I)

German 402 (Survey II) or

German 400 (Senior Tutorial)

Three elective major courses from the following:

History 450 (History of Modern Germany: Munich)

Philosophy 250 (German Idealist Philosophy: Munich)

Political Science 250 (German Culture and Politics)

Political Science 250 (Governments of East and West Germany: Munich)

Upon departmental approval, additional courses may be chosen as electives.

Japanese

Guilford's Japanese language courses utilize the self-instructional method. Individual students, using texts, study guides and tapes, are their own teachers. Each week the students meet in small groups for two separate hours with a native speaker of Japanese; these tutorial sessions give students the opportunity to perform the language skills acquired on their own outside the classroom. Final grades are determined by an outside examiner, a professional language instructor.

Although some written Japanese is introduced, the stress is on understanding and speaking Japanese. This method of language instruction is best suited to highly motivated, disciplined students with an aptitude for language.

For further information, see the coordinator, Dorothy Borei, Director of Intercultural Studies.

100 Self-Instructional Japanese I. 4. Introduction to understanding and speaking Japanese.

101 Self-Instructional Japanese I. 4. Continuation of 100; introduction of syllabaries.

102 Self-Instructional Japanese II. 4. Continuation of 101; introduction of kanji. Fulfills foreign language requirement.

Russian

101 Introductory Russian I. 4. Introduction to understanding, speaking, reading and writing Russian. Laboratory required.

102 Introductory Russian II. 4. Continuation of Introductory Russian I; four language skills. Laboratory required. Prerequisite: Russian 101. Fulfills foreign language requirement.

450 Special Topics. 4. Recent topics include Intermediate Russian and Russian Civilization (also offered as 250 courses).

Spanish

101 Introductory Spanish I. 4. Introductory course in Spanish with emphasis on oral and aural skills; reading and writing introduced, employing cultural materials. Laboratory required.

102 Introductory Spanish II. 4. Continuation of 101. Four language skills and selected readings.

Prerequisite: Spanish 101. Fulfills foreign language requirement.

110 Basic Spanish. 4. Grammar review, selected readings and development of oral and aural skills. Laboratory required. Prerequisite: placement. Fulfills foreign language requirement.

210 Intermediate Spanish. 4. Selected readings in Spanish and Latin American literature; further development of speaking skills. Laboratory required.

241 Intermediate Composition. 4. Discussion of and practice in composition with analysis of diverse related readings.

242 Intermediate Conversation. 4. Daily practice in conversation on diverse topics. Discussion of selected readings.

316 Latin American Poetry. 4. Historical and critical study of important poets and their works from the colonial period to the present. Counts toward humanities or intercultural requirement.

318 Latin American Short Story. 4. Historical and critical study of the short story and its writers from the 19th and 20th centuries. Counts toward humanities or intercultural requirement.

321 Spanish Civilization. 4. A historical approach to life and culture in Spain. Conducted in Spanish. Counts toward humanities requirement. Offered on demand.

322 Latin American Civilization. 4. Ibero-American cultural history and contemporary patterns of life; readings, discussions, lectures, slides. Conducted in Spanish. Fulfills intercultural requirement.

331 Cervantes. 4. A study of the life and works of Miguel de Cervantes. Readings include the first part of *Don Quixote*, selections from the second part, one of the *Novelas Ejemplares* and one of Cervantes' plays. Counts toward humanities requirement.

332 Drama of Spain. 4. A study of the development of Spanish drama with an emphasis on the following periods: Golden Age, Neoclassic, Romantic, the Generation of 1927 and Contemporary. Counts toward humanities requirement.

400 Senior Tutorial. 4. Review and synthesis, on individual basis or in small group, of student's foreign language education. Required of, and open only to, foreign language graduating seniors.

422 Latin American Theater. 4. Historical and critical review of the development of the theater from pre-Columbian time to the present. Emphasis will be placed on major dramatists and their works. Counts toward humanities or intercultural requirement.

431 Prose Fiction of Spain. 4. The development of prose fiction in Spain through the study of major texts from the Middle Ages to the present. Counts toward humanities requirement.

432 Poetry of Spain. 4. Historical and critical study of major texts of Spanish poetry from the Middle Ages to the present. Counts toward humanities requirement.

446 The Spanish American Novel. 4. Historical and critical study of some of the major representative novels of Latin America. Special emphasis on the development of this genre, with attention to the customs and philosophy of the people as reflected in the novels. Counts toward humanities or intercultural requirement.

450 Special Topics. 4. See page 31. May also be offered at 250 level.

460 Independent Study. 1-4. May also be offered at 260 level.

490 Departmental Honors. See page 32.

GENERAL STUDIES

Although general studies is not a department of the College, the heading is used to describe all courses which fall outside the traditional departments. Examples of recent courses include:

101 Adults in Transition. For men and women who have been away from an academic environment for several years. The central focus of the course is to come to terms with problems as well as prospects involved in life changes. Reading and writing autobiographies — close examination of phases of our lives and the lives of others — are a major means of working with these adult transitions. The course also includes the teaching of academic skills as needed and journaling. Fulfills the IDS 101 requirement or one of the two humanities requirements.

150 Introduction to Health Professions. 2. Pass/fail grading.

200 Library Research Skills. 1. Basic research strategy to help students secure information they need in an academic library. The course teaches students how to locate and use material in books, professional journals, magazines and newspapers; to use microform and microform equipment; to utilize resources in the reference room; to write footnotes and bibliographies; and to operate audio-visual equipment. Pass/fail grading.

210 Synthesis of American Culture for International Students. 4. Designed to provide an interdisciplinary overview and basic orientation to the American way of life. Restricted to international students.

225-226 Medieval People. 1, 1. This course meets six times each semester at the home of Mel and Elizabeth Keiser. It is intended to provide a meeting of those interested in Medieval Studies in general, or in the Medieval Studies Concentration

specifically. Various topics, usually featuring important Medieval people, are discussed by a number of different faculty members and others.

321 Comparative Arts I (English 321). 4. See page 86.

322 Comparative Arts II (English 322). 4. See page 86.

450 Special Topics. May also be offered at the 250 level.

GEOLOGY AND EARTH SCIENCES

Cyril H. Harvey, Professor, Chair

Charles C. Almy Jr., Professor

Marlene L. McCauley, Assistant Professor

Night hawks, sweeping the sky at twilight, arouse the certainty that the spirits present in the Great Kiva of Casa Rinconada 700 years ago are not yet gone.

— Chaco Canyon,
New Mexico

The sea waves, moving sand along the shore past colonial outposts only now changing under the influence of tourism, endanger the settlements of Kitty Hawk, Nags Head, Rodanthe, Hatteras and Ocracoke with persistent erosion.

— Outer Banks,
North Carolina

Vertical walls, descending into the bowl-like glacial cirque, were rasped out of rock by ice gone only 10,000 years.

— Static Peak,
Grand Tetons, Wyoming

Muffled explosions, echoing through the earth, are recorded by the seismograph and reveal the geometry of soil and rock that store the groundwater resources needed by the burgeoning city of Greensboro.

— Horsepen Creek,
Piedmont North Carolina

Corals, building a wave-resistant framework, form a protective bulwark for barracuda, mangroves, lobster and a myriad of shelled organisms — demonstrating the dynamic processes that created a similar sedimentary mass two miles and 70,000,000 years distant on the adjacent land.

— La Parguera,
Puerto Rico

Geology, the study of the earth, is a firsthand experience at Guilford College.

Each of the statements above describes one of the varied student experiences that are a regular part of the flexible "hands-on" program in the department of geology and earth sciences.

The program is centered around a core of courses which establish a firm academic foundation in geology as a science. In turn, this foundation serves as a springboard to graduate study, professional geology, teaching, environmental science, creative writing, law, resource management and geography. Each of these areas is currently or has been recently the professional goal of students in the department. Such goals can be realized by working in programs now available at Guilford or accessible through consortium arrangements with other colleges and universities in Greensboro.

Two degrees are available. The Bachelor of Science focuses on geology as a professional discipline and is oriented toward graduate study; the Bachelor of Arts degree permits greater freedom in choosing a broad range of introductory science courses for those interested in earth science teaching, museum science, writing in the natural sciences or other similar fields. In each case, requirements for the major include the completion of an introductory course sequence, a core of upper-level courses in geology and a selection of additional courses from those specified by the department. Course work in the related fields of chemistry, mathematics, physics and biology is also required.

Physical Geology and Historical Geology are normally taken as an introduction to the geology major. Additionally, courses in the major required for both degrees are Mineralogy, Introductory Petrology, Structural Geology and Paleontology.

For the Bachelor of Science, two additional courses must be taken: 1) either Igneous and Metamorphic Petrology or Sedimentology and 2) one additional course selected from those

approved by the department, such as Geomorphology, Crust of the Earth, Geophysics and Seminar West.

A summer field camp (typically a 6-credit, six-week course) must be taken at a recognized institution, normally upon completion of Introductory Petrology and Structural Geology. Included in the related field requirements for the Bachelor of Science degree are one year of introductory chemistry, one year of calculus (calculus-based statistics may be substituted for the second semester of calculus), and one year of introductory laboratory courses in physics.

For the Bachelor of Arts, two additional science courses (including one in geology) approved by the department must be taken. Related field requirements for the Bachelor of Arts include one year of chemistry, Elementary Functions, Elementary Statistics (or other approved course), General Physics I, and either General Physics II or a course in biology (such as Field Botany) approved by the department.

The Senior Thesis (Geology 470 or 490) is recommended for students interested in independent research with one or more of the faculty, and the thesis is accepted as one of the departmental electives. The work involved must be original, and the final thesis is subjected to rigorous review before acceptance. The Senior Thesis with Honors (Geology 490) is required of those who wish to graduate with departmental honors. Both senior thesis courses are open to candidates for either degree.

Substitution of courses in either of the programs is permitted only if the course requested is at an equivalent level and meets a specific need in the student's program. The summer course Seminar West is strongly recommended for both B.S. and A.B. degree candidates.

Field courses such as Seminar West and off-campus seminars in geology in Puerto Rico and the North Carolina mountains or coast involve a great deal of camping, hiking and geologic field

experience at several levels of scientific sophistication. The geologic development of each of these areas is studied; and the history, geography, anthropology and environmental impact of mankind upon the region also are considered.

A faculty with a combined total of 18 years of industrial experience and more than 40 years of college teaching is readily available, not only for course work but also for extensive counseling. All are broadly educated in science; all have taught across the boundaries between science and the humanities; and all are intensely interested in the economic and social context of geological work.

105 Introduction to Computer Programming.

4. Introduction to computers and their use in scientific work. Emphasis on programming in the VAX BASIC language. May be taken as preparation for the computer concentration competency exam. Fulfills nonlaboratory science requirement.

111 Physical Geography. 4. Patterns in the natural system, especially spatial ones: location of man on earth and earth in space; energy flow in the natural system; climates; development of landforms and soils; distribution of man and the natural resources on which men are dependent. Fulfills nonlaboratory science requirement. Offered on demand.

121 Physical Geology. 4. Materials of the earth and processes acting on them, both at the surface and within: nature of continents and oceans, plate tectonics, erosion and weathering, rocks and minerals, mapping; consideration of the earth as a physico-chemical system and man's part in that system. Fulfills laboratory science requirement.

122 Historical Geology. 4. Historical account of discovery of geologic time and development of the theory of evolution; origin and development of the earth; geologic history of North America — both life and lands. Emphasis in laboratory on interpretation of earth history and applications of methods in making such interpretations through use of the Quaker Quadrangle. Fulfills laboratory science requirement.

131 Environmental Geology. 4. Mountain building and plate tectonics, volcanoes and earthquakes. Landslides, avalanches, ground subsidence. Coastal problems, floods, erosion and sedimentation problems. Water supply and groundwater pollution. Waste disposal: sewage, solid waste, hazardous waste and radioactive waste. Land-use planning and the need for environmental education and legislation. Fulfills nonlaboratory science requirement.

141 Marine Geology. 4. Formation of the earth and oceans; shape and composition of the ocean floor; plate tectonics. Waves and tides, seawater chemistry, climate and the ocean's interaction with the atmosphere. Coastal features: barrier islands, reefs, beaches, submarine canyons, continental shelves. Ocean energy and mineral resources. Coastal field trip included. Fulfills nonlaboratory science requirement.

160 Gems and Minerals. 4. Introduction to minerals and gemstones. Includes basic crystallography and crystal chemistry; physical and optical properties of minerals. Formation, occurrence and location of gems; synthetic gemstones; consumer aspects. Informal, hands-on sessions and field trips to mineral collecting localities and the Smithsonian are included. Fulfills nonlaboratory science requirement.

180 Energy and Natural Resources. 4. Analysis of problems posed by interaction of conventional economic growth with limited natural resources; evaluation of potential contribution of various alternative energy sources to the national and world energy budget; review of distribution and abundance of mineral resources. Fulfills nonlaboratory science requirement.

211 Mineralogy. 4. Crystallography, mineralogy, crystal chemistry. Optical mineralogy and introduction to the petrographic microscope. Rock forming minerals, mineral formation and associations, mineral identification in hand specimen and with petrographic microscope. Prerequisite: Chemistry 111 or concurrent registration.

212 Introductory Petrology. 4. Study of igneous, metamorphic and sedimentary rocks. Principles of classification, occurrence, tectonic environments, and origin/formation of rocks are emphasized in lectures. Labs emphasize description, classification and interpretation of textures and mineralogy in hand sample and in thin section. Prerequisite: Geology 211.

223 Hydrology. 4. Precipitation, interception and runoff measurements and analysis; stream flow and features, stream flow monitoring and data analysis; floodplain mapping; water supply analysis; groundwater geology and flow, groundwater prospecting; well design and analysis; water supply and water quality problems. Prerequisite: Geology 121.

235 Crust of the Earth. 4. An historical approach to the development of plate tectonic theory. Includes such topics as isostasy, continental drift, polar wandering, magnetic reversals, paleomagnetism, mountain building, causes of earthquakes and volcanoes and the evolution of continents and ocean basins. Prerequisites: understanding of algebra and trigonometry at the high school level; some geology helpful. Fulfills the nonlaboratory science requirement.

240 Seminar West. 4. Five-week summer course,

including four weeks of camping and hiking, to study the American West. Emphasis on geologic processes of mountain building and erosion and their impact on man — history, prehistory, environment, literature and art. Trips alternate between the Southwest (Grand Canyon, Mesa Verde) and the Central Rockies of Montana and Wyoming (Yellowstone, Grand Tetons). Fulfills laboratory science requirement.

241 Off-Campus Seminars in Geology. 1. Five- to 10-day camping trips to investigate the mountains of North Carolina or the geology of the North Carolina coast. May be repeated with different content. Normally pass/fail grading.

312 Igneous and Metamorphic Petrology. 4. Advanced study of igneous and metamorphic rocks. Emphasis on processes of formation, tectonic environments and geochemical aspects of analysis and interpretation. Includes magma formation, differentiation and emplacement, thermodynamics and phase diagrams for igneous systems, field occurrences of plutonic and volcanic rocks. Metamorphic facies and grades, metamorphic reactions, thermodynamics and phase diagrams for metamorphic systems, protoliths and metamorphic reactions. Labs emphasize study of rocks in thin section. Prerequisite: Geology 212.

335 Structural Geology. 4. Study of the deformation of rocks of the earth's crust: descriptive and theoretical treatment of folding, faulting, jointing, unconformities, diapirs, plutons and the structural features found in igneous, metamorphic and sedimentary rocks; introduction to geophysical methods; discussions of problems in global tectonics, such as mountain building and continental drift. Prerequisites: two laboratory courses in geology, competence in trigonometry (or Mathematics 115) or consent of the instructor.

336 Geomorphology. 4. Study of landforms and the processes involved in their formation, especially the investigation of fluvial and arid geomorphic cycles, coastline development and theories of landscape evolution. Prerequisites: Geology 121, one other geology laboratory course or consent of the instructor. Alternate years.

412 Geochemistry. 4. Distribution, movement and processes affecting chemical elements within the earth. Nuclear chemistry, formation of earth and planets. Crystal chemistry and mineral structures. Isotope geology, trace elements, thermodynamics in geology. No laboratory. Prerequisites: Chemistry 111, three semesters of laboratory courses in geology or consent of the instructor. Alternate years.

415 Paleontology. 4. Study of fossils with major emphasis on invertebrates: classification and identification, principles of evolution and paleoecology; application of paleontology to geologic problems, especially its use in stratigraphic studies. Prerequisites: three semesters of laboratory

courses in geology and/or biology and/or chemistry or consent of the instructor.

416 Sedimentology and Stratigraphy. 4. Advanced study of sedimentary rocks. Emphasis on sedimentary processes, grain size analysis, sedimentary structures and sedimentary petrography; the description, classification, correlation and interpretation of sedimentary rocks; principles of stratigraphic nomenclature; interpretation of tectonic conditions, depositional environment and paleogeography; advanced historical geology. Prerequisites: four semesters of laboratory courses in geology or related science or consent of the instructor. Alternate years.

424 Exploration Geophysics. 4. Study of the physical properties of the earth's crust and sedimentary cover, primarily through firsthand experience. Those geophysical parameters and tools used to study the earth indirectly — the well log (resistivity, self-potential, density, and sonic logs), seismic reflection, seismic refraction, gravity and magnetic methods — are considered from the standpoint of data collection, processing and especially interpretation. Considerable field work and map work is involved. Prerequisites: three semesters of laboratory studies in geology and a strong mathematical background at the level of algebra and trigonometry. Alternate years.

428 Economic Geology. 4. Study of principles and processes of formation of mineral deposits and their relationships to methods of economic exploration of metallic and nonmetallic mineral concentrations. Prerequisites: Geology 212, 335 or consent of the instructor. Offered on demand.

450 Special Topics. 4. See page 31. Recent topics include geophysics, reefs of Puerto Rico, life in the past, soil science. May also be offered at 250 level.

460 Independent Study. 1-4. Independent and directed research, including field and laboratory experience. May also be offered at 260 level.

470 Senior Thesis. Credit variable. Independent research project begun at end of junior year. See department for details.

490 Departmental Honors. See page 32.

HISTORY

Dorothy V. Borei, Associate Professor, Chair
Martha H. Cooley and Alexander R.

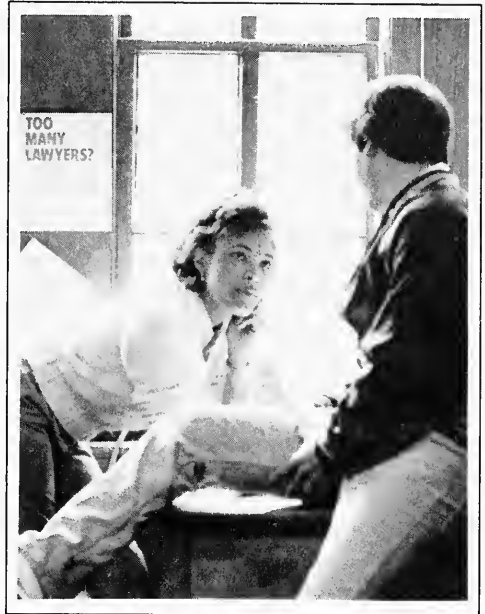
Stoesen, Professors

Henry G. Hood Jr., Associate Professor
Adrienne Manns Israel and Sarah S.

Malino, Assistant Professors

Nancy Cable Wells, Adjunct Assistant Professor

The study of the past is an attempt to



understand the human condition. Through a chronological approach, the historian strives to explain the relationship of the past to the present. The historian also attempts to explain the interrelatedness of disciplines — the cause and effect relationships of philosophical ideas, political and economic developments, social and cultural conditions. The study of history requires hard intellectual work which is rewarded by a better comprehension of the present and a degree of confidence in facing the future. It gives perspective and meaning to one's own experiences.

The program provides a sound foundation for graduate study in history, a valuable background for professions such as law, and a thorough understanding of subject matter for teachers of history and social studies in the secondary schools. In addition to law and teaching, history majors have found rewarding careers in many areas of business, government, community service, applied history and church work.

A major in history consists of eight courses (32 credits), six (24 credits) of

which must be above the 100 level. A general balance between two of the three areas (American, European, intercultural) offered in history is desired. A required seminar at the junior level (History 300) emphasizes techniques of research and writing under individualized direction. The history department also offers courses under the Special Topics designation which reflect the expertise of its staff and the interests of students.

History majors should select a related field in a discipline consistent with their career interests. Because of its interdisciplinary nature, history fits well with most disciplines and a carefully conceived curriculum can give the history major strength in pursuing very challenging career goals. For example, history majors intending to pursue graduate study should acquire a proficiency in one or more foreign languages. It is strongly recommended that pre-law students take courses in English history, accounting and logic. A related field in management or economics would prepare a student for positions in the business area, applied history management or governmental planning agencies.

Students may "test out" of most basic courses and enroll in intermediate and advanced courses or independent study to satisfy the major requirements. Senior history majors with a sufficiently high grade average in history are encouraged to write a thesis and to pursue departmental honors.

The history department offers survey courses in World History, European History and American History which are designed to fulfill the history requirement at the freshman and sophomore levels. Any student who is fulfilling the history requirement after the sophomore year must take a course at the 200 level or above.

History courses listed in the intercultural studies program may be taken by majors for history credit, but not for both history and intercultural

studies credit.

To encourage superior work in history, the department offers freshman and senior history awards every year, as well as the Algie I. Newlin and the Thomas Thompson scholarships. The Algie I. and Eva M. Newlin and the Rembert W. Patrick lectures bring recognized historians to campus to present scholarly papers. The department sponsors a chapter of Phi Alpha Theta, the international history honor society.

Introductory Courses: Designed to develop knowledge of basic historical fact, method and interpretation; limited to freshmen and sophomores.

101 Modern Europe to 1815. 4. Major developments in European history from 1500 to 1815: the Renaissance and the Reformation, the rise of the nation state, the Age of Enlightenment and the French Revolution. Fulfills history requirement.

102 Modern Europe since 1815. 4. Europe from 1815 to the present: consolidation of large nation states, imperialism and world wars, the problem of democracy and dictatorship. Fulfills history requirement.

103 The United States to 1877. 4. Origin and growth of the United States from colonial times to



1877. Fulfills history requirement.

104 The United States since 1877. 4. Social, political, constitutional and economic developments since 1877. Fulfills history requirement.

150 The World since 1500: Global Perspective. 4. Europe's expansion, resulting dominance and the loss of dominance after 1900 with the emergence of global interdependence. Fulfills history requirement.

Intermediate Courses: Designed to develop synthesizing and interpretive skills through broad exposure to secondary sources.

222 North Carolina History. 4. North Carolina from the period of exploration to the present: colonial foundations, establishment of the commonwealth, constitutional reforms, educational and economic developments; important problems and developments in their national perspective.

223 History of Women in the United States. 4. Study of the significance of gender in the development of American culture from colonial times to the present. Attention to the complexity of women's historical experience through examination of social class, racial and ethnic differences among American women.

224 Urban History of the United States. 4. Study of the major trends, problems and developments in the history of urban society in the United States. Emphasis on the literature of the field and on techniques used by the historian of city development. Comparisons with urban history in other parts of the world.

225 Afro-American History from 1619 to the Present. 4. A survey of the major themes in Afro-American history with an introduction to the African heritage and pre-Columbian presence of Africans in the Americas. The emphasis extends from slavery to free blacks in the antebellum period to Reconstruction, migrations north and west, the era of Booker T. Washington, emerging black nationalism, the mass protest movements led by A. Philip Randolph, the civil rights movement, and current issues and developments.

233 Medieval Civilization. 4. Extensive study of the writings of modern historians, emphasizing crucial issues and personalities which shaped the medieval world.

234 Renaissance and Reformation. 4. Study of economic, social, political and cultural changes in Europe during the era of transition from the medieval to the modern period, 1300 to 1648.

235 England to 1689. 4. England during its formative period; legal and constitutional development.

236 England since 1689. 4. England during its imperial and industrial growth; Great Britain's enduring influence on the world.

237 Europe from 1815 to 1914: From the French Revolution to the First World War. 4. Study of the main issues in 19th century Western Europe — Liberalism, Socialism, Nationalism, the Industrial Revolution, Social Darwinism — and their impact on society, on political development, on economic development and on culture and religion.

241 Africa to 1800. 4. Major developments in history of Africa: development of Egyptian civilization; the Sudanic Empires of West Africa; the City-States of East Africa; and the Southern African Empires and States. Fulfills intercultural requirement.

242 Africa since 1800. 4. Arrival of European colonists and African reaction: partitioning of Africa; different colonial systems of administration; rise of African nationalism; struggle for independence and African nations in international politics. Fulfills intercultural requirement.

263 East Asian Civilization to 1800. 4. Introductory chronological and topical survey of China and Japan from ancient times to 1800: political structure, social organization, traditional religious and philosophical concepts, the economy and the arts. Fulfills intercultural requirement.

264 Modern East Asia. 4. Introductory survey of China and Japan in the 19th and 20th centuries. Topics include modernization; nationalism; revolution; postwar political, social and economic developments. Fulfills intercultural requirement.

Advanced Courses: Designed to improve skills developed in introductory and intermediate courses and to develop basic analytical skills through working with primary sources as well as some secondary sources.

300 Seminar in History. 4. Detailed analysis, using primary sources, of specialized historical periods or areas. Designed to instruct students in the research and writing of history. Required of all majors in spring of the junior year.

302 Economic History of the United States. 4. Exploration of the changing character of the American economy from colonial dependency through industrialization to our contemporary consumer society. Special attention to the impact of the dynamics of economic change on diverse groups of Americans.

303 American Social History. 4. Evolution of social patterns and institutions of American life; the family, church, employment, education, ethnicity, community organization. Responses of social institutions and groups to underlying economic changes considered through analysis of primary and secondary source literature.

307 United States Diplomatic History. 4. Major

trends in American diplomatic history from the Revolution to recent times; economic, social and political forces that have influenced foreign policy.

311 Recent United States History. 4. Influence of politics, wars and men on the internal affairs of the United States, with emphasis on the period since the New Deal.

321 Europe from 1648 to 1789. 4. Study of the significant developments in Europe from Louis XIV to the French Revolution; effects of 17th century scientific discoveries on religious and philosophical concepts, on society and culture and on political developments.

322 Twentieth Century Europe. 4. Economic, political, social and cultural factors in the major developments in Europe since 1914; contemporary trends in global context.

337 Russia to 1881. 4. Russia to the assassination of Alexander II, with emphasis on Kievan Russia, Muscovite Russia, rise of the autocracy, position of the peasantry and the revolutionary movement in Russia.

338 Russia since 1881. 4. Decline of the autocracy; 1905 and 1917 revolutions; Soviet Russia's international development as a world power.

362 20th Century South Africa. 4. Advanced, intensive study of the historical background of apartheid and black protest in South Africa with emphasis on the twentieth century developments that transformed South Africa into a modern, industrialized, plural society. Places South Africa within the context of African colonial and post-colonial history and within the history of the Southern African region. Fulfills intercultural requirement.

383 China to 1800. 4. Advanced study of ancient and imperial Chinese civilization — formation of Chinese culture, classical Chinese philosophy, the early empire, introduction of Buddhism, barbarian conquest, political and social developments in the late imperial period. Fulfills intercultural requirement.

384 Modern China. 4. Advanced study of 19th and 20th century China, with emphasis upon international developments, the Opium Wars, peasant rebellions, reform movements, the Revolutions of 1911 and 1949, and contemporary China. Fulfills intercultural requirement.

385 Japan to 1800. 4. Advanced study of Japanese history from ancient times to closing years of the Tokugawa period — emergence of Japanese culture in pre-Buddhist age, aristocratic Japan, evolution of feudal political structure and culture. Fulfills intercultural requirement.

386 Modern Japan. 4. Advanced study of decay of feudal Japan, Meiji Restoration, early 20th century democracy, growth of militarism, the Pacific War, American occupation, social change and economic

recovery since World War II. Fulfills intercultural requirement.

390 The Byzantine World. 4. Detailed study of Eastern Roman Empire from founding of Constantinople in 324 A.D. to fall of the city to the Turks in 1453. Emphasis on political events, Byzantine religious and artistic life, and Byzantine influence in Central Europe and Russia.

Specialized Courses

Special Topics. 4. See page 31. Topics may include Witchcraft and Heresy, The Russian Revolutionary Movement, Women in the 19th Century Labor Force, Guilford County. May also be offered at 250 level.

460 Independent Study. 1-4. Involves weekly meetings with departmental advisers; oral or written examination. May also be offered at 260 level.

470 Senior Thesis. 2-4. Research and writing of a scholarly monograph.

490 Departmental Honors. 2-4. See page 32. Honors and credit with grade of B or above; credit only for grade less than B.

The following courses offered by other departments are accepted as history credit for majors with departmental approval:

Chemistry 335. History of Science. See page 76.

Classics 230. Classical Civilization. See page 77.

General Studies 225-226. Medieval People. See page 89.

Sociology/Anthropology 353. Cultural History of Latin America. See page 117.

JUSTICE AND POLICY STUDIES

Barton A. Parks, Associate Professor, Chair
John C. Grice, Associate Professor
Richard R. E. Kania, Assistant Professor

The justice and policy studies department offers programs which train students in understanding the structures, processes, policies and problems of formal organizations.

Focusing on the criminal justice system and other public service institutions, the department takes an interdisciplinary approach to organizational behavior, working closely with departments in the social sciences. The department emphasizes inquiry into the values of public institutions, experiential learning

through internships, field trips, workshops and intensive study of formal structures and processes.

The major is intended for those who plan advanced study in law, criminal justice, public administration and urban affairs, as well as for those who have an immediate career interest in these areas. Past and present majors have undertaken careers in law, administration, law enforcement, courts, corrections, parole, probation, security and juvenile delinquency, as well as in agencies dealing with dispute mediation, spouse and child abuse, volunteer programs, and many others.

Grounded firmly in the liberal arts tradition, the department is concerned with both theory and practice.

A Bachelor of Science degree is offered to all residential students; the Bachelor of Administrative Science degree is offered to Center for Continuing Education students only. Instruction is offered by faculty in the justice and policy studies department, as well as in the departments of political science and sociology/anthropology. Some specialized courses are taught by qualified professionals from the local community.

Majors must take Introduction to Criminal Justice (JPS 101) and either Public Organization and Management (JPS 310) or Policy Analysis and Public Administration (JPS 340). Six additional courses for the major will be selected in consultation with the student's adviser and will be coordinated with career objectives. At least three of the six must be at the 300 or 400 level. For majors without practical experience within a public agency, exposure to the workings of actual organizations is strongly recommended, and a 4-credit internship should be substituted for one of the 300/400 level courses required above. The related field requirement is satisfied by four courses, taken in approved disciplines or concentrations.

Elementary Statistics (Mathematics 112) is required, and a course in

computer science is strongly recommended. Candidates must satisfy, without substitution, the College requirements for graduation listed elsewhere in this catalog. Transfer students with A.A./A.S. degrees in justice-related fields are exempt from the JPS 101 requirement, but must take either Criminal Justice Theory and Practice (JPS 301) or Law and Society (JPS 313) in its place.

The department also participates in the Certificate of Study program of the Center for Continuing Education. A Justice and Policy Studies Certificate may be earned by successful completion of 20 hours (five courses) at the 300 and 400 levels, including either Public Organization and Management (JPS 310) or Policy Analysis and Public Administration (JPS 340).

101 Introduction to Criminal Justice. 4. Survey of the criminal justice system — its philosophy, history, development, role and the constitutional aspects of the administration of justice. Review of the agencies and processes of criminal justice. Counts toward the social science requirement.

201 Substantive Criminal Law. 4. Substantive law of crime and defenses. Homicide, assault and battery, burglary, crimes of acquisition (larceny, embezzlement, false premises, robbery), conspiracy, criminal agency and corporate liability, accessories, concept of failure to act and negative acts and legal causation.

202 Law Enforcement: The Police in Society. 4. Survey of the police as a social institution: structure and process of police systems. Organizational and behavioral approaches to policing, with particular emphasis on the problems of maintaining public order under rapidly changing social circumstances.

203 Punishment and Corrections. 4. Survey of the structure of correctional institutions, parole, probation and community-based correctional programs. Methods used and problems faced in the supervision and rehabilitation of adjudicated offenders.

204 Courts: Prosecution and Trial. 4. The adjudication process and trial courts as social institutions: law and the legal mentality, structure and processes of federal, state and local court systems. Traditional and behavioral approaches to the courts. Current problems: heavy case loads, plea bargaining, changing social norms, sentencing practices.

205 Juvenile Delinquency: Youth in Trouble (Sociology/Anthropology 205). 4. Survey of the problems of delinquency in contemporary society; juvenile courts and institutions; prevention and treatment programs; theories of delinquency causation and treatment.

220 Responsibility and Community (Sociology/Anthropology 220). 4. Conceptual foundations of public service: an in-depth examination of the two concepts fundamental to the study of justice and policy. Various approaches to understanding responsibility and community.

221 Community Relations. 4. Factors contributing to either cooperation or disharmony in public sector community relations, social problems and cultural conflict. Historical developments, contemporary issues and possible programs are examined.

244 Conflict Resolution Strategies (Sociology/Anthropology 244). 4. Examines conflict from the perspective of resolving the issues involved rather than how conflicts are won and lost. Both conflict and its nonviolent resolution are viewed as processes with skills and stages to be mastered and understood. Focus on both conceptual issues in the development and nature of conflict resolution and practice in developing skills.

290 Internship. 4-8. Supervised internship with a criminal justice or volunteer service agency. May be repeated once in a different agency. Recommended for students with no work experience in the criminal justice system or in other public agencies.

301 Criminal Justice Theory and Practice. 4. Applications of various fields of theory to criminal justice policy questions: managerial, psychological, sociological and political-ideological theories are reviewed. Prerequisite: Justice and Policy Studies 101 or its equivalent.

302 Legal Thought in Historical Perspective (Political Science 302). 4. See page 109.

310 Public Organization and Management. 4. Study of managerial principles and the structures of public organizations, the organizational environment and processes of leadership, decision-making, planning, communication and organizational change as applied in public agencies.

313 Law and Society. 4. Introduction to sociological jurisprudence. The legal system, legal institutions as instruments of stability and social change. Law and social processes, legal decision-making, and cross-cultural comparisons of legal systems and legal values. Counts toward the social science requirement.

318 Demography (Sociology/Anthropology 318). 4. See page 116.

320 Ethics in Justice and Policy Studies. 4. Ethical standards and considerations for justice and public service agency officials. Examination of causes and consequences of corruption and other

unethical behavior of public officials within the criminal justice system and in related agencies of government.

333 Criminology (Sociology/Anthropology 333). 4. Survey of criminological theory; the nature and causes of criminal offenses and the socio-economic characteristics of both offenders and at-risk populations.

339 Methods of Research. 4. An introduction to the analytical tools and techniques used to conduct research in both justice administration and related social sciences. Theory construction, concepts of evidence and proofs, statistical tests and causality versus correlation; doing both original and secondary research, including legal research, conducting surveys, field investigations, interviewing and participant observation. Should be taken in advance of JPS 460, 470 and 490 and by those students considering graduate study. Prerequisite: Mathematics 112 (Elementary Statistics).

340 Policy Analysis and Public Administration. 4. Organizational decision-making in the public sector; problem identification, resource assessment, choice, implementation and evaluation. Advanced techniques of decision-making with particular reference to quantitative approaches, including the use of computers.

400 Advanced Problems. 4. Selected topics in the fields of criminal justice and public administration examined in depth. Problems will vary with each offering. Topics under consideration may include: Police Administration, Court Administration, Jails and Prisons, Security and Crime Prevention, The Death Penalty in the U.S.A., Coercion and Force in Justice.

435 Constitutional Law in the Political Process I (Political Science 435). 4. See page 109.

436 Constitutional Law in the Political Process II (Political Science 436). 4. See page 109.

450 Special Topics. 4. See 31. May also be offered at 250 level.

460 Research Problems/Independent Study. 1-4. Opportunities for upper-level students to conduct individualized research into topics and fields of interest in which courses are not offered.

470 Senior Thesis. 4-8 Major research project designed and conducted under the supervision of a faculty member. Prerequisite: JPS 339.

490 Departmental Honors. 4-8. See page 32.

MANAGEMENT

*William F. Stevens, Associate Professor,
Chair*

Edwin G. Caudill, Professor

Peter B. Bobko, Associate Professor

Charles G. Carter and Lawrence E.

McLean, Assistant Professors

Thomas H. Thornburg, Instructor

The management department is committed to a number of principles which we believe will ensure that our students receive the best possible education. These include the following: close faculty-student rapport, career-minded course content, a strong library and library research emphasis, computer training on both microcomputers and mainframe, field internships, case-study and an emphasis on sound communication skills.

Through these priorities, the management department seeks to prepare students to be immediately effective in management and administration while cultivating their potential for further growth. The course of study is designed to develop an understanding of the role of the United States' economy as well as the management of public and private organizations in a changing society.

To meet the exacting demands of tomorrow's world, the manager or the businessman or woman of the future requires not only a high degree of professional competence in the technical aspects of management but also a broad grasp of economics, social, human, cultural and political values. Therefore, the management major at Guilford is conceptually based as well as career oriented, and the student's total program is closely integrated with the College's liberal arts curriculum.

In conjunction with an adviser, a student may choose to emphasize one area of study while meeting major course requirements. Possible areas of emphasis include Financial Management; Personnel Management; Information Systems; and Marketing Management. A student may,

with the help of an adviser, develop another area of emphasis, as long as it meets the standards of the department.

A Bachelor of Science degree is offered to all students; the Bachelor of Administrative Science degree is offered to Center for Continuing Education students only. Nine major and four related field courses are required for the Bachelor of Science degree; 10 major and six related field courses are required for the Bachelor of Administrative Science. Major courses required for either degree include Management 215, 241, 245, 301, 324, 332 and 449. Each student must also complete one of the following: Management 330, 333, 336, 341 or 347. Courses taught outside the department but usually required as part of the related field include Principles of Economics, Principles of Accounting, and Statistical Methods.

Students are strongly recommended to also complete 4 credits of management internship experience.

Prerequisites for all 300 and 400 level courses include: Accounting 201 and 202 (with a grade of C or better), Economics 221 and 222 and Management 241 and 245. Completion of all prerequisites is required prior to enrolling in any upper level management course.

120 Introduction to Business. 4. Components, types, nature and purpose of business organizations. Inherent social and ethical problems of business operations and the role of business in a free enterprise economy. This course is designed for nonmanagement majors. Does not count toward the major.

215 Business Law. 4. Legal basis for the efficient functioning of the economic system; economic changes reflected in the legal system; relationship between economics and business law, including selected topics in contracts, agency, sales, property and wills.

236 Employee Ownership Alternatives. 4. The legal and tax implications of various forms of employee ownership and participation in management decisions. The relative benefits of the various alternatives are examined in terms of productivity, profitability, innovativeness and staff morale.

241 Computers and Management. 4. Characteristics and types of hardware and software;

applications of computers in management; introduction to computer programming; data files; interface; and networking.

245 Quantitative Methods. 4. Techniques of management science including inventory management, networks, linear and dynamic programming, queueing, simulation and decision analysis.

290 Management Internship. 2-4. A combined on-the-job and academic experience arranged with a local business and supervised by a management department instructor. Consisting of experiential learning, managerial analyses, reports and an oral presentation of the report findings. Open to juniors and seniors.

301 Organization and Management. 4. Theory, principles, practices and problems involved in organizing and managing any formal organization: business, government, institution; a conceptual methodological, operating, control and feedback systems approach illustrated by a consideration of cases.

315 Business Law II, Real Estate Law. 4. Social, economic and legal setting of real estate; nature and functions of real estate markets, liens, easements, encumbrances, contracts, transfer of title and deeds; role of real estate and real estate development.

320 Organizational Behavior. 4. Role and functions of the manager; skills needed to understand and react intelligently to determinants of behavior and consequences of behavior in organizational settings; interpersonal, intergroup and intragroup situational analysis. Prerequisite: Management 301 strongly recommended.

321 Personnel Administration. 4. Techniques, issues and problems in recruitment, selection, development, utilization of and accommodation to human resources in organizations.

324 Introduction to Marketing. 4. A first course in marketing, focusing on product definition, distribution, pricing strategies and promotion. International marketing and the ethics of marketing.

327 Research and Analysis Methods. 4. Research design, data collection methods, including standard and unobtrusive measures; analysis of the results of marketing research; forecasting techniques, such as time series analysis and product life cycle analysis. Prerequisite: Management 324.

330 Managerial Analysis. 4. Managerial use of economic concepts in the formulation of business policy: profit, competition, demand, cost and capital investment.

332 Financial Management I. 4. Meaning, preparation and analysis of financial information, with emphasis on the managerial aspects of alternative investment opportunities, profitability evaluating techniques, capital planning and budgetary control.

333 Money, Banking and Monetary Theory. 4. Nature and functions of money; description and analysis of the banking system; overview of modern monetary theory and policy. Prerequisite: Management 332.

336 Financial Management II. 4. Theory, principles and practices of corporate finance; conceptual background; problems of financial allocation of corporate resources; role of finance executives. Prerequisite: Management 332.

341 Management Information Systems. 4. Introduction to information systems; data base development and design; information systems methodology. Prerequisite: Management 241 or equivalent.

347 Production and Operations Management. 4. Analysis of the production/operating function in both manufacturing and nonmanufacturing organizations. A selection of decision-making tools are presented in class, discussed in cases and, when possible, implemented in computer programs.

420 Real Estate. 4. Economic, social and legal setting of real estate, including brokerage, value, price and investment considerations. Productivity analysis, financial methods, federal taxes and appraising for market value. Management, leasing, assessments and insurance. Designed for those interested in a business career or concerned with owning or investing in real estate.

421 Industrial Relations. 4. Role, functions and problems of management in the collective bargaining process. Bargaining issues of rights, job design, pay, fringe benefits and due process. Negotiation and administration of the agreement. Prerequisite: Management 321.

424 Marketing Strategy. 4. A framework in which the student performs market analysis, formulates marketing strategies and implements marketing plans in a simulated competitive environment. Prerequisite: Management 324; Management 327 recommended.

449 Policy Formulation. 4. Capstone course based on case studies and analyzing the total operation function in manufacturing and nonmanufacturing organizations. Developing policies which support total organizational goals under varying constraints. Analysis of economic, political and social influences on the firm. Prerequisites: Management 215, 241, 301, 324, 332, and one of the following — Management 330, 333, 336, 341, 345 or 347.

450 Special Topics. 4. See page 31. May include studies in advanced financial policies, real estate investment/development, systems analysis or marketing research. May also be offered at 250 level.

460 Independent Study. 1-4. In addition to individual student projects, the department may

offer special seminars or work seminar projects. May also be offered at 260 level.

470 Senior Thesis. Individual experience in the research techniques of management; writing of a professional paper. By departmental approval.

490 Departmental Honors. See page 32.

MATHEMATICS

G. Rudolph Gordh, Professor, Chair
James R. Boyd and Elwood G. Parker,
Professors

Samuel B. Johnson, Associate Professor
Ilma Morell Manduley and Floyd A.
Reynolds, Assistant Professors

The mathematics department subscribes to the theory that mathematics is better learned by doing than by observing; thus active student participation is encouraged in all programs. Since the opportunity for students to work with faculty individually and in small groups is also of utmost importance, numerous small classes and seminars are provided.

Students majoring in mathematics are encouraged to discover areas in which they have both talent and interest, to obtain familiarity with a wide range of mathematical areas and to acquire deeper knowledge of some mathematical specialty.

Majors are required to complete 32 credits in mathematics courses or seminars numbered above 120. Three courses are required of all majors: Foundations of Mathematics I (131), Multivariable Calculus (225) and Linear Algebra (325). In addition, each student must take one upper level course in theoretical mathematics (selected from 335, 430 and 435) and another in applied mathematics (selected from 310, 320, 410, 415 and 420). Majors who wish to prepare for graduate school should take Foundations of Mathematics II (132), Algebraic Structures (430) and Real Analysis (435).

Many majors emphasize a particular area of mathematics in their course work beyond the requirements. Those

emphasizing theoretical mathematics have been notably successful in graduate study at respected universities. Other students emphasize applied or computer mathematics in preparation for graduate school or for careers in business and industry.

For students who choose to double-major, physics is the most frequent second major, but many other disciplines, including those in the humanities, are sometimes selected. Such combinations are welcomed by the department.

The department serves other academic areas through courses in elementary functions and calculus, statistics, discrete mathematics and computer programming, mathematics for the liberal arts, and mathematics for prospective teachers.

The *Journal of Undergraduate Mathematics*, an internationally distributed periodical published by the department, is devoted to undergraduate research and frequently includes articles by Guilford students. The *Journal* sponsors conferences on undergraduate mathematics which provide students an opportunity to share their ideas with other talented students and to hear lectures by prominent mathematicians. Mathematics majors are sometimes invited to attend these and other conferences with faculty members. The department also has hosted national and regional meetings of professional mathematicians.

103-104 Mathematics for Elementary and Middle School Teachers I, II. 4, 4. Introduction to the basic ideas and content of elementary school mathematics with emphasis on methods and materials for teaching children. Does not count toward the major. Either course fulfills nonlaboratory science requirement for elementary education majors only.

110 Mathematics for the Liberal Arts. 4. The nature of mathematics from cultural, historical and logical viewpoints, stressing relationships between mathematics and other disciplines. Recommended for humanities, fine arts and education majors; does not count toward the major in mathematics. Fulfills nonlaboratory science requirement.

112 Elementary Statistics. 4. Descriptive statistics; probability and probability distributions; sampling and sampling distributions; confidence intervals and hypothesis testing; correlation and regression analysis; analysis of variance; nonparametric methods. Emphasis on application and interpretation within the students' major areas of study. Recommended for social science and preprofessional majors; does not count toward the major in mathematics. Fulfills nonlaboratory science requirement.

113 Discrete Mathematics and Computer Programming. 4. Fundamentals of programming in BASIC language integrated into study of discrete mathematical topics such as linear programming, matrix algebra, stochastic processes, etc. Prepares students for entry test into the computer concentration. Does not count toward the major. Fulfills nonlaboratory science requirement.

115 Elementary Functions. 4. Precalculus analysis of algebraic, exponential, logarithmic, trigonometric and inverse trigonometric functions. Does not count toward the major. Only for students planning to take calculus but not having the necessary prerequisites.

121 Calculus I. 4. Calculus of single-variable algebraic, exponential and logarithmic functions, emphasizing the concepts, techniques and applications of limits, differentiation and integration in both physical and geometric settings. Fulfills nonlaboratory science requirement.

122 Calculus II. 4. Calculus of single-variable trigonometric and inverse trigonometric functions including polar coordinates, with emphasis as in Mathematics 121, but especially on integration and its applications. Numerical and power series with emphasis on approximation. Prerequisite: Mathematics 121. Fulfills nonlaboratory science requirement.

123 Accelerated Calculus. 4. Special course in calculus covering the content of Mathematics 121 and 122 in one semester for students having exceptional precalculus preparation or previous introduction to calculus. Fulfills nonlaboratory science requirement.

131 Foundations of Mathematics I. 4. Axiomatic development of an elementary mathematical system, stressing the logical nature and structure of mathematics. Required of all majors. Fulfills nonlaboratory science requirement.

132 Foundations of Mathematics II. 4. Continuation of Mathematics 131 for students desiring more work on the nature of mathematical proof in preparation for upper-level theoretical mathematics courses. Prerequisite: Mathematics 131.

210 Introductory Calculus-based Statistics. 4. Study of functions of random variables and probability density functions, moving from the

discrete to the continuous case using the tools of one-variable calculus and emphasizing applications of statistics in students' major areas of study. Does not count toward the major in mathematics. Prerequisite: Mathematics 121 or 123.

225 Multivariable Calculus. 4. Power series and approximation. Calculus of functions of several variables including partial differentiation, multiple integration and vector analysis, stressing physical applications. Required of all majors. Prerequisite: Mathematics 122 or 123. Fulfills nonlaboratory science requirement.

230 Geometry. 4. Topics chosen from hyperbolic, elliptical, projective, affine, etc. geometry emphasizing axiomatic development and/or physical application with content dependent upon student interest and background. Recommended for majors who are prospective secondary school teachers. Prerequisite: Mathematics 131.

310 Probability and Statistics. 4. Fundamentals of the analysis and interpretation of statistical data, theory and application. Prerequisite: Mathematics 225.

320 Mathematics for the Physical Sciences (Physics 320). 4. See page 107.

325 Linear Algebra. 4. Introduction to systems of linear equations, matrices, linear spaces and linear transformations, including applications of these concepts to other areas of mathematics and to other fields. Required of all majors. Prerequisite: Mathematics 225.

335 Topology. 4. Topics in point-set, geometric, general or algebraic topology with content dependent on student and instructor interest. Suggested for majors emphasizing theoretical mathematics. Prerequisite: Mathematics 132.

410 Operations Research. 4. Probability, sampling inventories, waiting lines, competitive strategies, linear programming. Suggested for majors emphasizing computer mathematics. Prerequisites: Mathematics 310 and 325.

415 Numerical Analysis. 4. Techniques, theory, computer programming and application of approximations of zeros of functions, solutions to systems of equations, integrals and ordinary differential equations. Suggested for majors emphasizing computer mathematics or mathematical physics. Prerequisite: Mathematics 325.

420 Advanced Mathematical Methods (Physics 420). 4. See page 107.

430 Algebraic Structures. 4. Study of algebraic structures such as groups, rings, integral domains and fields and their morphisms. Suggested for majors emphasizing theoretical mathematics or preparing to teach secondary school mathematics. Prerequisites: Mathematics 131 and 325.

435 Real Analysis. 4. Rigorous study of real functions including topics from limits, sequences,

series, differentiation, integration. Suggested for majors emphasizing theoretical mathematics or mathematical physics. Prerequisites: Mathematics 131 and 225.

Mathematics Seminars

Seminars are provided to allow and encourage students and faculty members to pursue topics of mutual interest beyond the scope of regular classes. Topics range from theoretical areas such as abstract algebra and topology to the use of computers in solving applied problems. Students must prearrange seminars with faculty members on or before registration day; no student may register for a seminar without prior departmental approval. Seminars carry from 1 to 4 credits and may be repeated for credit with permission of the department.

270 Seminar in Mathematics. 1-4. Lower level seminar in selected topics. Prerequisite: consent of the department.

470 Seminar in Mathematics. 1-4. Upper level seminar in selected topics. Prerequisite: consent of the department.

MUSIC

*Edward Lowe, Dana Professor of Music,
Chair*

The music department at Guilford College offers students a wide variety of opportunities in performance, appreciation and theory. The special emphases of the Guilford program are vocal and keyboard music. Through consortium arrangements with neighboring institutions, qualified students may pursue a major or a minor in music.

The College Choir, through its annual concert tour and community programs, serves as ambassador of goodwill for Guilford. Activities are designed for community enrichment, the high point of the season being the annual Christmas concert. Numerous other public performances are presented, and members of the choir have the opportunity to

perform with additional small choral ensembles. Participation in the choir is designed to add to the total enrichment of student life. Membership is open by audition to all students genuinely interested, willing to work hard and strongly committed to the ensemble.

The music department, in cooperation with the drama department, annually produces a Broadway musical, with all Guilford College students eligible to try out for parts.

Choir scholarships are offered by the music department for qualified students. In addition, the William Topkins, the Laura Kelly Dobbins and the Maxine Kirch Ljung scholarships are available to talented students pursuing a major or a minor in music.

111 Music Literature. 4. Music appreciation. Introductory course designed to train students in intelligent listening. Selected representative works from plain song through contemporary music. Open to all students. Fulfills creative arts requirement.

114 Guilford College Choir. 1. Choir meets three times weekly. Pass/fail grading.

115 Traditional Afro-American Music. 4. Music literature. Course tracing the historical development of music of Black Americans; designed for the student interested in gaining an understanding of music in the context of African and Afro-American cultures. Open to all students. Fulfills the creative arts requirement. Alternate years.

250 Private Lessons in Piano, Organ or Voice. 1-2. Additional fees.

450 Special Topics. 4. See page 31. Courses of special interest such as Guide to Understanding Opera, Introduction to Understanding 20th-Century Music, and Guide to Understanding Symphonic Music. May also be offered at 250 level.

460 Independent Study. 1-4. May also be offered at 260 level.

The Instrumental Ensemble

Qualified students who express an interest in ensemble work may participate in instrumental ensembles (1 credit) at Greensboro College.

Music Fees

See schedule in Chapter IV, page 57.

PHILOSOPHY

Jonathan W. Malino, Associate Professor,
Chair

Grimsley T. Hobbs, Professor

Donald W. Millholland, Associate Professor

C. Thomas Powell, Assistant Professor

In the most famous courtroom defense in history, Socrates is reputed to have said, "The unexamined life is not worth living." Whether Socrates was right or wrong — itself an excellent philosophical question — philosophy is committed to the persistent and relentless examination of life in all its aspects.

Etymologically the love (philo) of wisdom (sophy), philosophy seeks wisdom by prodding us to become more articulate and reflective about the fundamental principles underlying our understanding of nature, ourselves and others. Reflection leads to criticism, and ultimately, or so the philosopher hopes, to a more refined, profound and true grasp of our world.

As Aristotle noted, philosophy begins in wonder: Did the universe have a beginning? Is there a God? Is there a single ultimate principle of morality? Do I really have choices in life? Do I really know what I think I know? But wonder alone is not enough. Discipline, skill and rigor are essential too. And so philosophy is concerned with developing our abilities to reason, to interpret the thoughts of others and to express our own ideas. It is for this reason that the rewards of philosophical training can be found where one might least expect them, in the worlds of business and the professions.

Philosophy's nature dictates that the boundaries between the philosophical and the non-philosophical are fuzzy at best. The philosopher draws not only on the rich tradition of philosophical thought, but also on the entire range of disciplines which make up human inquiry. It is thus no surprise that philosophers are working side by side with linguists, psychologists, mathematicians, physicists and computer scientists at the cutting edge of the

computer revolution. Double-majoring — joining philosophy to a second major in the humanities, natural or social sciences, or preprofessional programs — also becomes an especially exciting and natural option, with benefit not only to a student's breadth but also to the depth of his or her studies.

To major in philosophy, a student must complete eight philosophy courses (plus a senior seminar), among them Ethics (111), Formal Logic (292), the history of Western philosophy (301,302) and one semester of contemporary Western philosophy (401 or 402). Individually tailored independent studies are available to supplement regular course offerings. Outside the classroom, lectures and informal discussions are sponsored by a philosophy club, which also arranges for students to attend lectures and colloquia at UNC-Greensboro, Wake Forest, UNC-Chapel Hill and Duke.

100 Introduction to Philosophy. 4. Major philosophical problems, methods and positions, as set forth in selected works by philosophers such as Plato, Aristotle, Descartes, Whitehead, Russell and Sartre. Counts toward humanities requirement.

111 Ethics. 4. Chief theories of the nature and principles of the moral life, with regard to both the ends human beings seek and the obligations which claim their commitment. Counts toward humanities requirement.

221 Philosophy of Religion. 4. Reason and religion: proofs of God's existence, faith and reason, the problem of evil, morality and religion, religious language. Counts toward humanities requirement.

236 Social and Political Philosophy. 4. Principal theories of the foundation of political society; the nature of political authority; limits of political obligation; relation of theories of human nature to social/political theory. Counts toward humanities requirement.

246 Practical Ethics. 4. Courses devoted to medical, business, journalism and computer ethics with attention to theoretical underpinnings and case studies. Counts toward humanities requirement.

275 Mind and Nature. 4. An exploration of puzzles arising from the attempt to comprehend mind as part of nature. Topics include mind and body, consciousness, perception, belief and desire, freedom and determinism, and computer simulation of mental capacities. Counts toward humanities requirement.

276 Theory of Knowledge. 4. Historical and contemporary readings on the nature and sources of knowledge, justification, rationality and skepticism. Counts toward humanities requirement.

292 Formal Logic. 4. Methods, foundations and philosophical implications of using symbolic languages to evaluate deductive reasoning.

301 Ancient and Medieval Western Philosophy. 4. Historical development of philosophical thought in Western civilization in terms of the main periods and thinkers from ancient Greek philosophy through medieval scholasticism. Counts toward humanities requirement.

302 Modern Western Philosophy. 4. Historical development of philosophical thought in Western civilization in terms of main periods and thinkers from early modern through 19th century thought. Counts toward humanities requirement.

311 German Philosophy. 4. Historical development of philosophy in Germany from the 17th to the late 19th century, focusing on such major figures as Leibniz, Kant, Schopenhauer, Hegel and Nietzsche.

336 Philosophy of Art (Art 336). 4. Character of aesthetic experience, nature of aesthetic creativity and the aesthetic object, problems of standards of taste and relations of the artist to the community.

401 Contemporary Western Philosophy: Analytic Philosophy. 4. Main developments in 20th-century Anglo-American philosophy with emphasis on philosophy of language, epistemology and metaphysics.

402 Contemporary Western Philosophy: Existentialism and Phenomenology. 4. Emphasis on such issues as authentic being and phenomenology of perception.

450 Special Topics. 4. See page 31. Courses include Philosophy of Science, Language and Mind, Moral Autonomy, Contemporary French Philosophy, Nonviolence, and courses devoted to individual philosophers, e.g., Plato, Kant, Wittgenstein and Hume. May also be offered at 250 level.

460 Independent Study. 1-4. May also be offered at 260 level.

470 Senior Thesis.

480 Senior Seminar. 2. Reading and discussion of recent contributions to philosophy.

490 Departmental Honors. See page 32. Credit to be determined.

PHYSICS

Rexford E. Adelberger, Professor, Chair
Sheridan A. Simon, Associate Professor
Thomas P. Espinola, Instructor

Computers, lasers, quarks and supernovae are some of the subjects studied in various courses in the physics department. Both the world and our view of it have been radically changed by the incredible new discoveries of the last century. These discoveries are described and discussed in a nonmathematical way in courses such as Physics for Nonscientists, two astronomy courses and Digital Electronics — all open to nonscience majors — and in a sophisticated and mathematically rigorous way in such courses as Classical and Modern Physics, which is intended for physical science majors.

The physics major program has three principal commitments: to the student bound for graduate school in physics; to the student bound for a career or graduate school in a related area, such as mathematics, astronomy, teaching, law, medicine, engineering or technical fields; and to adult education, directed toward training professionals in industry, civil service and education for better jobs or enhanced job security. The physics department offers a complete major program at night through the Center for Continuing Education for adults who are employed during the day.

A total of 32 credits in physics, including Physics 231, 232 and 470, are required for a major, with no more than two being on the 100 level. Usually physics majors take Physics 121 and 122 as prerequisites to later courses. Four mathematics courses, including Math/Physics 320, constitute the related field. The recommended course of study for students intending to obtain a Bachelor of Science degree in Physics is: freshman year — 121, 122; sophomore year — 231, 232, 320, 321; junior year — 222, 301; senior year — 311, 470. (Students planning to attend graduate school in

physics or a related field are urged to take additional courses, particularly 322, 331, 332, 411 and 420.)

Many physics majors have second majors in the liberal arts or mathematics. Others select the option of a dual-degree program in engineering with the Georgia Institute of Technology or Washington University. See page 26. (Students pursuing the dual-degree program in engineering with Georgia Tech or Washington University should take Physics 222 instead of 321 as sophomores and Physics 311 instead of 222 as juniors.)

For science majors outside the physical sciences, the department teaches several courses of interest: two courses in general physics and two in astronomy taught without a calculus prerequisite, and two courses, Mathematics for the Physical Sciences and Advanced Mathematical Methods, which are directed toward both physical science and mathematics majors interested in applied mathematics and mathematical physics. Courses are also offered in electronics and experimental methods.

The physics program at Guilford is a vital and active one in which students and faculty interact constantly in research projects and classes as well as on an informal basis.

101 Physics for Nonscientists. 4. Introductory course, intended for students with limited mathematical background. Centered on one of two topics: an in-depth look at the physics of the energy problem or a survey of modern physical thought. In both cases, relevance of physical laws to both society and the environment is discussed. Laboratory work required. Does not count toward the major. Fulfills laboratory science requirement. Alternate years beginning fall 1989.

107 The Solar System. 4. This course, aimed at the nonscience major, covers physical descriptions of the planets, the natural satellites, the sun, asteroids and comets, with strong emphasis on recent information from landers and fly-by probes. General discussion of artificial satellites and their applications, space travel and future possibilities in space exploration. Does not count toward the major. Fulfills nonlaboratory science requirement. Alternate years beginning spring 1988.

108 Stellar Astronomy. 4. Topics for this course, aimed at the nonscience major, include the structure and evolution of stars, galaxies and the universe as a whole; black holes, quasars, pulsars and the question of the origin of the universe. Laboratory exercises include use of the College and Tri-College Observatory telescopes. Does not count toward the major. Fulfills laboratory science requirement. Alternate years beginning spring 1989.

111-112 General Physics I, II. 4, 4. For science majors and other interested students whose mathematics background includes algebra and trigonometry but not calculus; no previous background in physics required. A general survey that includes mechanics, energy, thermodynamics, gravity, electricity and magnetism, optics, wave motions and radioactivity. Laboratory includes both traditional experiments and a strong computer component, in which students learn to write programs both for computational and simulation purposes. (Not recommended for physics majors, who should take Physics 121-122.) Either course fulfills laboratory science requirement.

121-122 Classical and Modern Physics I, II. 4, 4. For physics majors and others interested in studying physics at a greater level of mathematical sophistication than Physics 111-112. Topics include Newtonian mechanics, thermodynamics, electromagnetism, mathematical techniques and application of computer methods for computation, data reduction and modelling of physical phenomena. Laboratory exercises examine how knowledge can be distilled from experimental measurements in mechanics, optics, thermodynamics and electromagnetism. Pre- or corequisites: Mathematics 121, 122 (calculus used throughout both physics courses). Either course fulfills laboratory science requirement.

202 Digital Electronics. 4. Self-paced laboratory course to familiarize the student with digital electronic components and measuring equipment; to provide experience in the design and construction of digital devices. For majors or nonmajors; no prerequisites. Fulfills laboratory science requirement.

203 Analog Electronics. 4. Laboratory course for majors in physics and other sciences to familiarize the student with analog electronic components and measuring equipment and with the design and construction of analog systems. Prerequisites: Physics 122, 202 and Mathematics 122. Alternate years beginning spring 1988.

222 Classical Mechanics. 4. For physics majors. General motion of a particle in a force field; dynamics of rigid body motion; detailed study of damped, forced and coupled oscillators; Lagrangian techniques; computer methods of solution. Prerequisites: Physics 122, Math/Physics 320.

231-232 Experimental Physics I, II. 2, 2. For physics majors. Intermediate-level techniques in

experimental measurements and experimental design, including data reduction and analysis techniques and methods of presenting experimental findings by various styles of oral and written reports. Exact content varies as equipment and experiments are constantly updated. Prerequisites: Physics 122, Mathematics 122 (for both courses); Physics 231 (for 232).

301 Electricity and Magnetism I. 4. Study of electric and magnetic fields including Maxwell's equations; the behavior of materials immersed in electric and magnetic fields. Prerequisites: Physics 122, 232 and Math/Physics 320.

311 Thermodynamics. 4. Study of thermodynamics of solids, liquids and gases; thermomechanical properties; thermoelectric properties; equations of state; laws of thermodynamics; entropy; phase transitions; kinetic theory. Prerequisites: Physics 222, 232 and Math/Physics 320.

320 Mathematics for the Physical Sciences (Mathematics 320). 4. Topics in mathematics of particular importance to scientists and engineers. Use of infinite series, integration techniques, ordinary differential equations, Fourier series and complex numbers are studied through both analytic and numerical approaches. Computer methods include Simpson's Rule, Runge-Kutta, Newton-Raphson and others using both mainframe and microcomputers. Prerequisites: Mathematics 122; Physics 122 strongly suggested.

321 Modern Physics I. 4. General survey of wave phenomena, including light, sound and deBroglie waves; lasers and applications; optics; special relativity; discussion of classical experiments. Prerequisites: Physics 122, Mathematics 122; corequisite: Math/Physics 320.

322 Modern Physics II. 4. Introduction to quantum mechanics and historical background; Rutherford, the photoelectric effect, Planck, Einstein, the Franck-Hertz experiment; quantum mechanics of the free particle, hydrogen atom and other atomic, nuclear, particle and molecular systems. Associated numerical methods and analytical methods for solution of Schrodinger's equation. Prerequisites: Physics 321, Math/Physics 320. Alternate years beginning spring 1989.

331-332 Experimental Physics III, IV. 2, 2. Intended for students particularly interested in experimental physics. Advanced techniques in experimental measurement and design. Exact content varies as equipment and technology evolve. Prerequisites: Physics 232 (for 331); Physics 331 (for 332).

401 Electricity and Magnetism II. 4. Boundary value problems in electro- and magnetostatics, multipole expansions and properties of electromagnetic waves. Prerequisites: Physics 301, Math/Physics 420. On demand.

411 Quantum Mechanics. 4. Comparison of Schrodinger and Heisenberg formulations, operator formalism, introduction to perturbations and the Dirac and Klein-Gordon equations. Prerequisites: Physics 322 and Math/Physics 420. On demand.

420 Advanced Mathematical Methods (Mathematics 420). 4. Special functions, functions of a complex variable and partial differential equations. Legendre, Bessel equations and solutions; solution of boundary value and initial value problems by both analytical and numerical methods; heat flow equation, wave equation, Poisson equation and others. Prerequisite: Math/Physics 320. Alternate years beginning spring 1989.

450 Special Topics. 4. Offerings have included Computer Interfacing, Astrophysics, Solid State Physics, Science and Science Fiction, Technology and Man's Evolutionary Response. May also be offered at 250 level; lower level offerings have included Fluid Mechanics, Introduction to Computer Interfacing, Introduction to Astrophysics.

460 Independent Study. 1-4. Topics have included biophysics, elementary particles, particles and waves, hydraulics, physics of ocean waves, stellar evolution, and a variety of internships with local industries and the city engineering department. Also offered at the 260 level.

470 Research and Thesis. 4. Although enrollment is normally during the final semester, the student is expected to begin work during the intermediate years on various research projects which will culminate, under guidance, in a well-defined research project and the writing of a thesis during the senior year, in the standard form for technical papers in physics as currently set forth in the *American Institute of Physics Style Manual*. Recent thesis subjects have included construction of a digital logic system, computer simulation of stellar evolution, theoretical modelling of a rotating star, and construction of interfaces between data acquisition instrumentation and microprocessors.

POLITICAL SCIENCE

*William E. Schmickle, Assistant Professor,
Chair*

*William C. Burris and William A. Carroll,
Professors*

Louis B. Fike, Associate Professor

Political science is the study of politics and government. More broadly defined, it is the study of the values, procedures and actions of people and institutions that are related directly or indirectly to the making of authoritative public policy in society.

At Guilford College political science is an integral part of the liberal arts curriculum. Perceived as an art as well as a science, the discipline is offered at Guilford in order to encourage student understanding of political behavior in its cultural, ideological, historical and institutional settings.

Eight courses (32 credits) are required for the major in political science, including four specific courses: The American Political System, Political Systems of Western Europe, Introduction to International Politics, and Introduction to the Classics of Political Thought. The four additional courses may be selected from other departmental offerings. Majors are encouraged to take at least one Special Topics or Independent Study course. These courses allow students to pursue areas of interest not covered by regular departmental offerings. A major planning to do graduate work in political science must complete a senior thesis or earn departmental honors. In addition to the eight political science courses, a major must take four courses in a related field, selected with the assistance of the departmental adviser.

A student whose major is not political science may have a minor in political science, consisting of four courses in political science, two of which must be above the 200 level. The minor may be either general or in particular areas of the discipline. For minors in particular areas, appropriate Special Topics and Independent Study courses within the discipline may be substituted with the approval of the department chairperson.

A senior major with a grade point average of 3.5 in political science courses may undertake a program of study leading to departmental honors in political science. The student does extensive reading in a particular area of the discipline and writes an honors thesis on a topic within that area under the direction of a member of the department. The program culminates in an oral examination conducted by three members

of the faculty and a visiting examiner. Should a student be awarded a grade of less than B, the designation of the course will be changed from Political Science 490 Departmental Honors to Political Science 470 Senior Thesis. A major interested in departmental honors should consult with the departmental chairperson, preferably before the beginning of the senior year.

A major interested in certification to teach social science in the public schools should consult the chairperson of the education department.

101 The American Political System. 4. The policymaking process in the United States, political culture, political ideologies, structure and function of both official and unofficial political institutions. Counts toward social science requirement.

102 Political Systems of Western Europe. 4. Comparative analysis of the political systems of Great Britain, France and West Germany; cultural traditions, political ideologies, political parties, political behavior and executive-legislative relations. Counts toward social science requirement.

201 Introduction to International Politics. 4. International political conflict in the modern world, with particular reference to major historical trends and problems of war and peace. Counts toward social science requirement.

202 Politics of State and Local Government. 4. Government and politics in the American states; the federal system; the function of political parties and interest groups; the legislature, executive and judiciary.

203 Introduction to the Classics of Political Thought. 4. Critical analysis of great works which reflect the fundamental themes and assumptions of Western political thought. Counts toward social science requirement.

204 Introduction to Public Policy. 4. An examination of the problems of developing sound public policy in areas such as the budget, the economy, social welfare, medical care, the environment, internal peace, liberty, national security, and the common good. Theory, structure, environment, strategy, instruments and values. Case studies in selected areas of substantive policy. Lectures, research project and examinations. Prerequisite: Political Science 101 or 102.

225 The American Presidency. 4. The concept of the executive. Nomination and election. Delegated, implied and inherent powers. Relationship to other branches of government.

270 The Politics of Nazi Germany. 4. A study of the origins of National Socialism and the emergence

of the Nazi regime, terror and engineered consent and the long-run consequences of Nazism.

302 Legal Thought in Historical Perspective (Justice and Policy Studies 302). 4. Examination of Western legal thought, stressing the relationship between legal reasoning, legal doctrine and the idea of justice; development of Western legal thought studied in its historical context; its relevance to contemporary legal issues.

310 Soviet Politics. 4. An examination of Soviet society, politics and public policy; a brief review of Russian political history and the origins of the Stalinist state; a study of Soviet political culture, Marxism-Leninism and selected issues in public policy, including nationalities, agriculture and dissent.

311 Comparative Political Parties. 4. Structure, roles and functions of party systems in the policymaking processes of the Western democracies; special attention to the American party system.

312 Culture and Politics in Germany. 4. An examination of the cultural roots of German politics in the 20th century; the rise and decline of liberalism after 1848, the Empire, the Weimar Republic and the Bonn Republic; special emphasis on the relationship between literature, art, social change and contemporary political thought and action.

323 Revolutionary Marxism. 4. Comparative study of varieties of revolutionary Marxist doctrine from Marx and Engels through Lenin, Trotsky, Stalin, to Mao; and a select survey of Marxist thought in Asia, Africa and Latin America.

337 English Constitutional and Administrative Law. 4. A study of the English Constitution: its sources, the Crown, the Prerogative, the Privy Council, the Parliament and the Courts. A study of English administrative law, emphasizing judicial review of administrative actions.

338 Seminar in International Politics. 4. Major theoretical approaches to the study of the modern international system, with special attention to significant contemporary problems.

340 Politics and Strategy in World War II. 4. A study of the aims and strategic plans of the major belligerents of World War II; the military preparedness of the participants; the impact of politics and strategy on major military operations; the politics and diplomacy of coalition warfare; and the postwar consequences of wartime political and strategic decisions.

342 American Foreign Policy. 4. Institutions and processes involved in making American foreign policy; the substance and selected problems of contemporary policy.

415 National Security Policy. 4. Study of theory and practice related to strategy and the rise of force, formulation and execution of policy, and the

international framework of national security issues, examined with consideration given to ethical dimensions of war and peace. Prerequisite: Political Science 201, 204, 338 or consent of the instructor.

435 Constitutional Law in the Political Process I (Justice and Policy Studies 435). 4. Role of the courts and judges in the policymaking process, with emphasis on the relationships among the three branches of the national government and between the national government and the states.

436 Constitutional Law in the Political Process II (Justice and Policy Studies 436). 4. Role of courts and judges in the policymaking process, with emphasis on the rights protected against national and state governments.

450 Special Topics. 4. See page 31. May also be offered at 250 level.

460 Independent Study. 1-4. Reading programs, tutorials or field projects arranged between a student and a faculty member; schedules and nature of the work to be accomplished are at the discretion of the instructor. May also be offered at 260 level.

470 Senior Thesis. 4. Required of all students planning to enter graduate school. See department chairperson for rules and standards.

490 Departmental Honors. 4, 8. See page 32 for College requirements; specific rules and standards of political science may be obtained from department chairperson.

PSYCHOLOGY

Richard L. Zweigenhaft, Professor, Chair
Jerry C. Godard, Dana Professor of

Psychology and Literature

Jacqueline Ludel, Claire K. Morse and

William R. Rogers, Professors

Kathrynn A. Adams, Assistant Professor

Jane G. Caris, Adjunct Assistant Professor

The program in psychology emphasizes the contribution psychology can make to a liberal arts education through stimulating intellectual development, personal growth and adjustment, respect for others and social responsibility.

The psychology curriculum is designed to familiarize the student with current methods and theories in areas of investigation such as learning, personality, social interaction, motivation and perception. The student is encouraged to appreciate different approaches and points of view and to see how clinical and

laboratory methods supplement each other.

A student majoring in psychology may expect: to develop rigorous habits of observation with reference to psychological phenomena; to become aware of the need for statistical orientation in the manipulation of psychological data; to avoid the simple explanation; and to recognize the role of multiple causation in the determination of human behavior. With the realization of the enormous complexity of personality and social interaction, the student should come to demonstrate greater objectivity and increased competence in dealing with others.

A major in psychology consists of eight courses (32 credits). Three of these are required of all majors: General Psychology, Research Methods and either Theories of Personality or History and Contemporary Issues. The other five are to be distributed among intermediate level courses, advanced courses and electives. Majors should consult with members of the department concerning the selection of these five courses.

Interested students are encouraged to consider the possibility of a "double major" or a "joint major." A list of alternative plans and detailed course sequences for pursuing a major may be obtained from the student's adviser or any other departmental staff member.

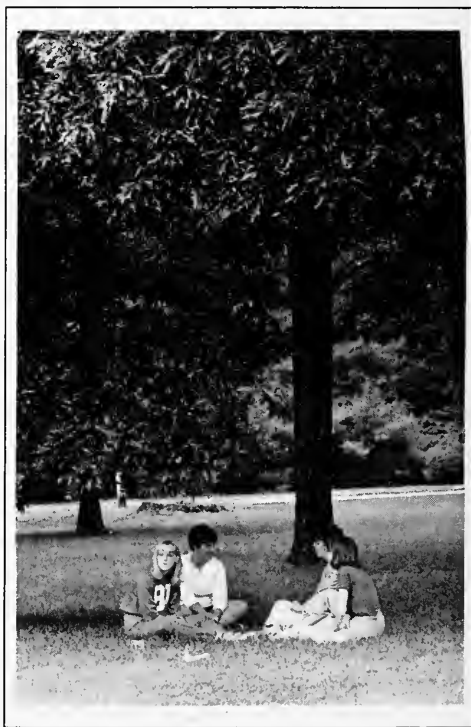
Special programs are offered in conjunction with Greensboro College for teacher training in the areas of learning disabilities, the mentally handicapped and the emotionally handicapped. A program in early childhood education, leading to certification in elementary education with a major in psychology, is available. Students in the justice and policy studies program may also specialize in psychology. A complete major program is offered at night for students enrolled through the Center for Continuing Education.

Field experiences are strongly encouraged. Recent majors have received

credit through internships for activities such as work in a community with autistic, retarded and emotionally disturbed children; with the elderly; with children at the Y.W.C.A.; and with such organizations as Switchboard and the Crisis Control Center. In addition, students may receive credit for staffing the Psychology Department's biofeedback clinic.

Similarly, the department encourages students to pursue their interests in specific topics not offered as regularly scheduled courses through independent studies. Should a student wish to undertake original research, the department offers assistance toward presentation of papers at professional meetings and/or publication. For qualified students planning to teach psychology as a vocation, the department offers guidance toward graduate training.

200 General Psychology. 4. Introduction to the science of behavior including study of motivation,



learning and remembering, perception and thinking, psychological testing and behavior disorders. Counts toward social science requirement.

224 Developmental Psychology. 4. Psychological aspects of human growth and development from conception through death, with emphasis on emerging capacities, expanding behavior and increasingly complex social interactions. Includes field work. Counts toward social science requirement.

232 Introduction to Personality. 4. The nature of personality and its development; motivation, varieties of adjustive behavior, personality measurement, concepts of personality and mental health. Counts toward social science requirement.

290 Internship. 4. Field experiences which are individually arranged so that students can become directly involved in work within the community. Highly recommended for all majors.

301 Research Methods. 4. Application of methods for collecting and handling behavioral science data and for making inferences from such data. Prerequisite: Psychology 200.

302 Learning and Behavior Modification. 4. Laboratory course in theory and application of conditioning and complex learning, including principles of reinforcement and stimulus control. Emphasis on conditioning and its role in emotionality and psychosomatic disorders. Laboratory training in operant techniques. Prerequisite: Psychology 200. Alternate years beginning 1988-89.

331 Educational Psychology. 4. Application of research on human learning, motivation, social interaction and individual differences to teaching and learning problems in the elementary and secondary school classroom.

332 Industrial and Organizational Psychology. 4. Application of psychology to problems of employee selection, motivation, training, work environment and human relations in business, industry and other organizations. Alternate years beginning 1989-90.

336 The Exceptional Child. 4. Psychological characteristics and educational needs of exceptional children and youth, including the mentally retarded, intellectually superior, physically handicapped and emotionally disturbed; observation of exceptional children in specialized educational settings. Alternate years beginning 1988-89.

337 Emotional Disturbances in Childhood. 4. Childhood problems encountered by clinical psychologists, special education teachers, social workers, counselors and school psychologists examined in the context of normal child development. Emphasis on psychological factors in deviant and disturbed behavior and treatment procedures. Observation of exceptional children in specialized educational settings. Prerequisite:

Psychology 224 or 232. Alternate years beginning 1989-90.

340 Psychobiology (Biology 340). 4. Study of behavior from a biological point of view. Focus on the structure and function of the nervous system and on the relationships between behavior and the nervous system. Laboratory work. Prerequisites: two prior courses in biology and/or psychology. Alternate years beginning 1989-90.

342 Abnormal Psychology. 4. Abnormal behavior studied in the context of modern life; genetics, sociocultural milieu and learning in the development and amelioration of behavioral abnormality. Prerequisite: Psychology 200 or 232.

343 Sensory Systems (Biology 343). 4. Detailed study of each of the major sensory systems, including the anatomy and physiology of each system, an analysis of the stimulus and measurements of sensory abilities. Laboratory work. Prerequisites: two prior courses in biology and/or psychology. Alternate years beginning 1988-89.

344 Psychological and Educational Testing. 4. Construction, administration, scoring and interpretation of psychological and educational tests, questionnaires and scales. Prerequisite: Psychology 232 or consent of the instructor. Offered every third year beginning 1989-90. (May be offered more frequently if the need arises.)

347 Social Psychology (Sociology/Anthropology 347). 4. Factors affecting the behavior of the individual in the social setting; laboratory and field research in social interaction. Prerequisite: Psychology 200 or 232 or consent of the instructor.

441 Theories of Personality. 4. Major theoretical attempts to explain human personality, basis on relevant clinical and experimental data. Open to senior psychology majors or by consent of the instructor.

445 History and Contemporary Issues. 4. Selected theoretical and methodological issues of contemporary psychology viewed in historical perspective. Prerequisite: senior standing and five courses (20 credits) in psychology, including 301. Nonmajors admitted by departmental approval.

450 Special Topics. 4. See page 31. Recent offerings include Psychology of Family, Aging, and Mass Media. May also be offered at 250 level.

460 Research Topics. 1-4. Intensive reading and/or independent research on a topic of interest to the student. By departmental approval. May also be offered at 260 level.

470 Senior Thesis. 4.

490 Departmental Honors. See page 32. Credit to be determined.

RELIGIOUS STUDIES

R. Melvin Keiser, *Professor, Chair*
 John H. Stoneburner, *Craven Professor of*
Religious Studies
 William R. Rogers, *Professor*
 Joseph W. Groves and David L. Barnhill,
Assistant Professors

Religion is the dimension of mystery and ultimate meaning in life. In the exploration of this dimension through religious studies, the student encounters many questions of both personal and cultural import, such as: Who am I? What are the fundamental commitments by which I live my life and make my decisions? What is the nature of the physical and social world in which I live as a self? What should I do and be in relation to ultimate mystery or God? How do our metaphors and myths express this mystery and transform our selves?

Since these questions are inherently interdisciplinary, explorations of them involve not only religion but also the intersection of religion with the humanities and the arts, the natural and social sciences.

Central to the tradition of the Society of Friends is the individual religious quest into the complexity of existence. The religious studies faculty seeks to encourage students in this quest, making them aware of real and difficult questions and assisting them in working out personal answers in the light of solutions offered by contemporary culture, the Christian tradition and other religious traditions.

The search is initiated in 100 and 200 level courses. All Guilford students may enroll in these and satisfy a part of the humanities requirement. With permission of the instructor, more difficult or more narrowly defined upper level courses may be used for the same purpose or to develop further personal religious reflection.

Students continuing the search may choose a major in religious studies. Their reasons for doing so will vary: to acquire

a deep and broad liberal arts education, to prepare for graduate school in order to teach in college or high school, or to prepare for a career in the ministry or religious education. Majors are encouraged to work out, in consultation with an adviser, individual programs according to their own interests and needs and their own reasons for majoring in religious studies.

The major can be fulfilled either by a Western or Comparative emphasis. In either, students take at least one course in each of six areas:

- 1) Contemporary Issues
 300 Contemporary Theology
 (required)
 Additional courses may be chosen from:
 220 Belief and Unbelief
 222 Feminist Theology
 422 Contemporary Religious Problems
- 2) Biblical Studies
 215 Hebrew Bible
 216 New Testament
 445 Seminar in Biblical Studies
- 3) Ethics
 103 Religion and Social Issues
 233 Peace, War, and Justice
 330 Nonviolence — Theories and Practice
 325 Ethics in East Asian Religions*
- 4) Comparative Religions
 105 East Asian Religions
 203 Buddhism
 204 Islam
 205 Confucianism
 325 Ethics in East Asian Religions
 310 Islam and Modernization
 310 Religion and Literature in Japan
 310 Religion and Aesthetics in China
 351 Primitive Myth
- 5) Western History
 337 History of Christianity
- 6) Interdisciplinary Perspectives
 310 Religious Freud
 310 Science and Religion

- 310 Dante and the 20th Century
- 310 Modern Poetry and Religion
- 310 Islam and Modernization*
- 310 Religion and Literature in Japan*
- 310 Religion and Aesthetics in China*

In Western religion, students take one course in each of the above six areas and the remaining two courses in one or two areas. A maximum of two Comparative religion courses is permitted among the eight.

In Comparative religion, students take four Western courses and four Comparative courses (at least two of the latter at the 300 or 400 level). The eight courses include at least one in each of the above six areas. Courses marked with an asterisk may count simultaneously in one of the six areas and as one of the four Comparative courses.

The 100 level courses, not listed above, do not automatically fulfill the requirement in one of the six areas. With departmental approval, however, one or more can count toward the eight courses of the major.

The major offers further opportunities for specialized study through Independent Studies, Senior Theses and Internships.

The Frederic and Margaret Crownfield Prize is awarded annually to the student writing the best paper in religious studies. The student presents the paper in a public reading.

100 Myth, Dream, Metaphor. 4. Consideration of the nature of religion within existence by exploring how symbols function in dream, myth and literature through such writers as Jung, Freud, Proffoff, Eliade, Campbell, Ricoeur, McFague, Hopkins, G. Herbert, Woolman and C. S. Lewis. Counts toward humanities requirement.

101 History of Religion in America. 4. Exploration of development of religion in American culture through writings from American Indians, Puritans, the Enlightenment, Transcendentalists, Revivalists, Utopians, Black religion, and 20th century theological views of American religious history, in the effort to make students more aware of their religious heritage and to help them clarify personal views about religion. Counts toward humanities requirement.

102 Christian Imagination. 4. Inquiry into nature of Christianity as expressed in a variety of genres in literature and the arts, drawn from biblical, medieval and modern culture. Counts toward humanities requirement.

103 Religion and Social Issues. 4. An introduction to social ethics that investigates one crucial social issue, such as racism, the nuclear dilemma, women's rights or ecology. What variety of responses do religious thinkers and activists make to the issue? What contributions can religion make to its solution? What are the limitations of a religious perspective? Counts toward humanities requirement.

104 Existentialism and the Death of God. 4. Investigation of freedom, self, death and God in Christian, Jewish and atheistic Existentialist thinkers such as Sartre, Marcel, Buber, Camus, Keen and Tillich. Counts toward humanities requirement.

105 East Asian Religions. 4. A study of the variety of religious beliefs and practices in China and Japan. Examines representative examples of Confucianism, Taoism, Neo-Confucianism and Buddhism, as well as a modern religious cult in Japan. First half of the course focuses on religious philosophy in China; second half, on popular religion in Japan. Fulfills intercultural requirement or counts toward humanities requirement.

203 Buddhism. 4. An examination of the enlightenment experience, the techniques used to achieve it, and the philosophic ideas associated with it. Considers modern psychological studies of altered states. Includes both Theravada and Mahayana, and focuses on Zen. Fulfills intercultural requirement or counts toward humanities requirement.

204 Encountering Islam. 4. An encounter with Islam through its historical development, its religious shape and its cultural heritage. Focuses on both the ideal expressions of the religion and its lived realities. Fulfills intercultural requirement or counts toward humanities requirement.

205 Confucianism. 4. An examination of the history of Confucian thought. Focuses on five philosophers: Confucius, Mencius, Hsun Tzu, Chu Hsi and Wang Yang-Ming. Fulfills intercultural requirement or counts toward humanities requirement.

210 Quakerism. 4. Origins and development of the theology, social testimonies and institutional structure of the Quaker movement from the mid-17th Century to the present, and their relevance to non-Quaker thought and life. Counts toward humanities requirement.

215 Hebrew Bible. 4. Explores the nature of religious expression in the Hebrew Bible through a study of its prose and poetic styles. Studies the possibilities for reconstructing Israel's history, social setting and religion. Fulfills history requirement or

counts toward humanities requirement.

216 New Testament. 4. Explores the literature of the New Testament, emphasizing the manner in which each writer tries to express an understanding of the person and work of Jesus in relation to the early Christian community. Counts toward humanities requirement.

220 Belief and Unbelief. 4. An examination of the intellectual and moral critiques that such thinkers as Darwin, Marx, Freud and Camus have made about religion, and the responses of such theologians as Cobb, Niebuhr, Gutierrez, Reuther, Heschel and Tillich. Counts toward humanities requirement.

222 Feminist Theology. 4. An exploration of 19th and 20th century feminist religious and theological writers. Considers such issues as the role of religious systems both in establishing and sustaining sexism and in being agents of transformation and justice; sexism and God-language; patriarchal and egalitarian views of human nature; women and ritual; feminist views of society. Counts toward humanities requirement.

233 Peace, War, and Justice. 4. An exploration of models for social ethics focusing on Christian attitudes toward violence and nonviolence. Deals with both historical and contemporary attitudes such as just war, crusade, liberation theology and pacifism. Applies these attitudes to contemporary problems (nuclear war, guerilla war, terrorism, etc.) Counts toward humanities requirement.

300 Contemporary Theology. 4. The contemporary Christian theological situation in America and Europe approached through a consideration of several religious thinkers of the previous and present generations, such as Barth, Bultmann, Tillich, the Niebuhrs, Moltmann, Cobb, Kung, Gutierrez and Ruether. Prerequisite: consent of the instructor. Counts toward humanities requirement. Alternate years.

310 Interdisciplinary Perspectives. 4. Explorations in problems lying on the boundaries between religion and the natural and social sciences and the humanities; taught jointly with faculty from other disciplines. Topics may include Freud, Jung, Rank (with psychology); science and religion (with chemistry or geology); Dante, Arthurian myth, modern poetry and religion (with English); religion and literature in Japan; religion and aesthetics in China; Islam and modernization. With different content, may be repeated more than once. Prerequisite: consent of the instructor. Counts toward humanities requirement.

325 Ethics in East Asian Religion. 4. A seminar on East Asian ethical thought. Focuses on major representatives of Confucianism, Taoism, Buddhism and Neo-Confucianism. Emphasizes issues such as the reason for evil, the relation between morality and human nature, moral cultivation, and

spontaneity. Fulfills intercultural requirement or counts toward humanities requirement.

330 Nonviolence: Theories and Practice. 4. An exploration of social ethics focusing on nonviolence in Christianity, Judaism, Hinduism, Buddhism and Islam. Emphasis on a global religious context for developing one's own ethic of nonviolence by developing techniques of nonviolence and creating religious symbolism appropriate to nonviolence. Counts toward humanities requirement.

335 Quaker Origins. 4. Investigation of the emergence of Quakerism out of Puritan, Reformation and mystical backgrounds; Quakerism's development in the latter half of the 17th Century in terms of theology, social testimonies and institutional organization; and its relevance to non-Quaker currents of thought and life then and now. Counts toward humanities requirement.

337 History of Christianity. 4. Development of Christianity from its beginnings to the end of the 19th century through a consideration of major thinkers, events and institutions. Alternate years beginning 1989-90. Counts toward humanities requirement.

351 Primitive Myth. 4. Is myth indispensable to being human? What is the nature and function of myth and symbol? How does myth relate to self, sexuality, society, nature, time and ultimate reality or the sacred? Why do primitive cultures engage in this imaginative play in story and ritual? Is there in our modern scientific culture a comparable mythic dimension? Exploration of the nature of primitive myth, in comparison with modern mythology, through such thinkers as Campbell, Sewall, Eliade, Capra, Jung, von Franz, Cassirer. Counts toward humanities requirement.

422 Contemporary Religious Problems. 4. Exploration of one major contemporary thinker or problem, such as Religion, Language and the Body (Merleau-Ponty); God and Language (Wittgenstein); Religion and Symbol (Ricoeur). With different content, may be repeated more than once. Prerequisite: consent of the instructor. Counts toward humanities requirement.

440 Seminar in Historical Studies. 4. Consideration of influence of one or several formative thinkers on religion, the religious situation within one cultural period, the religious history of a particular country or a specific historical theme. With different content, may be repeated more than once. Prerequisite: consent of the instructor. Counts toward humanities requirement.

445 Seminar in Biblical Studies. 4. Intensive consideration of a single topic, such as the prophets, the growth of Old Testament books, methods of biblical interpretation, the synoptic gospels, the theology of Paul, apocalypticism. Prerequisite: Religion 215 or 216 or consent of the instructor.

Counts toward humanities requirement.

450 Special Topics. 4. See page 31. Possible offerings include Feminine Images in Biblical and Christian Literature; Propheticism: Archaic, Biblical and Modern; Passion: From Plato to Polanyi; Social Reform and Personal Therapy: 19th and 20th Century American Religion. May also be offered at 250 level.

460 Independent Study. 1-4. Individual formulation and completion of a study of a significant problem in the field of religion, such as Play, Celebration and Worship; Existential Psychology; Alchemy; Contemporary Social Change in the Church; Creativity and Imagination; Women in Modern Japanese Religion. May also be offered at 260 level.

470 Senior Thesis. Credit variable. Individual study culminating in a thesis, which, in consultation with the adviser, may be submitted for departmental honors. Recent titles are Artifice and Meaning in Religion and Poetry, From Eschatology to History, The Religion of Three 19th Century Suffrage Leaders, The History of Glossolalia, The Servant of the Lord: Studies in Deutero-Isaiah, Islamic Theology and Iranian Revolution.

SOCIOLOGY/ ANTHROPOLOGY

Paul E. Zopf Jr., Dana Professor, Chair

Vernie Davis and Barton A. Parks,

Associate Professors

Vaneeta-marie D'Andrea, Assistant Professor

James F. Keith Jr., Adjunct Assistant Professor

Sociology and anthropology study society and culture. Since people live every aspect of life within a complex, sociocultural environment, it is only possible to develop the self fully with extensive knowledge of that environment.

Sociology and anthropology help provide knowledge as a basis for understanding our relationships with society, culture and each other, and for comprehending and guiding sociocultural change.

Knowledge without concern and concern without knowledge are incomplete; they are much in need of each other to provide directions and techniques for understanding and improving the human condition.

Therefore, the sociology/anthropology department uses the methods, theories and content of both fields in a scientific and humanistic context that emphasizes an objective appraisal of social life, concern for its quality and techniques for its improvement.

Career preparation is important in the department and is based on the concept of sociology/anthropology as both humanistic and scientific. Recent graduates have gone into such areas as professional sociology and anthropology, social services in a broad spectrum of agencies, religious organizations, youth services, community planning and the Bureau of the Census. Other graduates have become Y.M.C.A. or Y.W.C.A. officers; staff specialists with members of Congress; journalists or editors; members of police departments; court officers; corrections personnel; teachers in high schools and colleges; or volunteers in the Peace Corps, VISTA or charitable and service agencies.

During the college years, there are many opportunities for internships with various kinds of private and public agencies, independent study projects, off-campus seminars, seminars on special topics and honors work. There are ample opportunities to study with instructors who are seriously concerned with the best development of each student and who have made major commitments to high quality teaching. A semester or a summer of study abroad or in a markedly different part of the student's own culture also is encouraged to help strengthen the cross-cultural perspective.

In addition to the specific content listed, each course focuses to some extent on social processes, especially those that help to create and resolve social problems.

The major consists of eight courses (32 credits), three of which are required — Research Methods, Social Theory and one course selected from among Principles of Sociology, Social Problems

and Cultural Anthropology. In order for students to have varying degrees of challenge in their programs, no more than two 100 level courses and no more than four 100 and 200 level courses count toward the major. The other four courses must be at the 300 and 400 levels. Additional 100 and 200 level courses can be taken as electives or to meet certain College distribution requirements.

Beyond the three courses specifically required, the variety of offerings makes it possible for each student to tailor a program to individual interests and long-range plans. These plans may be implemented by various emphases within the sociology/anthropology program: students may train for a wide range of careers, may prepare for graduate school, or may seek certification for secondary school teaching. A minor field, arranged with the help of an advisor, supports and broadens the emphasis in the major.

The major in sociology/anthropology can be completed at night by students enrolling through the Center for Continuing Education. The department offers an introductory course every semester, and the remaining required courses for the major are rotated on a two-year cycle. Additional work in sociology/anthropology is offered at night as needed.

101 Principles of Sociology. 4. The most significant principles developed in the field illustrated through problems and cultural area studies; scientific approaches to the study of society, culture, social structure and social processes. Counts toward social science requirement.

102 Social Problems. 4. Develops a comprehensive definition of a social problem and a frame of reference for the study of problems. Covers some of the major problems of contemporary societies. Emphasis on international and American conditions and social change. Counts toward social science requirement.

103 Cultural Anthropology: Conflict and Cooperation. 4. Introduction to cultural anthropology and to the Peace and Justice concentration. Draws on various approaches of anthropologists toward understanding culture and develops insights from the study of other cultures toward understanding our own. Explores the

relationship of culture to issues of peace and justice. Counts toward social science requirement.

205 Juvenile Delinquency (Justice and Policy Studies 205). 4. See page 98.

220 Responsibility and Community (Justice and Policy Studies 220). 4. See page 98.

224 Gender Roles and Family Patterns. 4. Impact of society on gender roles and relationship of gender roles to other aspects of society. Interrelationships between society, family and individual; cross-cultural, historical and contemporary analysis of gender roles.

235 Introduction to Social Service. 4. Analysis of social work profession; interrelationships between social welfare programs and sectors of the economic system; problems of clients and professionals. Prerequisites: Sociology/Anthropology 101 or 102 and consent of the instructor.

244 Conflict Resolution Strategies (Justice and Policy Studies 244). 4. See page 98.

265 Racial and Ethnic Relations. 4. Racial and ethnic differences, similarities and relationships; attitudes about race and ethnicity; present status of racial and ethnic groups; dynamics of their changing relations.

290 Internship. 4. Supervised and reported experience in social agencies, organizations or related institutional services. Only 4 credits may count toward major.

318 Demography (Justice and Policy Studies 318). 4. Theory, determinants and consequences of population conditions; size and distribution; composition, vital processes, migration and growth of population; emphasis upon social demography and problem aspects.

321 Sociology of Rural and Developing Areas. 4. Agrarian social organization, economic institutions, demographic conditions, political institutions and nonempirical orientations of developing nations. Emphasis on modernization, dependency, cultural accumulation and systems theories. Fulfills intercultural requirement.

333 Criminology (Justice and Policy Studies 333). 4. See page 98.

339 Methods of Research. 4. Examination of the scientific method; the philosophy, logic and potential of social science; introduction to the major research methods and techniques of sociology and anthropology. Open only to majors or by consent of the instructor.

345 Personal and Social Change. 4. Utilizes various models to examine the processes of culture change. Explores role of individuals in social change. Looks at practitioners of change and explores value implications of different models as well as strategies for intervention.

347 Social Psychology (Psychology 347). 4. See page 111.

353 Cultural History of Latin America. 4. Contemporary cultures and societies; current levels of development and social problems; projected development; historical antecedents, including Iberian and pre-Columbian cultures, discovery and conquest, colonial empires and institutions, and the emergence of the independent republics. Fulfills intercultural requirement.

358 African Culture. 4. Survey of traditional culture patterns in Africa South of the Sahara; examination of the processes of change in contemporary Africa. Profiles of African cultures as seen by anthropologists and African writers. Fulfills intercultural requirement.

365 Community Power and Organization. 4. Basic concepts and approaches in the study of community power and organization. Emphasis on theoretical and methodological analysis of community power. Applies the methods of community analysis to a specific field study of a local community organization. Combines sociological theory and practice in understanding local social issues.

440 Social Theory. 4. Basic social theory and non-theoretical thought; early philosophical bases, 19th-century thought, and contemporary theory; current state, usefulness and shortcomings of the existing body of social theory; emphasis on social and cultural systems. Open only to majors or by consent of the instructor. Prerequisite: Sociology/Anthropology 339.

450 Special Topics. 4. See page 31. Recent topics include Symbolic Anthropology, Mass Media in the U.S.A., and Community, Power and Organization. May also be offered at 250 level.

460 Independent Study. 1-4. Recent studies include Nicaraguan Revolution, English Environmental Social Movement, Sex Roles — Theory and Observations. May also be offered at 260 level.

470 Senior Thesis. 4. Recent topics include Application of Theories to Nicaraguan Revolution, The Ethics of Revolution, and Analysis of North Carolina Foundations.

490 Departmental Honors. 4. See page 32. Honors and credit for grade of B or above; credit only for grade less than B.

SPORT STUDIES

*Jerald D. Hawkins, Associate Professor,
Chair*

*Herbert T. Appenzeller, Jefferson-Pilot
Professor of Sport Studies*

Joyce P. Clark, Associate Professor

*John E. Jensen and Kathleen A. Tritschler,
Assistant Professors*

Alan R. Platt, Adjunct Assistant Professor

*Charles E. Forbes and Robert D. Fulton,
Instructors*

The department of sport studies seeks to achieve its goal of "a sound mind in a sound body." Programs include professional preparation in physical education, sport management and sports medicine, as well as an activity program.

Students in the elective basic activity program may receive up to 4 academic credits in courses including aquatics, archery, dance, horseback riding, physical fitness, racquetball, softball, tennis and weight training.

A Bachelor of Science degree program in physical education (teacher/coach preparation) offers the potential for teacher certification in kindergarten grades through secondary school. Candidates participate in laboratory experiences in area schools, recreation programs and facilities for exceptional persons.

A Bachelor of Science degree program in sport management is offered for those students desiring a career in one of the many segments of the sports business community. This interdisciplinary program is conducted in cooperation with the College's department of management.

A Bachelor of Science degree program is offered in sports medicine. Students desiring to pursue careers in sports injury management (athletic training) or exercise science are afforded the opportunity to study in the specific area of their choice.

All three sport studies programs contain strong interdisciplinary and field-based components with significant opportunities for practical experience.

100 Basic Activities. 1. Instruction in a variety of activities such as ballet, ice skating, gymnastics, swimming, golf, tennis, racquetball, horseback riding, basketball, volleyball and softball.

101 Racquet Sports. 1. Emphasis on skill development, methods, materials and evaluation techniques in tennis, racquetball and badminton. For majors.

102 Aquatics. 1. Emphasis on skill development, methods, materials and safety skills. For majors.

103 Dance and Rhythmic Activities. 1. Emphasis on skill development, methods and materials. For majors.

104 Gymnastics. 1. Emphasis on skill development, methods, materials and safety skills involved in stunts, tumbling, floor exercise, apparatus and trampoline activities. For majors.

200 Fitness for Living. 2. A basic study of selected systems of the human body and their responses to exercise. Emphasis on personal nutrition and its relationship to fitness, the development and implementation of personal fitness programs and the relationship of fitness to health. Laboratory, lecture and participation classes will be included. Elective; open to all students.

240 Foundations and Principles of Sport and Physical Education. 2. A study of the historical and philosophical concepts of physical education and cognate areas.

242 First Aid. 2. A study of basic first aid and emergency care procedures resulting in American Red Cross first aid and cardiopulmonary resuscitation certification.

244 Personal and Community Health. 2. A study of basic concepts of personal and community health with emphasis on contemporary health issues.

290 Internship in Sport Studies. 2-4. Supervised internship in physical education, sport management or sports medicine. Prerequisite: Sport Studies 240.

321 Kinesiology. 4. A study of the neuromuscular and mechanical principles which influence human movement. Prerequisites: Biology 341, 342.

322 Scientific Foundations of Sport and Physical Education. 4. A study of the physiological and kinesiological foundations of physical activity and their application to physical education and coaching. Prerequisites: Biology 341, 342.

323 Exercise Physiology. 4. A study of human physiological responses to physical activity. Emphasis is placed on the muscular, cardiovascular, respiratory and nervous systems and various training programs and testing procedures related to each. Prerequisites: Biology 341, 342.

325 Fundamental Concepts in Sports Medicine. 2. A study of basic principles involved in the prevention, care and rehabilitation of sports injuries. Prerequisites: Biology 341, 342.

330 Introduction to Sport Management. 4. An introductory course designed to acquaint students with career possibilities for sport management personnel within various segments of the sports industry community.

332 Research Methods in Sport and Physical Education. 4. A study of the methods and materials utilized in sport research.

336 Psychological Aspects of Sport. 2. A study of basic concepts and theory related to the relationship of psychology and sport. Emphasis is placed on current research.

341 Methods of Teaching Individual and Dual Activities. 2. A study of the skills, rules, strategies and teaching methods and materials in such activities as archery, golf, bowling, badminton and tennis.

342 Methods of Teaching Team and Group Activities. 2. A study of the skills, rules, strategies and teaching methods and materials in selected team and group activities.

346 Physical Education for the Exceptional Child. 2. A study of the methods and materials used in teaching physical education activities for physically, mentally and emotionally impaired persons.

348 Physical Education for the Elementary School. 4. A study of the methods and materials used in teaching of movement activities. Content includes folk, square and social dance. Practical school experience.

351 Theory and Techniques of Coaching Football. 2. A study of the science of coaching football including conditioning techniques, skill teaching, strategy development and various coaching systems.

352 Theory and Techniques of Coaching Basketball. 2. A study of the science of coaching basketball including conditioning techniques, skill teaching, strategy development and various coaching systems.

353 Theory and Techniques of Coaching Volleyball. 2. A study of the science of coaching volleyball including conditioning techniques, skill teaching, strategy development and various coaching systems.

354 Theory and Techniques of Coaching Baseball/Softball. 2. A study of the science of coaching baseball and softball including conditioning techniques, skill teaching, strategy development and various coaching systems.

355 Theory and Techniques of Coaching Track and Field. 2. A study of the science of coaching track and field including conditioning techniques, skill teaching, strategy development and various coaching systems.

360 Seminar in Teaching. 1. Firsthand teaching experience in a variety of situations. Pass/fail

grading. May be repeated three times.

361 Organization and Administration of

Intramurals. 1-4. A study of the organizational and administrative concepts involved in the development and implementation of an effective intramural program. May be repeated.

421 Nutritional Aspects of Human

Performance. 2. A study of the effects of foods on athletic performance. Content includes diet analysis, special diets, weight control and the use of ergogenic aids.

425 Advanced Concepts in Sports Medicine. 4.

An in-depth study of advanced sports medicine concepts including a comprehensive examination of orthopedic aspects of sports injuries, administrative procedures in sports medicine, and research and diagnostic techniques in exercise physiology.

428-429 Preprofessional Experience in Sports

Medicine I, II. 4-8, 4-8. Preprofessional field experience in sports medicine, including such areas as athletic training, physical therapy, exercise physiology, and exercise prescription and leadership. For senior sports medicine majors.

432 Legal Aspects of Sport. 4.

A study of the legal aspects of sport in contemporary society. Emphasis is placed on those legal issues that relate to amateur sports.

435 Seminar in Sport Management. 2.

A study of problems, issues and trends in sport with a systematic review of the material in other sport management courses.

438-439 Preprofessional Experience in Sport

Management I, II. 4-8, 4-8. Preprofessional field experience in sport management. For senior sport management majors.

441 Organization and Administration of Sport and Physical Education. 4.

A study of the organizational and administrative aspects of the school physical education and athletic programs. Emphasis is placed on administrative philosophy, programming and budget theory. Prerequisites: Sport Studies 240; also, sport management students must have completed Sport Studies 330.

443 Measurement and Evaluation in Sport and

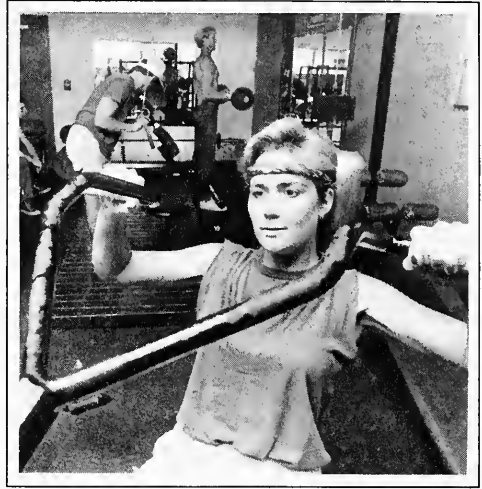
Physical Education. 2. A study of various evaluation techniques utilized in physical education, including tests of physical and motor fitness, anthropometric measures and basic statistical techniques.

450 Special Topics. 4.

460 Independent Study. 1-4.

Independent research in an area of special interest under the direction of appropriate faculty. Prerequisite: consent of the department. May also be offered at the 260 level.

Note: Students wishing to enroll in a 2-credit course should enroll in two such

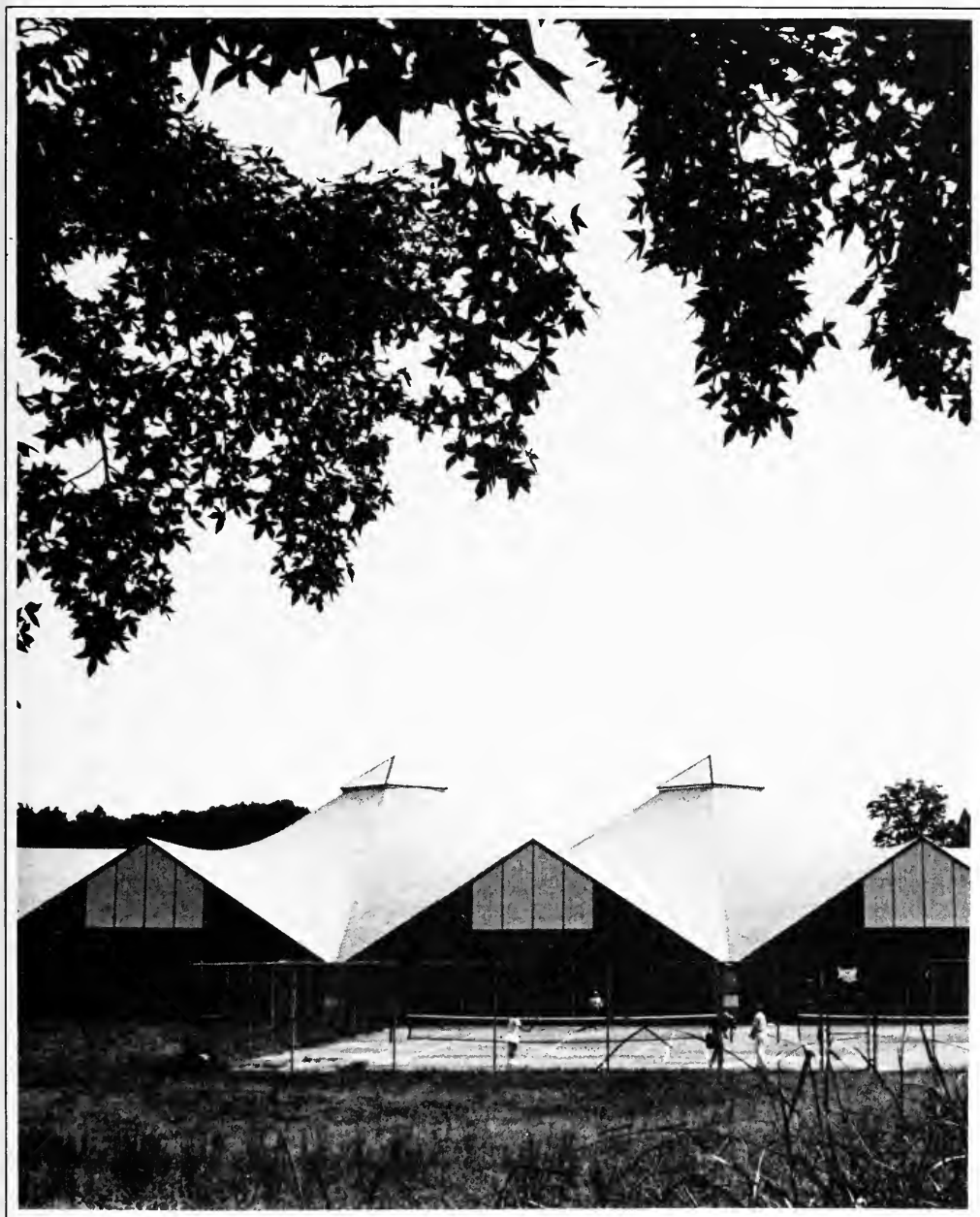


courses unless departmental permission is granted for single course enrollment. No more than 12 credits may be earned through internship and preprofessional experiences.

Department of Sport Studies **Major Program Requirements**

The following courses are required for completion of the physical education, sport management and sports medicine majors:

Physical Education		Sport Management		Sports Medicine	
Major Courses		Major Courses		Major Courses	
SPST 101	1	SPST 240	2	SPST 240	2
SPST 102	1	SPST 330	4	SPST 242	2
SPST 103	1	SPST 332	4	SPST 244	2
SPST 104	1	SPST 336	2	SPST 321	4
SPST 240	2	SPST 432	4	SPST 323	4
SPST 242	2	SPST 435 (2)	4	SPST 325	2
SPST 244	2	SPST 438 & 439	8	SPST 336	2
SPST 322	4	SPST 441	4	SPST 346	2
SPST 325	2			SPST 421	2
SPST 336	2		32	SPST 425	4
SPST 341	2			SPST 428 & 429	8
SPST 342	2			SPST 443	2
SPST 346	2				
SPST 348	4				
					36
SPST 360 (2)	2				
SPST 441	4				
SPST 443	2				
Plus two courses from 351, 352, 353, 354, 355	4				
	40				
Related Courses		Related Courses		Related Courses	
BIO 341	4	ECON 222	4	BIO 341	4
BIO 342	4	ACCT 201	4	BIO 342	4
PSY 331	4	ACCT 202	4	CHEM 111	4
ED 221	4	MGMT 241	4	CHEM 112	4
ED 367	4	MGMT 321	4	Science elective	4
ED 420	4	MGMT 324	4	(adviser approved)	
ED 440	12				20
	36		24		



VII. Interdisciplinary Concentrations

Interdisciplinary concentrations provide students with strong programs crossing departmental boundaries. While these concentrations do not comprise major fields of study, they may serve as related fields, minors or coherent plans of study for students with special interests.

Guilford College currently offers 12 interdisciplinary concentrations; for additional information, see the contact person listed for each.

AFRO-AMERICAN STUDIES

The Afro-American studies concentration introduces Afro-American culture, history and aesthetic values and attempts to establish a basis for better understanding among people in a multi-racial society.

Students who choose this concentration will have a foundation for employment in human relations and education and preparation for graduate work in law, medicine, history, political science, sociology and the fine arts.

Requirements

Four 4-credit courses are required; one may be a 4-credit internship or independent study. There are five courses offered at Guilford College:

- Art 450, Afro-American Art
- English 250, Afro-American Literature
- History 225, Afro-American History from 1619 to the Present
- Music 115, Traditional Afro-American Music
- Sociology/Anthropology 265, Racial and Ethnic Relations

Additional courses are listed by departments and offered irregularly. Others can be taken at area colleges and universities through consortium programs.

Contact person: Adrienne Israel

CLASSICS

In order to acquaint students with their

historical and humanistic heritage, the classics department offers a wide array of courses in the classics and the classical languages, providing a suitable related field for several major disciplines.

A concentration in classics consists of any five courses in classics or classical languages and may include courses from other departments which focus on the classical world. See Chapter VI for a detailed listing of courses.

Contact person: Ann Deagon

COMMUNICATIONS

The communications concentration is open to students of any major and satisfies the College requirement for a minor. It offers a group of courses from various departments designed to give students a broad introduction to the general area of communications. The concentration is concerned with the broad social, moral and philosophical issues, as well as with the improvement of communication skills.

This concentration should be considered as a core of courses which could be extended in a more focused way through additional courses, independent study and internships. Students interested in public relations or advertising, for instance, could take additional courses in art and management, while majoring in English. They could also learn practical skills through involvement with College media (such as the radio station or the various publications) and arrange internships with local advertising agencies, newspapers, radio or television stations.

The concentration should be particularly useful to people considering careers in any field of communications (e.g., newspapers, radio or television) or business management. The concentration, however, should be worthwhile in general for any student, enhancing his or her college performance and making a useful offering on a transcript for job

applications in many fields.

Requirements

In order to fulfill the requirements for the communications concentration, a student must take either four courses, or three courses and an internship. At least one course must be selected from each of the following categories:

- I. Oral Communication
 - Public Speaking (Speech 100)
- II. Written Communication
 - Journalism (English 250)
- III. Issues and Theory
 - Mass Media (Sociology/Anthropology 250)
 - Journalistic Ethics (Philosophy 246)

For those students who choose to take a second course from one of these categories (rather than doing an internship), the second course can be chosen from various other courses in oral communication, written communication, or issues and theory.

Contact person: Richard Zweigenhaft

THE COMPUTER

The computer serves many disciplines in today's world and is rapidly becoming the appropriate tool for an ever growing diversity of tasks. An increased understanding of how these versatile machines are used and an expanded awareness of both the opportunities and problems they present to contemporary society are the dual goals of the computer concentration.

This interdisciplinary concentration is open to students who can demonstrate competency in word processing and programming in the BASIC language. Students wishing to prepare for the competency exam by taking courses at Guilford College should register for Geology 105, Physics 111 or 121, or Mathematics 113 (programming only). Word processing techniques are also covered in some sections of English 150 and 151 (see the concentration adviser).

Requirements

Upon admission to the concentration, students are expected to complete four courses, one in each of the following areas:

- I. Comparative Computer Languages
- II. Database Management, or Mathematics for the Physical Sciences
- III. Computer Ethics
- IV. One of the following courses:
 - Systems Analysis
 - Computer Interfacing
 - Mathematics for the Physical Sciences
 - Numerical Analysis
 - Research Methods (in the student's major, after consultation with the concentration adviser)

Contact person: Peter Bobko

DEMOCRATIC MANAGEMENT

Democratic management is an interdisciplinary concentration, designed to prepare students for the cultural, economic, philosophical and business aspects of working in employee-owned or managed organizations.

The first undergraduate curriculum of its kind in the United States, the democratic management concentration examines the wide variety of managerial techniques and organizational structures that foster greater employee participation in business, improved quality of work-life, higher productivity and increased business profitability.

Undergraduates aiming toward careers in either the private or the public sector can acquire a broad perspective of the nature of human interaction in organizations and innovative managerial skills that encourage individual motivation and personal development as well as resolve interpersonal conflicts.

There are two designated "tracks" in the program. Management and accounting majors (who already have a strong technical preparation) place more

emphasis on the human resource components; other majors emphasize the technical features of business management. The two-track approach provides students, regardless of major, with fundamental skills needed to participate in the growing fields of participatory management and employee ownership.

Employee-owned, operated and managed firms represent a reaffirmation of the Quaker values of mutual responsibility and of respect for the individual in modern, technological society. Through this concentration, Guilford College commits itself to preparing students for leadership roles in the democratic management of business and industry.

Contact person: Robert B. Williams

ENVIRONMENTAL STUDIES

The environmental studies concentration gives students majoring in the biological, physical or social sciences or in management the opportunity to relate their major fields to environmental problems facing the world.

The concentration consists of five courses: Environmental Science (Biology 212), Environmental Geology (Geology 131), Environmental and Resource Economics (Economics 344), Demography (Sociology/Anthropology 318) and, during the senior year, Environmental Systems Planning, a one-semester course combining classroom work with practical experience in the field. Additional courses may be substituted upon approval of the Environmental Studies concentration coordinator.

The faculty for the environmental studies concentration are involved in a broad variety of public issues, including demography in Guilford County, studies of the long-term availability of water for the Piedmont area and environmental advisory work for the Guilford County

Board of Commissioners. There is constant opportunity for student participation in these and other activities.

Contact person: Charles Smith

THE HISTORY AND PHILOSOPHY OF SCIENCE

Science and technology have been among the primary shapers of human life from before the dawn of recorded history and are perhaps the primary determinants of change in modern civilization. They are recognized increasingly as legitimate fields of scholarly investigation by the broader intellectual community. Guilford College encourages its students to include the history and philosophy of science as an enhancement to their liberal arts education.

A concentration in the history and philosophy of science consists of four courses in addition to general background courses in science and history. Students design their concentration individually in consultation with a program adviser. Usually the student begins with a course in the history of science followed by a selection of three additional courses such as: The Philosophy of Science, History and Philosophy of Oriental Science and other topical courses in biology, chemistry, geology, history, physics, psychology and sociology/anthropology. In addition, other courses are available at Guilford and at the University of North Carolina at Greensboro.

The background courses in history and science appropriate to the student's special interest are selected in consultation with the program adviser.

Upon graduation, students are given a letter describing the nature of the program and their individual participation.

Contact persons: Theodor Benfey, Jonathan Malino

INTERCULTURAL STUDIES

Guilford's intercultural studies

concentration is based upon the premise that an acquaintance with diverse cultural traditions will broaden the student's perspectives and so contribute to personal development. The primary aim of the intercultural curriculum is to break the constrictions of the Western mold by exposing the student to radically different cultural values and behavioral patterns. In so doing, the program fosters a critical understanding of the interdependence of geographic areas in the 20th century.

The intercultural studies concentration is an interdisciplinary program focusing upon (1) political, social, religious, intellectual and aesthetic values which lie outside the mainstream of the Western experience and (2) the process of institutional and cultural change in the developing nations. A concentration consists of four courses in one of the geographic areas — Asia, Africa or Latin America. The intercultural studies concentration should be planned by the student, the academic adviser and the director of intercultural studies.

It also is possible to major in intercultural studies by pursuing the humanistic studies program. Other courses available at consortium schools should be considered when defining these majors with faculty advisers.

Contact person: Dorothy Borei

MEDIEVAL STUDIES

The medieval world has been profoundly formative of our modern world but also provides an illuminating contrast that may help us live in and understand our present.

Medieval studies is inherently interdisciplinary, exploring such matters as: the search for meaning in life; the encounter with diverse cultures; the groping for truth through reason, faith and experience; the confrontation of three great world religions (Christianity, Judaism and Islam); the blending of religion, the arts and science; the origins of romantic love and modern

individualism; the beginnings of bourgeois society out of feudalism; the start of the great national literatures of Europe; and the shaping of the mythological foundations of the modern West.

Beyond exploring such richness, medieval studies can be a means to a broader and deeper understanding of what it is to be human and to enhancing one's own growth toward intellectual and spiritual maturity.

The concentration consists of seven courses. The introduction to the concentration is *Medieval People* (G ST 225, 226). This is followed by four departmental courses, such as: *Chaucer and His Age* (English 370), *Medieval and Renaissance Romance* (English 450), *British Literature* (English 263), *History of Christianity* (Religion 337), *Christian Imagination* (Religion 102), *Ancient and Medieval Western Philosophy* (Philosophy 301), *History of Science* (Chemistry 335), *Introduction to the Classics of Political Thought* (Political Science 203), *Art History Survey I* (Art 270), *Medieval Civilization* (History 233), *Introductory Latin* (Latin 101 and 102), *Medieval Islam* (Religion 450). The concentration is culminated by one IDS 401 course, such as: *Arthurian Myth; Realization of the Self through Love; Medieval Masterworks: Religion, Literature and the Visual Arts; or Dante and the 20th Century*. If chosen carefully, these courses can fulfill most of the distribution requirements, welding them into a coherent whole.

Contact persons: Elizabeth Keiser, Melvin Keiser, Henry Hood

PEACE AND JUSTICE

The peace and justice concentration encourages the pursuit of knowledge and skills that will help foster peace and justice. It is designed to bring together students and faculty from various disciplines who have a particular interest in understanding and addressing the

problems of violence, war and injustice.

The concentration emphasizes interdisciplinary perspectives, recognizing the structural interconnections of various aspects of our lives — the relationships among politics, religion, economics and social organization; the relationships between self and other, self and community, self and nation, self and global system; and the relationships among specific world troubles.

Better understanding of these relationships allows individuals to realize more fully that they live in a world that they, in part, create and prepares them to act with greater creative potential.

Requirements

The concentration includes one course from each of the following four categories, plus an internship:

I. Entry Course

- Religion and Social Issues (Religious Studies 103)

- Cultural Anthropology: Conflict and Cooperation (Sociology/Anthropology 103)

II. Theories, Perspectives, Concepts

- International Politics (Political Science 201)
- Peace, War and Justice (Religious Studies 233)
- International Economics (Economics 432)
- Intercultural Perspectives on Women (Interdisciplinary Studies 401)
- Personal and Social Change (Sociology/Anthropology 345)

III. Personal Development and Skills

- Nonviolence: Theories and Practice (Religious Studies 330)
- Conflict Resolution (Sociology/Anthropology or Justice and Policy Studies 244)
- Social Movements (Sociology/Anthropology 250)

IV. Exit Course



- Interdisciplinary Study 401 (appropriate topic)
- Independent Study

Substitutions must be approved by the Concentration Committee.

Contact person: Cyrus Johnson

RUSSIAN/SOVIET STUDIES

The Russian/Soviet Studies concentration, supported by faculty in the humanities and the social sciences, is intended to provide a solid background in the history, politics, culture and language of the Soviet Union.

It is an appropriate related field for students interested in careers in international affairs, international business or public service.

The concentration consists of two Russian language courses above the introductory level, two Russian history courses and two electives from an approved list.

Contact persons: John Grice, Kim Vivian

- History of Women in America (History 223)
- Classics in Translation: Women (Classics 250)
- Women in Renaissance Literature (English 250)
- Sex Roles & Family Patterns (Sociology/Anthropology 224)
- Women & American Literature (English 250)
- Women & French Literature (Foreign Languages)
- Women & Relationships (Psychology)
- Women & the Economy (Economics 250)
- Women & Minorities in Management (Management 250)
- Human Sexuality
- Feminist Theology (Religious Studies 222)

Contact persons: Carol Stoneburner, Maritza Almeida

WOMEN'S STUDIES

The women's studies concentration is designed to provide the opportunity for students (men and women) to focus on women's experiences from a number of different disciplinary perspectives. This concentration also seeks to study and clarify issues of gender definitions of men and women and to study efforts to foster gender equality.

The concentration should be useful for students who want to explore in more depth women's historical, economic, social, political, religious and artistic contributions. The concentration provides an opportunity for analyzing and theorizing about an area of important social change.

Requirements

Four of the following courses (including at least one IDS 401 course, such as Women & Work) plus an internship:

VIII. Personnel

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Gayle Currie, B.S.

Charles E. Forbes, M.A.

Robert D. Fulton, M.P.E.

Pamela Howe, M.Ed.

John E. Jensen, M.Ed.

John N. Patterson, A.B.

Rex Sponhaltz, M.Ed.

Physical Education Center

Steven L. Skinner, B.A.

Joseph Norton

Mary Broos, B.S.

Bookstore

Betsy Kate Johnson

Business Office

Richard L. Coe, Ph.D.

Kathleen M. Ward, B.S.B.A.

Venera Hodgins

Lisa Key, B.S.

Dan Fredricks, M.A.

Career Development and Experiential Learning

James Keith Jr., M.A.

Vice President for Academic Affairs and

Academic Dean

Associate Academic Dean

Director

Director of Admission

Associate Director of Admission

Associate Director of Admission

Assistant Director of Admission

Assistant Director of Admission, Coordinator
of Admission Associates Program

Admission Counselor

Admission Counselor

Director

Development Associate

Director of the Loyalty Fund

Assistant Director of the Loyalty Fund

Director of Athletics

Men's Tennis Coach, Sports Information

Director

Men's Lacrosse Coach, Men's Soccer Coach

Women's Basketball Coach, Softball Coach

Women's Tennis Coach, Volleyball Coach

Football Coach

Baseball Coach, Assistant Men's Basketball
Coach

Women's Soccer Coach

Men's Basketball Coach, Golf Coach

Assistant Football Coach

Assistant Football Coach

Director

Equipment Manager

Athletic Trainer

Manager

Business Manager

Chief Accountant

Office Manager

Assistant Accountant

Guest House Manager

Director

Marguerite Kaplan, M.Ed.

Assistant Director of Career Development,
Student Employment Services

Center for Continuing Education

Janet R. Krause, Ph.D.

Carol Killian, M.A.

Cathy O. West, M.Ed.

Mary Vick, M.S.

Dean

Academic Counselor

Academic Counselor and Assistant Registrar

Director of CCE Admission and Community
Programs

Academic Adviser

Teri G. Armstrong, B.A.

Center for Personal Growth

Charlotte L. Schmickle, R.N.

Jane Godard Caris, M.A.

Ernest McCoy, M.Ed.

Lucy P. Barden, B.S.

Director

Director of Counseling

Counselor

Physician Assistant

Computer Services Office

Charles F. White, A.B.

Margaret E. Craft, M.S.

Sandra W. Pearman, A.B.

Director of Computer Services

Assistant Director of Computer Services

Manager of Computer Training

Corporate and Foundation Relations

Patricia R. McNeil, M.A.

Director

Correspondence Center

Anita H. Atwood

Coordinator

Development Office

James C. Newlin, B.S.

J. Binford Farlow, A.B.

Claire C. Robinson

Christel Merz Bullock

Vice President for Finance and Development

Director of Development Services

Office Manager

Research Assistant

Faculty Development/Women's Studies Office

Carol Stoneburner, A.B.

Coordinator

Financial Assistance and Planning Office

Anthony E. Gurley, B.S.

Director of Student Financial Assistance and
Planning

Assistant Director

Dianne H. Harrison, B.A.S.

Friends Center

Judith W. Harvey, B.A.

Director

Housekeeping Operations

Mary E. Lowe

Executive Housekeeper

Housing Office

Robert W. White, M.A.

Assistant Dean of Students for Residence Life
and Director of Security

Institutional Research Office

Cyril H. Harvey, Ph.D.

Director

International Student Office

Paula A. Swonguer, M.S.

Adviser

Intramurals

Joyce P. Clark, M.Ed.

Director

Library

Herbert L. Poole, Ph.D.
Damon D. Hickey, M.S.L.S.

Karen Behm, M.L.S.
Elizabeth Place-Beary, Ph.D.

Lucy Powell, M.S.L.S.
Nancy Scism, M.S.L.S.
Carole Treadway, M.L.S.

Media Services

Stanley L. Gilliam, M.Ed.

Overseas and Off-Campus Education Office

Martha H. Cooley, Ph.D.

Personnel Office

Helen N. Thomas, M.Ed.

Physical Plant

James Johnson, B.S.

John H. Lindstrom Jr.
William Scott, B.A.S.

Planned Giving

David O. Stanfield, B.D.

President's Office

William R. Rogers, Ph.D.
Samuel Schuman, Ph.D.
Betty Neal Crutcher, M.P.H.

Rosemary B. Groves, M.Ed.

Print Shop, Mail Room, Fleet Cars, Office Machines

Alex Barker

Public Relations and Publications

Jo Anne S. Jennings, B.S.
Stephen M. McCollum, M.A.

Purchasing

Reubene Brown

Registrar's Office

Floyd A. Reynolds, M.Ed.
Fonda Mabe Ormond, B.S.
Norma R. Middleton

Student Activities

Anne C. Devaney, M.A.

Student Development

Nancy Cable Wells, Ph.D.

James Keith Jr., M.A.

Director

Associate Director and Curator of the Friends
Historical Collection
Circulation Librarian
Reference Information Librarian and
Bibliographic Instructor
Acquisitions Librarian
Catalog Librarian
Quaker Bibliographer

Director of Media Services

Director

Personnel Director

Chief Engineer, Director of Facilities
Planning
Director
Grounds Manager

Director

President
Acting President, Fall 1988
Assistant to the President for Community
Relations, Student Development and
Affirmative Action
Assistant to the President for
Administration

Coordinator

Publications Assistant
Communications Specialist

Purchasing Coordinator

Registrar
Assistant to the Registrar
Office Manager

Director

Vice President for Student Development and
Dean of Students
Associate Dean of Students

Ernest McCoy, M.Ed.

Richard Dyer, M.A.

Paula A. Swonguer, M.S.

Assistant Dean of Students for Counseling and
Minority Student Development
Assistant to the Dean of Students
Director of Orientation

FACULTY

(The date following the name indicates the year of appointment)

KATHRYNN A. ADAMS (1980), Assistant Professor of Psychology; B.S. 1972, M.A. 1975, Ph.D. 1977, University of Alabama

REXFORD E. ADELBERGER (1973), Professor of Physics; B.S. 1961, College of William and Mary; Ph.D. 1967, University of Rochester

MARITZA B. ALMEIDA (1970), Professor of Spanish; B.S. 1962, Southwest Missouri State College; M.A. (Spanish) 1965, M.A. (English) 1966, Ph.D. 1970, University of Missouri

CHARLES C. ALMY JR. (1972), Professor of Geology and Earth Sciences; B.S. 1957, University of Houston; M.A. 1960, Ph.D. 1965, Rice University

HERBERT T. APPENZELLER (1956), Jefferson-Pilot Professor of Sport Studies; B.A. 1948, M.A. 1951, Wake Forest University; Ed.D. 1965, Duke University

DAVID L. BARNHILL (1986), Assistant Professor of Intercultural Studies and Religious Studies; B.A. 1971, Stanford University; M.A. 1976, University of Washington; Ph.D. 1986, Stanford University

RUDOLPH S. BEHAR (1968), Professor of English; B.A. 1960, University of Connecticut; M.A. 1961, Hunter College; Ph.D. 1967, University of Oregon

KAREN A. BEHM (1984), Circulation Librarian with rank of Junior Librarian; B.S. 1967, M.L.S., 1969, State University of New York at Geneseo

O. THEODOR BENFEY (1973), Dana Professor of Chemistry and History of Science; B.S. 1945, Ph.D. 1947, University College, London, England

PETER B. BOBKO (1984), Associate Professor of Management; B.S., 1962, U.S. Air Force Academy; M.B.E. 1972, Claremont College; D.B.A. 1983, Indiana University

DOROTHY V. BOREI (1979), Associate Professor of History and Director of Intercultural Studies; B.A. 1964, Lycoming College; M.A. 1967, State University of New York at Binghamton; Ph.D. 1977, University of Pennsylvania

JAMES R. BOYD (1961), Professor of Mathematics; B.A. 1950, Trinity University; M.A. 1956, North Texas State College

LINDA BRAGG (1987), Assistant Professor of English; B.A. 1961, Bennett College; M.A. 1962,

Case Western Reserve University; Ph.D. 1980, Union Graduate School

WILLIAM C. BURRIS (1964), Professor of Political Science; B.S. 1954, Wake Forest University; M.A.T. 1955, Emory University; Ph.D. 1964, University of North Carolina at Chapel Hill

NANCY CABLE WELLS (1987), Vice President for Student Development, Dean of Students, Adjunct Assistant Professor of History; B.A. 1975, Marietta College; M.A. 1977, University of Vermont; Ph.D. 1984, University of Virginia

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WILLIAM A. CARROLL (1968), Professor of Political Science; B.A. 1948, Brown University; M.A. 1950, Ph.D. 1963, Georgetown University; Barrister at Law of the Middle Temple

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EDWIN G. CAUDILL (1968), Professor of Management; B.S. 1950, University of California at Berkeley; Lit.M. 1953, University of Pittsburgh; Ph.D. 1968, American University

CAROL M. CLARK (1981), Assistant Professor of Economics; Diplome 1968, University of Paris, Sorbonne; B.A. 1969, M.S. 1973, Ph.D. 1979, University of Michigan

JOYCE P. CLARK (1959), Associate Professor of Sport Studies and Director of Intramural Sports Program; B.S. 1957, Elon College; M.Ed. 1961, University of North Carolina at Chapel Hill

MARTHA H. COOLEY (1965), Professor of History and Director of Off-Campus Programs; B.A. 1960, University of North Carolina at Greensboro; M.A. 1965, Russian Area Certificate 1965, Ph.D. 1971, Indiana University

VANEETA-MARIE D'ANDREA (1985), Assistant Professor of Sociology/Anthropology; B.S. 1966, Ball State University; M.S. 1970, Illinois Institute of Technology; Ph.D. 1986, University of Connecticut

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ANN F. DEAGON (1956), H. Curtis and Patricia Shields Hege Professor of Humanities and Writer in Residence; B.A. 1950, Birmingham-Southern College; M.A. 1951, Ph.D. 1954, University of North Carolina at Chapel Hill

REBECCA H. DeHAVEN (1978), Lecturer in Developmental Reading; B.A. 1964, M.S. 1968, Radford College

THOMAS P. ESPINOLA (1984), Instructor of Physics; B.S. 1976, Michigan State University; Ed.D. candidate, Michigan State University

LOUIS B. FIKE (1969), Associate Professor of Political Science; B.A. 1960, Franklin and Marshall College; Ph.D. 1969, Brown University

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ROBERT D. FULTON (1984), Head Baseball Coach, Assistant Men's Basketball Coach and Instructor of Sport Studies; B.S. 1974, Guilford College; M.P.E. 1984, University of North Carolina at Greensboro

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JERRY CARIS GODARD (1975), Dana Professor of Psychology and Literature; B.S. 1958, M.S. 1960, Auburn University; M.A. 1962, Ed.D. 1966, Columbia University

G. RUDOLPH GORDH JR. (1974), Professor of Mathematics; A.B. 1966, Guilford College; Ph.D. 1971, University of California at Riverside

H. GARLAND GRANGER III (1983), Assistant Professor of Accounting; B.S. 1968, Atlantic Christian College; M.A. 1971, Appalachian State University; C.P.A.

JOHN C. GRICE (1975), Associate Professor of Justice and Policy Studies; B.A. 1962, Wittenberg University; M.A. 1976, Graduate School of International Relations, University of Denver

JOSEPH W. GROVES (1979), Assistant Professor of Religious Studies; B.S. 1966, Georgia Institute of Technology; M. Div. 1972, Louisville Presbyterian Theological Seminary; M.A. 1975, M. Phil. 1975, Ph.D. 1979, Yale University

WILLIAM A. GRUBBS (1981), Associate Professor of Accounting; B.A. 1963, East Carolina University; M.B.A. 1965, University of North Carolina at Chapel Hill; C.P.A.

JAMES B. GUTSELL (1963), Associate Professor of English; B.S. 1957, University of the South; M.A. 1962, Ph.D. 1968, University of Connecticut

CYRIL H. HARVEY (1966), Professor of Geology and Director of Institutional Research; B.A. 1952, University of Chicago; B.S. 1953, M.S. 1956, Ph.D. 1960, University of Nebraska

JERALD D. HAWKINS (1981), Associate Professor of Sport Studies; B.S. 1967, Carson-Newman College; M.Ed. 1971, Memphis State University; Ed.D. 1975, University of Georgia

CLAIRE R. HELGESON (1977), Director of Academic Skills Center and Lecturer in English; A.B. 1960, M.A. 1961, Vanderbilt University

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GRIMSLEY T. HOBBS (1965), Professor of Philosophy; A.B. 1947, Guilford College; M.A. 1948, Haverford College; Ph.D. 1955, Duke University

HENRY G. HOOD JR. (1964), Associate Professor of History; B.A. 1948, Haverford College; M.A. 1950, Harvard University; Ph.D. 1957, University of Pennsylvania

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ELIZABETH B. KEISER (1966), Professor of English; B.A. 1960, Earlham College; M.A. 1964, Ph.D. 1972, Yale University

R. MELVIN KEISER (1966), Professor of Religious Studies; B.A. 1960, Earlham College; B.D. 1963, S.T.M. 1964, Yale University Divinity School; M.A. 1971, Harvard University; Ph.D. 1974, Duke University

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EDWARD LOWE (1972), Dana Professor of Music and Director of Music Programs; B.M.E. 1954, Simpson College; M.M.E. 1956, Indiana University; Certificate, 1961, Akademie fur Musik, Salzburg, Austria

JACQUELINE LUDEL (1976), Professor of Biology and Psychology; B.A. 1966, Queens College (NY); Ph.D. 1971, Indiana University

DAVID F. MacINNIS JR. (1973), Associate Professor of Chemistry; B.A. 1965, Earlham College; M.A. 1969, Ph.D. 1972, Princeton University

JONATHAN W. MALINO (1976), Associate Professor of Philosophy; B.A. 1966, Brandeis University; Ph.D. 1975, Columbia University

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ILMA MORELL MANDULEY (1961), Assistant Professor of Mathematics; B.A. 1947, Friends' School, Holguin, Cuba; D.Sc. 1953, University of Havana, Cuba

MARLENE L. McCAULEY (1986), Assistant Professor of Geology; B.A. 1979, University of California at San Diego; Ph.D. 1986, University of California at Los Angeles

LAWRENCE E. McLEAN (1985), Assistant Professor of Management; B.A. 1964, Duke University; M.B.A. 1966, University of Chicago; Ph.D. 1983, Syracuse University

JAMES C. McMILLAN (1966), Professor of Art; B.A. 1947, Howard University; Certificate 1951, Academie Julian, Paris, France; M.F.A. 1952, Catholic University of America

JAMES P. Mc NAB (1978), Dana Professor of French; M.A. 1963, University of Edinburgh,

Scotland; M.A. 1969, Ph.D. 1972, Duke University
DONALD W. MILLHOLLAND (1965), Associate Professor of Philosophy; A.B. 1954, Duke University; B.D. 1957, Union Theological Seminary; Ph.D. 1966, Duke University

CLAIRE K. MORSE (1976), Professor of Psychology; B.A. 1965, Oberlin College; Ph.D. 1968, Yale University

RICHARD M. MORTON (1969), Professor of English; B.A. 1959, M.A. 1960, University of South Carolina; Ph.D. 1970, University of Georgia

LYNN J. MOSELEY (1977), Associate Professor of Biology; B.S. 1970, College of William and Mary; Ph.D. 1976, University of North Carolina at Chapel Hill

CLAUDE T. MOUROT-BURRIS (1965), Associate Professor of French; B.A. 1954, University of Nancy, France; M.S. 1963, University of Colorado

DANIEL P. MURPHY (1984), Assistant Professor of Accounting; B.B.A. 1977, University of New Mexico; M.B.A. 1980, Tulane University; C.P.A.

ROY H. NYDORF (1978), Associate Professor of Art; B.A. 1974, State University of New York at Brockport; M.F.A. 1976, Yale University School of Art

ELLEN J. O'BRIEN (1978), Associate Professor of Drama and English; B.A. 1972, Kirkland College; M.A. 1974, Ph.D. 1976, Yale University

ELWOOD G. PARKER (1968), Professor of Mathematics; B.S. 1964, Guilford College; M.A. 1967, Ph.D. 1972, University of North Carolina at Chapel Hill

BARTON A. PARKS (1980), Associate Professor of Justice and Policy Studies and Sociology/Anthropology; B.A. 1960, Rice University; M.A. 1965, Ph.D. 1973, State University of New York at Buffalo

ELIZABETH PLACE-BEARY (1983), Reference Information Librarian and Bibliographic Instructor with rank of Assistant Librarian; A.B. 1962, Duke University; M.A. 1969, Ph.D. 1977, Vanderbilt University; M.S.L.S. 1982, University of North Carolina at Chapel Hill.

ALAN R. PLATT (1987), Director of Athletics and Adjunct Assistant Professor of Sport Studies; B.S. 1971, Kent State University; M.Ed. 1973, University of Cincinnati; Ph.D. 1976, Kent State University

ANNE PONDER (1986), Associate Academic Dean and Adjunct Associate Professor of English and Interdisciplinary Studies; A.B. 1971, M.A. 1973, Ph.D. 1979, University of North Carolina at Chapel Hill.

HERBERT L. POOLE (1966), Library Director with rank of Professor; A.B. 1962, M.S.L.S. 1964, University of North Carolina at Chapel Hill; Ph.D.

1979, Rutgers State University

C. THOMAS POWELL (1986), Assistant Professor of Philosophy; A.B. 1977, M.A. 1982, Ph.D. 1986, University of North Carolina at Chapel Hill

LUCY ALLEN POWELL (1987), Acquisitions Librarian with rank of Junior Librarian; A.B. 1982, M.S.L.S. 1987, University of North Carolina at Chapel Hill

GWEN J. REDDECK (1959), Assistant Professor of Education and Director of Secondary Education; B.S. 1954, High Point College; M.Ed. 1962, University of North Carolina at Greensboro

FLOYD A. REYNOLDS (1960), Registrar and Assistant Professor of Mathematics; B.S. 1949, Guilford College; M.Ed. 1954, University of North Carolina at Chapel Hill

WILLIAM R. ROGERS (1980), President; Professor of Psychology and Religious Studies; A.B. 1954, Kalamazoo College; B.D. 1958, Chicago Theological Seminary and University of Chicago; Ph.D. 1965, University of Chicago

DEBORAH ROOSE (1985), Assistant Professor of Education; B.A. 1971, Earlham College; M.A.T. 1972, Ed.D. 1985, University of Massachusetts at Amherst

NANCY F. SCISM (1981), Catalog Librarian with rank of Assistant Librarian; B.A. 1954, University of North Carolina at Greensboro; M.S.L.S. 1971, University of North Carolina at Chapel Hill

WILLIAM E. SCHMICKLE (1978), Assistant Professor of Political Science; B.A. 1968, Davidson College; M.A. 1975, Duke University; M. Litt. 1976, Institute of Soviet and East European Studies, University of Glasgow; Ph.D. 1979, Duke University

SAMUEL SCHUMAN (1981), Vice President for Academic Affairs, Academic Dean and Associate Professor of English; B.A. 1964, Grinnell College; M.A. 1966, San Francisco State University; Ph.D. 1969, Northwestern University

SHERIDAN A. SIMON (1974), Associate Professor of Physics; B.S. 1969, M.A. 1971, Ph.D. 1978, University of Rochester

CHARLES G. SMITH (1982), Assistant Professor of Biology; B.A. 1968, Ohio State University; M.S. 1972, Cleveland State University; Ph.D. 1977, Ohio State University

MARGARET SMITH (1986), Assistant Professor of Accounting; B.S. 1966, Duke University; M.B.A. 1978, Case Western University; Ph.D. 1986, Duke University

WILLIAM F. STEVENS (1982), Associate Professor of Management; B.A. 1968, University of Evansville; M.A. 1972, Ph.D. 1977, Michigan State University

ALEXANDER R. STOESSEN (1966), Professor of History; B.A. 1954, The Citadel; M.A. 1958,

University of Rochester; Ph.D. 1965, University of North Carolina at Chapel Hill

CAROL L. STONEBURNER (1973), Director of Faculty Development and Coordinator of Women's Studies; B.A. 1960, Drew University

JOHN H. STONEBURNER (1968), Craven Professor of Religious Studies; B.A. 1958, Earlham College; B.D. 1961, Drew Theological School; Ph.D. 1969, Drew University

THOMAS H. THORNBURG (1986), Instructor of Management; B.S. 1966, U. S. Naval Postgraduate School at Monterey; M.A. 1971, Sophia University (Tokyo); Ph.D. candidate, University of Arizona

CAROLE M. TREADWAY (1969), Quaker Bibliographer with rank of Assistant Librarian; B.A. 1960, Earlham College; M.L.S. 1983, University of North Carolina at Greensboro

SYLVIA TRELLES (1984), Assistant Professor of Spanish; B.A. 1969, Ripon College; M.A. 1971, University of Michigan; Ph.D. 1984, University of Michigan

KATHLEEN A. TRITSCHLER (1984), Assistant Professor of Sport Studies; B.S. 1972, University of Wisconsin at Madison; M.S. 1978, University of Arizona; Ed.D. 1985, University of North Carolina at Greensboro

KIM VIVIAN (1982), Assistant Professor of German; B.A. 1974, M.A. 1976, Ph.D. 1979, University of California, Santa Barbara

ADELE WAYMAN (1973), Associate Professor of Art; B.A. 1965, Vassar College; M.F.A. 1978, University of North Carolina at Greensboro

ROBERT B. WILLIAMS (1987), Assistant Professor of Economics; B.S.B.A., 1976, University of Denver; Ph.D. 1984, University of North Carolina at Chapel Hill

ROBERT G. WILLIAMS (1978), Associate Professor of Economics; A.B. 1971, Princeton University; Ph.D. 1978, Stanford University

TODD E. WOERNER (1987), Assistant Professor of Chemistry; B.S. 1978, Guilford College; Ph.D. 1984, University of Pennsylvania

JOHN ZERBE (1988), Assistant Professor of Drama; B.A. 1979, Oberlin College; M.F.A. 1982, Indiana University; Ph.D. candidate, University of California

PAUL E. ZOPF JR. (1959), Dana Professor of Sociology/Anthropology; B.S. 1953, University of Connecticut; M.S. 1955, Ph.D. 1966, University of Florida

RICHARD L. ZWEIGENHAFT (1974), Professor of Psychology; B.S. 1967, Wesleyan University; M.A. 1968, Columbia University; Ph.D. 1974, University of California at Santa Cruz

Emeriti

ROBERT R. BRYDEN, B.S., M.S., Ph.D., Dana Professor of Biology, 1961-1983

EDWARD F. BURROWS, B.A., M.A., Ph.D., Professor of Non-Western Studies and History, 1948-1979

FREDERIC R. CROWNFIELD, B.S., S.T.M., Ph.D., Craven Professor of Biblical Literature and Religion, 1948-1971

CARTER R. DELAFIELD, B.A., M.A., Associate Professor of English, 1966-1987

TREVA MATHIS DODD, B.A., Associate Library Director and Curator of the Quaker Collection with rank of Assistant Professor, 1950-1980

CARROLL S. FEAGINS, B.A., M.A., Ph.D., Professor of Philosophy, 1946-1982

MARY B. FEAGINS, A.B., M.A., Associate Professor of German, 1956-1982

HIRAM H. HILTY, B.A., B.D., Ph.D., Professor of Spanish, 1948-1978

LIGIA D. HUNT, B.S., M.A., Assistant Professor of Spanish, 1955-1984

CYRUS M. JOHNSON, B.S., M.A., Ph.D., Professor of Sociology, 1968-1988

BOB M. KEENY, B.S., M.B.A., Ph.D., C.P.A., Voehringer Professor of Accounting, 1977-1988

E. DARYL KENT, A.B., B.D., Ph.D., Craven Professor of Philosophy and Religion and Professor of Non-Western Studies, 1939-1978

HARVEY A. LJUNG, B.S., M.S., Ph.D., Professor of Chemistry, Dana Professor Emeritus, 1931-1973

E. KIDD LOCKARD, B.A., M.A., Associate Professor of History, 1958-1979

F. MILDRED MARLETTE, A.B., M.A., Professor of English, 1948-1979

STUART T. MAYNARD, A.B., M.Ed., Associate Professor of Physical Education and Head Baseball Coach, 1951-1984

ERNESTINE COOKSON MILNER, B.A., B.S., M.A., Professor of Psychology, 1930-1965

J. FLOYD MOORE, A.B., B.D., Ph.D., Professor of Biblical Literature and Religious Studies, 1944-1984

JOSEPHINE L. MOORE, B.A., M.A., Ph.D., Professor of History, 1962-1978

FRANCES J. NORTON, A.B., M.A., Ph.D., Professor of Psychology, 1966-1980

ROSALIE O. PAYNE, B.A., Instructor in French, 1963-1977

JOHN M. PIPKIN, A.B., M.A., Assistant Professor of Religious Studies, 1963-1979

E. GARNES PURDOM, B.A., M.S., Ph.D., D.S., Professor of Physics and Dana Professor Emeritus, 1927-1973

NORTON H. ROBBINS, B.S., M.A., Ph.D., Associate Professor of Economics, 1965-1981

EUGENE H. THOMPSON JR., B.A., M.A., Assistant Professor of French, 1948-1979

KENNETH D. WALKER, A.B., M.Ed., Associate Professor of Mathematics, 1962-1984

IX. Appendix

GUILFORD COLLEGE CALENDAR 1988-89

Fall Semester

Tuition, Room and Board Payment Due, Postmarked by	Mon., Aug. 15, 1988
Late Fee Applicable (\$25)	Tues., Aug. 16, 1988
First Faculty Meeting 9:00 am-4:30 pm — Picnic at 6:00 pm	Wed., Aug. 17, 1988
International Student Orientation Begins 11:00 am	Thurs., Aug. 18, 1988
Registration — Cont. Ed. Students 8:30-10:30 am and 4:30-8:00 pm	Thurs., Aug. 18, 1988
New Students Arrive for Orientation 9:00 am-1:00 pm	Fri., Aug. 19, 1988
Returning Students Arrive for Check-in 8:30 am-12 noon and 1:00-2:30 pm	Mon., Aug. 22, 1988
Registration — All Main Campus Students 8:30 am-12:00 noon and 1:00-3:30 pm	Mon., Aug. 22, 1988
Classes Begin — Late Registration Fee (\$10) Applicable	Tues., Aug. 23, 1988
Last Day to Add Courses	Mon., Sept. 5, 1988
Last Day to Withdraw from a Course with a Refund	Mon., Sept. 19, 1988
Chairpersons Must Submit Revised List of Courses for Second Semester	Wed., Sept. 21, 1988
Mid-Term Grades Due	Tues., Oct. 11, 1988
Last Day for Replacing Second Semester and Summer Provisional Grades	Tues., Oct. 11, 1988
Fall Break Begins — Close of Day; Residence Halls Close at 4:00 pm	Fri., Oct. 14, 1988
Residence Halls Reopen at 1:00 pm	Sun., Oct. 23, 1988
Classes Resume	Mon., Oct. 24, 1988
Last Day for Withdrawal with Grade of W	Mon., Oct. 31, 1988
Preregistration for Spring Semester from	Mon., Nov. 7, 1988
Through	Thurs., Nov. 10, 1988
Last Day for End of Term Withdrawal with Enrollment and Room Fee Refund	Mon., Nov. 14, 1988
Day Classes Normally Scheduled for Wed. or Fri. Will Meet	Wed., Nov. 23, 1988
Thanksgiving Holiday Begins — 4:00 pm; Residence Halls Close at 4:00 pm	Wed., Nov. 23, 1988
Residence Halls Reopen at 1:00 pm	Sun., Nov. 27, 1988
Classes Resume	Mon., Nov. 28, 1988
Reading Day	Sat., Dec. 10, 1988
Exams Begin	Mon., Dec. 12, 1988
Exams End; Residence Halls Close at 4:00 pm	Fri., Dec. 16, 1988
Residence Halls Reopen at 1:00 pm	Sun., Jan. 8, 1989

Spring Semester

Tuition, Room and Board Payment Due, Postmarked by	Mon., Jan. 2, 1989
Late Fee (\$25) Applicable	Tues., Jan. 3, 1989
Registration — Cont. Ed. Students 8:30-10:30 am and 4:30-8:00 pm	Fri., Jan. 6, 1989
New Student Orientation/Residence Halls Open 1:00-5:00 pm	Sun., Jan. 8, 1989
Registration — All Main Campus Students 9:00 am-12:00 noon and 1:00-3:00 pm	Mon., Jan. 9, 1989
Classes Begin — Late Registration Fee (\$10) Applicable	Tues., Jan. 10, 1989
Last Day to Add Courses	Mon., Jan. 23, 1989
Applications for May Graduation Due	Wed., Feb. 1, 1989
Last Day to Withdraw from a Course with a Refund	Mon., Feb. 6, 1989
Chairpersons Must Submit List of Courses for Next Year	Thurs., Feb. 9, 1989
Mid-Term Grades Due; Last Day for Replacing First Semester Provisional Grades	Wed., Mar. 1, 1989
Spring Break Begins — Close of Day; Residence Halls Close at 4:00 pm	Fri., Mar. 3, 1989
Residence Halls Reopen at 1:00 pm	Sun., Mar. 12, 1989
Classes Resume	Mon., Mar. 13, 1989
Last Day for Withdrawal with Grade of W	Mon., Mar. 20, 1989
Preregistration for Fall Semester from	Tues., Apr. 4, 1989
Through	Thurs., Apr. 6, 1989
Last Day for End of Term Withdrawal with Enrollment Fee Refund	Fri., Apr. 14, 1989
Last Day to Reserve Room for Fall Semester	Fri., Apr. 14, 1989
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A Guilford Profile

THE COLLEGE

Founded in 1837 by the Religious Society of Friends (Quakers) as New Garden Boarding School. Third oldest coeducational institution in the nation.

THE CURRICULUM

- Four-year liberal arts, accredited by the Commission on Colleges of the Southern Association of Colleges and Schools.
- 29 academic majors, plus 5 preprofessional programs and 12 concentrations.

Special Options

- Honors program and scholarships.
- Member of 2 area college/university consortia — allowing students to take courses at seven other campuses without additional charge.
- Semester or year programs available in China, England, France, Japan, Mexico, West Germany or Washington, DC.
- Four cooperative programs with various universities and one medical school.
- Internship program offering practical experience in businesses, industries and agencies.

THE STUDENTS

- 1,200 undergraduates; Male 52%, Female 48%.
- Representing 40 states and 24 foreign countries.
- 6% are Quaker students.
- 60% come from outside North Carolina.

Other Enrollment

500 part- and full-time continuing education students.

THE FACULTY

86 full-time faculty members; 85% with Ph.D.'s.

Student/Faculty Ratio
14 to 1.

DEGREES GRANTED

- A.B., B.S., B.F.A.
- B.A.S. degree also offered in accounting, justice and policy studies, and management through Center for Continuing Education.
- Certificate of study offered in most departments.

THE CAMPUS

- 300 acres, heavily wooded with predominantly Georgian architecture.
- Located in northwest Greensboro, third largest city in North Carolina (city population, 190,000; metropolitan area, 336,000).

Special Facilities

- Library: over 210,000 books, periodicals, nonprint media (another 2 million available through nearby colleges and universities).
- Physical Education Center: 64,000 square feet: including natatorium; weight room, basketball, racquetball, handball, indoor tennis.
- Arts and Crafts Center: studios, gallery space, outdoor kiln.
- Computer Center: DEC VAX 8250 with terminals in nine campus buildings; student computer lab with IBM PCs.
- Astronomy Observatory, shared with two other institutions, 32" telescope plus TV system which enhances to 100" quality.

Special Distinctions

- Poetry Center for the Southeast.
- Edited or published at Guilford College: *Journal of Undergraduate Mathematics*; *Monographs in Undergraduate Mathematics*; *Journal of Undergraduate Research in Physics*; *Degré Second: Studies in French Literature*; *The Southern Friend*; and *Guilford Review*.
- Recent student honors: four Danforth fellows, a Truman scholar, three Fulbrights.

Athletics

- 7 men's varsity sports (baseball, basketball, football, golf, lacrosse, soccer, tennis).
- 6 women's varsity sports (basketball, lacrosse, soccer, softball, tennis, volleyball).
- Intramural program and club sports.

FINANCIAL INFORMATION

For 1988-89:

Tuition and fees	\$ 7,760
Room and board	\$ 3,272
Student activity fee	\$ 150
Total	\$11,182

Student Aid

- About 38% received need-based financial assistance averaging \$7,079 in 1987-88.
- Total of \$4,016,138 in need-based aid, merit awards and other entitlements in 1987-88.

College Endowment

\$16 million (market value).

Correspondence Directory

For Information on:

Academics

Admission

Business

Continuing Education

Development

Financial Assistance

Job Placement

Records and
Registration

Student Housing

Other Student Matters

Write To:Samuel Schuman, Vice President for Academic
Affairs and Academic Dean

Larry M. West, Director of Admission

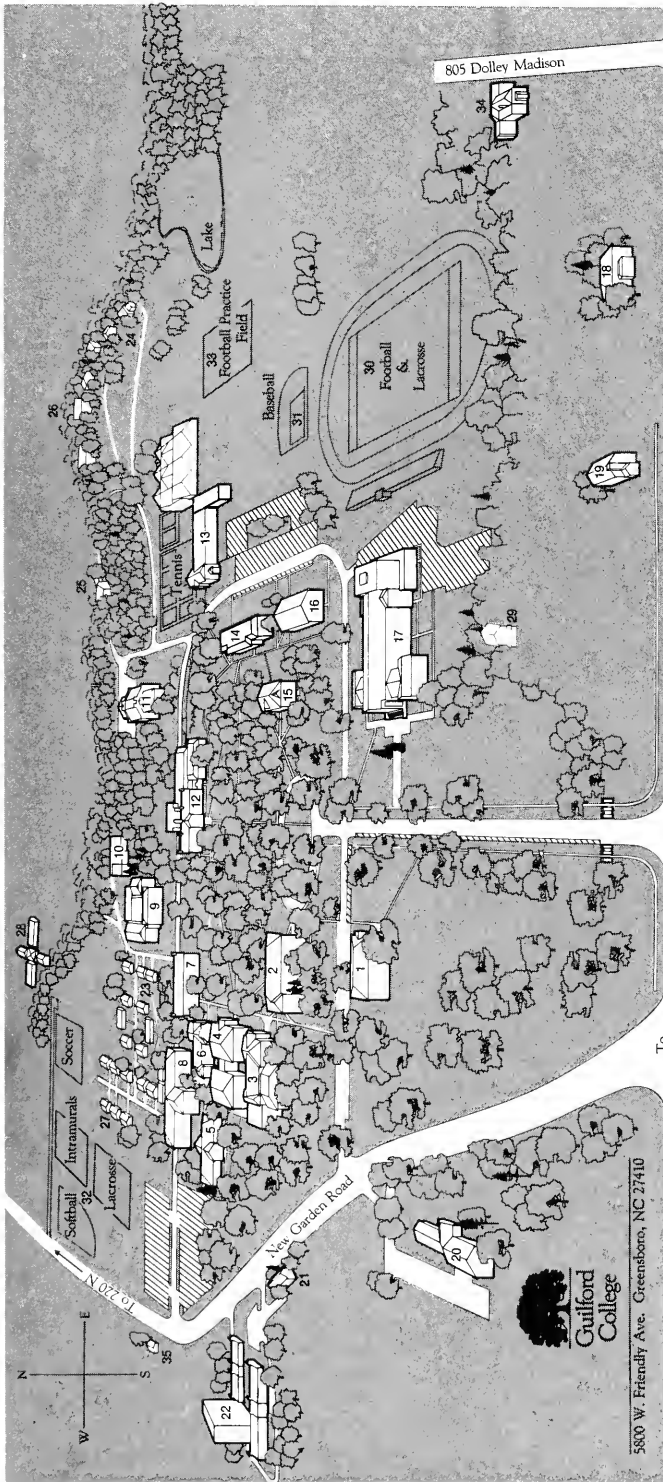
Richard Coe, Business Manager

Janet R. Krause, Dean of Continuing
EducationMary Vick, Director of Continuing Education
Admission and Community ProgramsJames C. Newlin, Vice President for Finance
and DevelopmentAnthony E. Gurley, Director of Student
Financial Assistance and PlanningJames F. Keith Jr., Director of Career
Development and Experiential LearningFloyd A. Reynolds, Registrar
or
Cathy O. West, Assistant Registrar, Center
for Continuing EducationRobert W. White, Assistant Dean of Students
for Residence Life and Director of
SecurityNancy Cable Wells, Vice President for
Student Development and Dean of
Students

Address all correspondence to:

Guilford College
5800 West Friendly Avenue
Greensboro, North Carolina 27410

Or telephone (919) 292-5511.

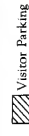


← To Regional Airport and Winston-Salem

To 140

West Friendly Avenue

To downtown Greensboro →



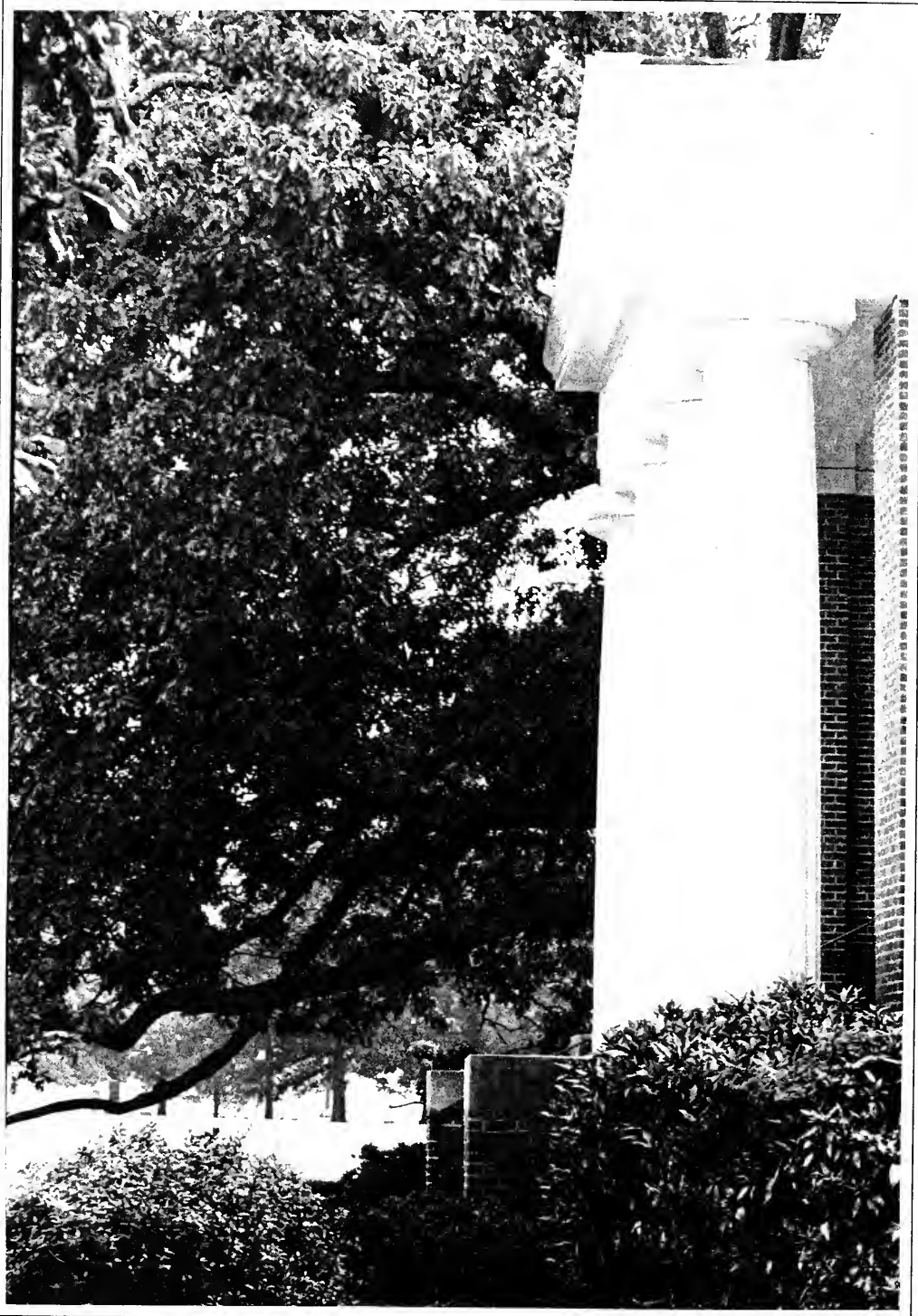
1. New Garden Hall
2. Duke Memorial Hall
3. Library
4. King Hall
5. Charles C. Hendricks Hall
6. Mary Hobbs Hall
7. Shore Hall
8. Binford Hall

9. Bryan Hall
10. Maintenance
11. Milner Hall
12. Founders Hall, Sternberger Auditorium, Infirmary
13. Physical Education Center (Ragan-Brown Field House & Alumni Gym)

14. Hege-Cox Hall
15. Archdale Hall
16. English Hall
17. Dana Auditorium
18. George White Hall
19. Pope House
20. New Garden Friends Meeting

21. Office, North Carolina Friends Meeting
22. Friends Homes
23. Frazier Apartments
24. Faculty Housing
25. Ragdale House
26. Guest House
27. Dana Houses

28. New Garden Friends School
29. Interlink
30. Armfield Athletic Center
31. McBane Field
32. Haworth Field
33. Football Practice
34. 805 Dolley Madison
35. Friendship Friends Meeting





Guilford
College

CATALOG SUPPLEMENT
1989-1990

5800 West Friendly Avenue
Greensboro, North Carolina 27410
919-292-5511

Guilford College
Residential Campus
1989-1990 Tuition and Fees
For the academic year of two semesters

	Day Student	Mary Hobbs Hall	Other Halls
Tuition (12-18 credits)	\$8,530	\$8,530	8,530
Room and Board		3,468	3,588
Student Activity Fee	158	158	158
Total	\$8,688	12,156	12,276

OTHER FEES

Application Fee	\$ 20	Key Deposit	25
Enrollment Fee	200	Motor Vehicle Registration	
Per credit tuition (fewer than 12)	140	Dormitory Student	20
Overload per credit (more than 18)	140	Day Student	10
*Audit Fee (per credit hour)	25	Linen Deposit	20
*Audit Fee (per course, Senior Citizens)	25	Insurance Premium	115
Registration Fee (part-time students)	15	Major Medical Insurance	
Late Registration Fee	10	International Students	195
Late Payment Fee	25	Athletic Insurance Premium	**
Graduation Fee	30	Transcript Fee	2
Duplicate Diploma Fee	15	Duplicate ID charge	10
		Returned Check Charge	10

*Auditors pay no registration fee, but pay special course fees where applicable.

**Insurance fees subject to change when 89-90 figures are available.

All students involved in intercollegiate athletics are required to carry special athletic insurance.

Information about this coverage will be sent by the Athletic Department.

All Fees are subject to adjustments.

COURSE FEES		SPORTS STUDIES FEES	
Education 440	\$50	Horseback Riding	\$150

MUSIC FEES

Guilford College students registered for private lessons in applied music pay \$350 per semester for two half-hour lessons per week, and \$175 per semester for one half-hour lesson per week.

Fees are also charged for the use of practice rooms at Guilford College and for the use of college orchestral instruments according to the following scale, which reflects charges for one academic year (two semesters):

Use of Practice Room with piano		Use of Practice Room without piano	
6 hours per week	\$20	6 hours per week	\$15
12 hours per week	40	12 hours per week	20

Rental of orchestral instruments

\$20

REFUND POLICY

Residential Campus/Center for Continuing Education

Tuition Refund Schedule (Calendar days beginning with the first day of college classes)

- 1 through 7 -- 100% refund of tuition
- 8 through 14 -- 80% refund of tuition
- 15 through 21 -- 60% refund of tuition
- 22 through 28 -- 40% refund of tuition
- After 28th day -- no refund of tuition

Student activity fees for both campuses will be refunded in full during the 100% tuition refund period, but will be nonrefundable thereafter.

Continuing Education registration fee is payable at preregistration and is nonrefundable.

THE CENTER FOR CONTINUING EDUCATION

1989-1990 Tuition and Fees

Fee per credit	\$140
Application Fee	20
Registration Fee	15
Activity Fee	15
Audit Fee -- per credit hour	25
Graduation Fee	30
Duplicate Diploma Fee	15
Insurance (upon request at registration if taking 10 or more credit hours, <i>estimate</i>)	115
Monthly Payment Plan Service Charge	
Five payments = 2 percent add-on	
Four payments = 3 percent add-on	
Yearly Vehicle Registration	
First sticker, commuting student	10
Each additional sticker	5

ALL FEES ARE SUBJECT TO ADJUSTMENT

CCE Campus Services and Activities

Open to all

- membership in Student Government Association (SGA)
and academic departmental campus organizations
- academic facilities (including library, computer, and
Academic Skills Center)
- off-campus semesters at full tuition
- financial aid services
- consideration for on-campus employment
- fine arts series
- academic advising

On a fee-for-use basis

- field house privileges
- sports events attendance
- photos in yearbook
- yearbook acquisition
- Career Development Services
(\$15 one-time fee)
- off-campus seminars at cost
- choir when not for credit
(\$25)
- baby-sitting service

FACULTY PROMOTIONS

Promotion to Full Professor:

James Gutsell and Sheridan Simon

Promotion to Associate Professor:

Kathrynn Adams, Carol Clark, Sarah Malino and William Schmickle

FACULTY DEPARTURES

James Mc Nab, Henry Hood, Samuel Johnson,
Donald Millholland, Ted Benfey and Lawrence McLean

STUDY LEAVES

Rexford Adelberger, Carol Clark, Jerry Godard,
Adrienne Israel, Richard Kania and Chuck Smith

NEW FACULTY

German, Michael Geisler; Technical Theatre, Dan Guyette; History, Tim Kircher;
Management, Anne Ilinitch; Education, Elizabeth Koopman and Louis Spaventa

Admission Calendar

Students applying to enter Guilford in Fall, 1990, should adhere to the following set of deadline:

Early Decision	Deadline	Notification
	December 1	December 15
Regular Decision	Deadline	Notification
Round I	February 1	March 1
Round II	March 1	April 1

After March 1, applications will be considered on a space available basis. Students who miss the deadlines and are interested in applying are encouraged to call the Admission Office with their questions.

Accepted students have until May 1 to respond to our offer of admission.

Students who apply to enter Guilford in January should have their material submitted by December 1.

SPECIAL NOTE

Eligibility to live in resident halls is normally limited to full-time students. A student granted special permission to stay in a resident hall with a part-time load must pay full-time tuition except during the last term before graduation.

North Carolina state law requires that no person shall attend a college or university in North Carolina unless a certificate of immunization indicating that the person has received the immunizations required by law is presented to the college or university on or before the first day of matriculation. If confirmation that the required immunizations has not been received within 30 calendar days from the first day of attendance, such students will be administratively withdrawn from the college.

GRADING PROCEDURE UPDATED

The faculty has approved moving to a grading system wherein "plus and minus" grades will not only be given and recorded (as is currently the practice), but will also count in students' grade point averages.

ACADEMIC PROBATION

The faculty approved a revision of the terms of academic probation. Under the old system, we followed a sliding scale for the first several terms of a student's career: the new proposal establishes a universal 2.0 standard. This is clearer, it enables the college to spot and help correct academic difficulties earlier, and it is a standard of greater and more appropriate academic rigor.

First semester students carrying a grade point average of 1.0 ("D") or below will be suspended or dismissed by the Academic Dean's Office.

A Guilford College student will be on academic probation if the cumulative quality point average is below the level required for graduation, 2.0.

Students placed on academic probation are not allowed any unexcused absences from classes. Their eligibility to continue at Guilford College is contingent upon earning at least a "C" (2.0) average during each term of academic probation. Earning a "C" average during a given term may not remove a student from academic probation, but will assure eligibility to continue at Guilford.

Failure to attain a term average of "C" by a student on academic probation will result in suspension or dismissal from Guilford College. If there are extraordinary extenuating circumstances surrounding the student's lack of progress during a period of academic probation which merit reconsideration, the student may appeal the suspension to the Academic Dean's Office. If a student is permitted to re-enroll for the next term, the student's academic standing will be classified as continued academic probation.

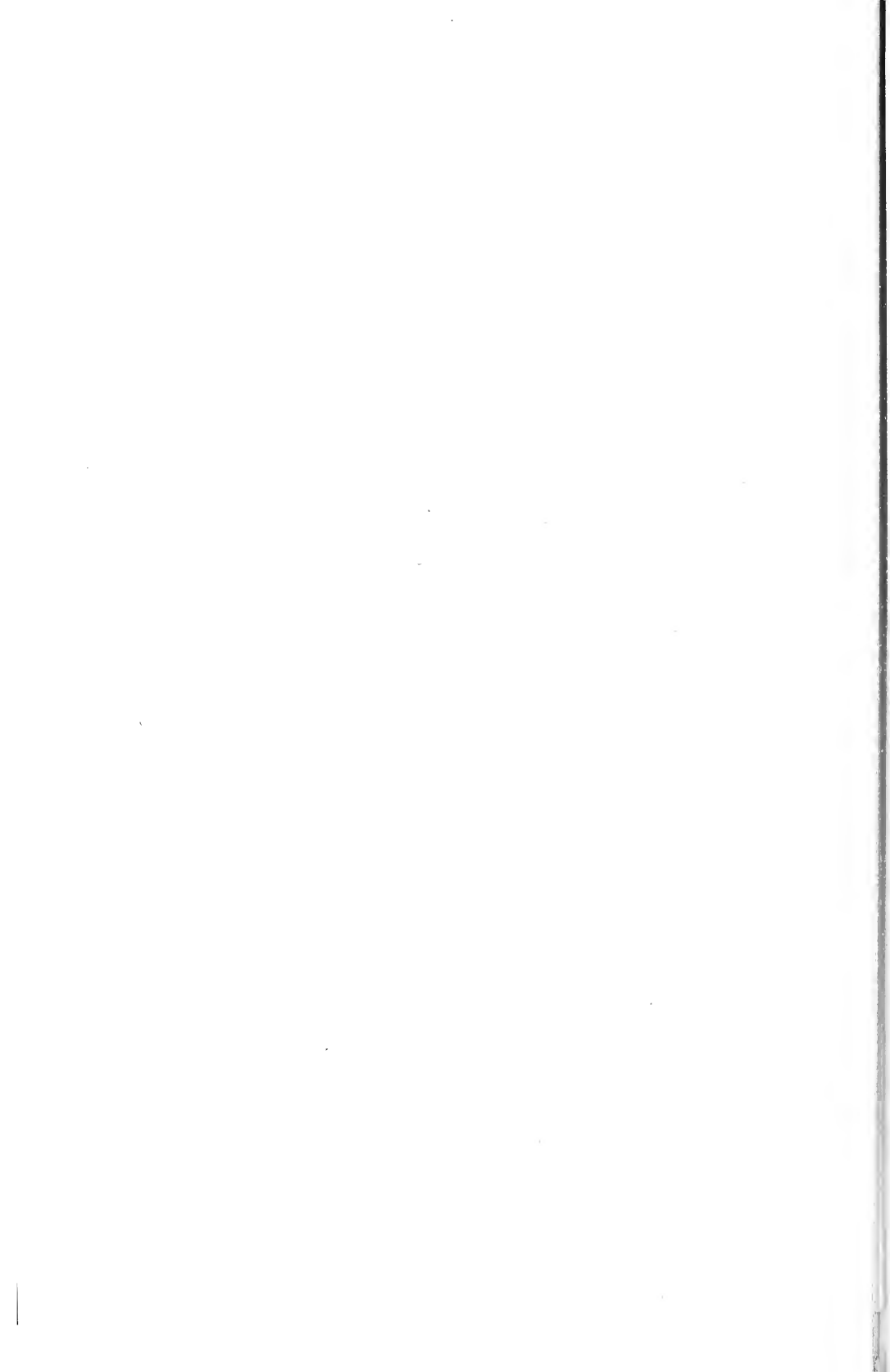
GUILFORD COLLEGE CALENDAR 1989-1990

FALL SEMESTER

Tuition, Room and Board Payment Due (Postmarked by August 15).....	Tues., Aug. 15, 1989
Late Tuition, Room and Board Payment Fee (\$25).....	Wed., Aug. 16, 1989
First Faculty Meetings 9:00 am - 4:30 pm / Picnic at 6:00pm.....	Wed., Aug. 23, 1989
International Student Orientation Begins --11:00 am.....	Thur., Aug. 24, 1989
Registration -- Continuing Education Students 8:30 - 10:30 am & 4:30 - 8:00 pm.....	Thur., Aug. 24, 1989
New Students Arrive for Orientation 9:00 am - 1:00 pm.....	Fri., Aug. 25, 1989
Returning Students Arrive for Check-In 8:30 am - 12:00 noon & 1:00 - 2:30 pm.....	Mon., Aug. 28, 1989
Registration--All Main Campus Students 8:30 am - 12:00 noon & 1:00 - 3:30 pm.....	Mon., Aug. 28, 1989
Classes Begin -- Late Registration Fee (\$10).....	Tues., Aug. 29, 1989
Last Day to Add Courses.....	Wed., Sep. 6, 1989
Family Weekend.....	Sun., Sep. 24, 1989
Last Day to Withdraw From a Course with a Refund.....	Mon., Sep. 25, 1989
Chairpersons Must Submit Revised List of Courses for Semester II.....	Wed., Sep. 27, 1989
Homecoming.....	Sat., Oct. 7, 1989
Mid-term Grades Due / Last Day for Replacing Sem. II & Summer Provisional Grades..	Tues., Oct. 17, 1989
Fall Break Begins -- End of Day / Residence Halls Close From 4:00 pm.....	Fri., Oct. 20, 1989
Until 1:00 pm.....	Sun., Oct. 29, 1989
Classes Resume.....	Mon., Oct. 30, 1989
Last Day for Withdrawal with Grade of "W".....	Mon., Nov. 6, 1989
Preregistration for Spring Semester From.....	Mon., Nov 13, 1989
Through.....	Thur., Nov. 16, 1989
Last Day for End of Term Withdrawal with Enrollment & Room Fee Refund.....	Tues., Nov. 14, 1989
Day Classes Normally Scheduled for Wednesday or Friday will Meet.....	Wed., Nov. 22, 1989
Thanksgiving Holiday Begins -- 4:00 pm / Residence Halls Close From 4:00 pm.....	Wed., Nov. 22, 1989
Until 1:00 pm.....	Sun., Nov. 26, 1989
Classes Resume.....	Mon., Nov. 27, 1989
Reading Day.....	Sat., Dec. 16, 1989
Exams Begin.....	Mon., Dec. 18, 1989
Exams End.....	Fri., Dec. 22, 1989
Residence Halls Close 4:00 pm.....	Fri., Dec. 22, 1989

SPRING SEMESTER

Tuition, Room and Board Payment Due (Postmarked by January 2).....	Tues., Jan. 2, 1990
Late Tuition, Room and Board Payment Fee (\$25).....	Wed., Jan. 3, 1990
Registration -- Continuing Education Students 8:30 - 10:30 am & 4:30 - 8:00 pm.....	Fri., Jan. 5, 1990
Residence Halls Open -- 1:00 - 5:00pm / New Student Orientation.....	Sun., Jan. 7, 1990
Registration -- All Main Campus Students 9:00 am - 12:00 noon & 1:30 - 3:00 pm.....	Mon., Jan. 8, 1990
Classes Begin -- Late Registration Fee (\$10).....	Tues., Jan. 9, 1990
Last Day to Add Courses.....	Wed., Jan. 17, 1990
Last Day to Withdraw From a Course with a Refund.....	Mon., Feb. 5, 1990
Chairpersons Must Submit List of Courses for Next Year.....	Mon., Feb. 12, 1990
Mid-Term Grades Due / Last Day for Replacing Sem. I Provisional Grades.....	Wed., Feb. 28, 1990
Spring Break Begins -- End of Day / Residence Halls Close From 4:00 pm.....	Fri., Mar. 2, 1990
Until 1:00 pm.....	Sun., Mar. 11, 1990
Classes Resume.....	Mon., Mar. 12, 1990
Last Day for Withdrawal with Grade of "W".....	Mon., Mar. 19, 1990
Last Day to Submit Student Enrollment Form.....	Mon., Mar. 26, 1990
Preregistration for Fall Semester 1990-91, From.....	Tues., Apr. 10, 1990
Through.....	Thur., Apr. 12, 1990
Last Day for End of Term Withdrawal with Enrollment Fee Refund.....	Fri., Apr. 13, 1990
Reading Day.....	Thur., Apr. 26, 1990
Exams Begin.....	Fri., Apr. 27, 1990
Exams End.....	Wed., May 2, 1990
Commencement.....	Sat., May 5, 1990





Address Correction Requested
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